

Dedicated to Audrey Alston (Mrs. Lincoln Sutton)

VIOLA

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro molto

f

Vln. II

2

mf molto marcato

①

f

mf

cresc.

f

pp

②

Vln. I

(Vln. I)

pp

p

Vln. I

(Vln. I)

dim.

pp

p

cresc.

③

Vln. I

mf

p

cresc.

più f

V

f

dim.

pp

VIOLA

④ *pp* *pp*

pizz. arco *pp*

⑤ *pp* *pp* *pp* Vln. I

ppp *pp marc.* *p*

marc. *p cresc.*

⑥ *mf* *mf*

f *f*

f marc. marc.

Allargando

⑧ Animato *f cresc.* *ff* *ff sonore*

ff molto marc.

restez *sf* *dim. molto*

VIOLA

espress. (mf) sempre espress.

p *pp* *pp*

⑨ Tempo I Vln. II

Vlc. *p* *pp*

II PLAYFUL PIZZICATO

Presto possibile—pizzicato sempre

Vln. II (pizz.) *pp*

① Vln. II *p* *mf*

Cresc. *f* *pp*

②

③ *p* *f* Vlc.

VIOLA

④ *p* *pp* *pp*

⑤ *cresc.* (*p*) *f*

⑥ *f* *cresc.* *sf* *p*

⑦ *cresc.* *f cresc.*

⑧ *ff* *marc.* *sf*

TRIO
Molto pesante

f (non troppo *f*) *f* (come sopra)

⑧ *f* *pp* *p* *f marc.*

⑨ *p marc.* *pp* *ff*

(non troppo *f*) *ff* (come sopra) *ff*

⑩ *lunga* *vic.* *pp*

Tempo I

VIOLA

Viol. II

pp

11

p

mf

cresc.

f

12

pp

13

1

p

f

2

14

Vlc.

p

15

1

pp

pp cresc.

(p)

f

f

16

cresc.

sf

p

cresc.

17

f cresc.

ff

marc.

CODA

ff

(non troppo, f)

ff

(come sopra)

18

ff

lunga

Sempre a tempo

pp

ff

VIOLA

III SENTIMENTAL SARABAND

Poco lento e pesante

The musical score for the Viola part of the 'III Sentimental Saraband' is written in 3/4 time. It begins with the tempo and mood instruction 'Poco lento e pesante'. The score is divided into several measures, each with specific dynamics and articulations. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues with a forte (*f*) dynamic and a decrescendo to a mezzo-forte (*mf*) dynamic. The third measure features a decrescendo from *f* to *mf*, followed by a crescendo to a piano (*p*) dynamic. The fourth measure starts with a piano (*p*) dynamic and a 'molto cresc.' instruction, leading to a forte (*f*) dynamic. The fifth measure begins with a piano (*p*) dynamic and a 'cresc.' instruction, followed by a 'marcato' articulation and a crescendo to a fortissimo (*ff*) dynamic. The sixth measure starts with a piano (*p*) dynamic and a decrescendo to a mezzo-forte (*mf*) dynamic. The seventh measure begins with a piano (*p*) dynamic and a decrescendo to a mezzo-forte (*mf*) dynamic. The eighth measure starts with a piano (*p*) dynamic and a decrescendo to a mezzo-forte (*mf*) dynamic. The ninth measure begins with a piano (*p*) dynamic and a decrescendo to a mezzo-forte (*mf*) dynamic. The score includes various articulations such as slurs, accents, and staccato marks. Performance instructions include 'Poco piu tranquillo' and 'espress.' (expressive). The score is marked with several dynamic changes: *f*, *mf*, *p*, *pp*, *ff*, and *espress.*. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The score is written in a single system, with each staff representing a measure of the piece.

3
f *dim.* *mf*

f *dim.* *mf* *p*

2 *pp*

2 *p* molto cresc. *f*

0 cresc. marcato *ff* *sf*

dim. *p* *p*

Poco piu tranquillo
p *dim.* *pp* *pp* *espress.*

p *pizz.*

p *mf*

VIOLA

Musical score for Viola, measures 1-24. The score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *pp*
 Measures 5-8: *mf*, *f*, *pp*
 Measure 9: **(5) Più agitato**
 Measures 10-12: *pp*, *f* sost. (marc.)
 Measures 13-16: *mf* cresc., *f*
 Measures 17-20: **(6)**, *sf*, *ff*, *sf*
 Measures 21-24: *pp*, *ff*, *f* cresc., *sf*
 Measures 25-28: *ff*, *f*, *molto dim.*, *p*
 Measures 29-32: **(7) Tranquillo**, *con sord.*, *pp*, *Vlc.*
 Measures 33-36: **(8)**, *mf*, *f*, *pp teneramente*, *pp*, *cresc.*
 Measures 37-40: *f* *espress.*, *pizz.*, *Molto rit.*, *pp*, *ppp*

IV FROLICSOME FINALE

8

VIOLA

(SOLO) *V*

8 *mf* *p* *f* *f*

9 *f* *mf* *f* *mf* poco a poco cresc. *f*

10 *ff* *ff* *ff* *ff* *Vln. I*

11 *pp* cresc. poco a poco (sempre cresc.) *f* *ff*

12 Stringendo *sf* *f* cantabile *sf* *ten.* *sempre f* *ff* *sf*

13 *ff* *sf* *sf* *sf* *Allargando* *Più Presto* *pizz.* *arco* *G.P.* *Vlc.* *pp* cresc.

p sempre cresc. *(mf)*

(f) cresc. *ff* *ff* *sf* *ff* *sf*