

VIOLIN I

I
BOISTEROUS BOURRÉE

[illegible]

V1OLIN I

4

pizz.

pp

mf

p

arco

pp

pizz.

mf

p

mf

5

Vln. II

arco

ppp

pp

marcato

ppp

Vln. II

pp

cresc.

6

p sempre

f subito

7

f

marc.

f

cresc.

ff

Allargando

8

Animato

f

ff

sf

dim. molto

(mf) sempre dim.

(p)

Vlc.

più p
Vln. II *pp* Vlc.

9 Tempo I *p* Vln. II

Vln. II *p*

pp *ppp*

II PLAYFUL PIZZICATO

Presto possibile - Pizzicato sempre

pp Vln. II *pizz.* *pp*

1 Vln. II *mf*

cresc. *f*

2 *p marc.* Vln. II

mf Vln. II *p* *f* **3**

poco a poco dim. *pp* *Vla.* **4**

VIOLIN I

5 *p cresc.* *f*

Vlc. Vla.

6 *f* *cresc.* *p*

7 *cresc.* *f cresc.*

ff *marc.* *sf* G.P.

TRIO
Molto pesante

Vla. *f marc.*

8 *p marc.* *pp* Vla. *p* *f* *(non troppo f)*

f *(come sopra)* *f* *pp*

9 *p* *ff*

10 *ff* *sf* Vln. II *ff* *sf* *lunga* *pp marc.* *pp*

Vlc. 8va bassa

Tempo I

Vln. II *pp*

VIOLIN I

11 Vln. II *mf* *cresc.*

12 *f* *p marc.* Vln. II

13 *mf* *p* *f* *poco a poco dim.* Vln. II

14 *pp* Vla. Vlc. Vla. *p cresc.*

15 *f*

16 *f* *cresc.* *p* *cresc.*

17 *f cresc.* *ff* *marc.*

CODA

18 Vln. II *ff* *lunga sempre a tempo* *pp marc.* *(pp)* *ffz*

III SENTIMENTAL SARABAND

Poco lento e pesante

Violin II and Viola/Violoncello score, measures 1-9. The music is in 3/4 time with a key signature of two flats. The Violin II part (top staff) begins with a forte (*f*) dynamic, marked with a first ending bracket [1] and a crescendo hairpin. It features various articulations including accents, slurs, and breath marks. The Viola/Violoncello part (bottom staff) starts with a piano (*p*) dynamic, marked with a first ending bracket [1] and a decrescendo hairpin. It includes slurs, accents, and breath marks. The score includes dynamic markings such as *f*, *dim.*, *mf*, *p*, *pp*, *molto cresc.*, *cresc.*, *ff*, *dim.*, *p*, and *ppp*. Measure numbers 1 through 9 are indicated above the staves. The section concludes with the instruction "Vln. II" and "Vla. Vlc." at the bottom.

Poco più tranquillo

simile

VIOLIN I

1 *pp* *mf*

2 *espress.* *pp* *ppp* *f* *marc.* **5 Più agitato**

mf *cresc.* *f*

f

6 *sf* *ff* *ff* *pp* *ff*

Vln. II *f* *cresc.* *sf* *ff* *Allargando molto* *a tempo* *f*

molto dim. *p* *mutes on* *p* *Vla.* *p dol. con sord.* **7 Tranquillo**

mf *cresc.* *f*

8 *pp teneramente* *pp* *cresc.*

ten. *f* *pp dolciss.* *pp* *Molto rit.* *ppp* *dim.* *mutes off*

IV FROLICSOME FINALE

Prestissimo con fuoco

ten.

ff

pp

1

sempre

p cresc.

2

Vla.

pizz.

arco

ff

p

mf

sempre cresc.

f

3

p.

dim.

pp

Vln. II

mf

4

(pizz.)

pp

mp cantabile

cresc.

f

ff marcatis.

Vln. II

Vla.

Vlc.

C.B.

5

pp

sempre pp

Vlc. 8va bassa

6

poco

Vla.

p

cresc.

ff

f marc.

7

Vln. II

mf

VIOLIN I

8 *arco* *dim.* *mf* *p* *mf*

1 *mf* *p* *f* *mf*

9 *f* *mf* *cresc.* *ff* *cresc.*

10 *pp* *p* *mf* *cresc.* *ff* *dim. molto*

8va ad lib. *f* *ff* *sf* Vln. II

11 *f* *sf* *sempre f*

12 *Stringendo* *ff* *sf* *sf* *sf* *Allargando*

13 *Più presto* *Vla.* *Vln. II* *pp* *f* *cresc.*

G.P. *ffz* *G.P.* *Vlc.* *arco* *mf* *ff* *ff* *sf* *ff* *sf*