

SIMPLE SYMPHONY

I BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro ritmico

f *Vln. II* *f* *mf*

f *mf* *f* *Vla.* *f*

f *Vln. II* *f*

p dolciss. *Vln. II* *p* *pù f*

p *mp espress.*

mf *pù f*

f dim. *Vla.* *pp Vlc. (pizz.)*

VIOLIN I

4 *pp* *mf* *pizz.*

p *arco* *pp*

pizz. *mf* *p* *mf* *p* *mf* *Vln. II* **5**

arco *ppp* *pp* *marcato*

ppp *Vln. II* *pp* *cresc.*

6 *p sempre* *f subito*

7 *f* *marc.*

f *cresc.* *ff* *Allargando*

8 *Animato* *f*

ff *f*

dim. molto *(mf) sempre dim.* *(p)* *Vlc.*

VIOLIN I

più p
 Vln. II *pp* Vlc.

9 Tempo I *p* Vln. II

Vln. II *p* *p*

pp *ppp*

II
 PLAYFUL PIZZICATO

Presto possibile - Pizzicato sempre

pp Vln. II *pizz.* *pp*

1 Vln. II *mf*

cresc. *f*

2 *p marc.* Vln. II

mf Vln. II *p* *f* **3**

poco a poco dim. *pp* Vln. II *Vla.* **4**

VIOLIN I

5

Vlc. Vla. *p cresc.* *f*

f

6

f *cresc.* *p*

7

cresc. *f cresc.*

ff *marc.* *f* G.P.

TRIO
Molto pesante

Vla. *f marc.*

8

p marc. *pp* Vla. *p* *f* (non troppo f)

f (come sopra) *f* *pp*

9

p *ff*

10

ff *sf* Vln. II *ff* *sf* *sf* *lunga* *pp marc.* *pp* Vlc. 8va bassa

Tempo I

Vln. II *pp*

VIOLIN I

11 *Vln. II* *mf* *cresc.*

12 *f* *p marc.* *Vln. II*

13 *mf* *Vln. II* *p* *f* *poco a poco dim.*

14 *pp* *Vla.* *Vlc.* *Vla.* *p cresc.*

15 *f*

16 *f*

17 *f cresc.* *ff* *marc.*

CODA

18 *Vln. II* *ff* *ff* *ff*

lunga sempre a tempo
pp marc. *(pp)* *ffz*

III SENTIMENTAL SARABAND

Poco lento e pesante

Musical score for Violin II and Viola/Violin parts. The score consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1'. The second staff continues with dynamics *f*, *dim.*, and *mf*. The third staff features a first ending bracket labeled '1' and dynamics *p* and *dim.*. The fourth staff starts with *pp* and *p*, with the instruction *molto cresc.*. The fifth staff begins with a second ending bracket labeled '2' and dynamics *f* and *cresc.*. The sixth staff starts with *ff* and *dim.*, ending with *p*. The seventh staff is marked with a third ending bracket labeled '3' and dynamics *dim. molto*, *pp*, *ppp*, and *sempre dim.*. The eighth staff is for Viola and Violin, with dynamics *pp* and *p*.

Poco più tranquillo

simile

Musical score for Violin II and Viola/Violin parts. The score consists of two staves of music. The first staff begins with a dynamic of *pp* and ends with *p*. The second staff starts with *pp* and *mp espress.*, and includes a fourth ending bracket labeled '4'.

VIOLIN I

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). Includes first and second endings marked with '1' and '2'.

Musical staff 2: Treble clef. Dynamics: *espress.* (espressivo), *pp*, *pppp* (pianississimo), *f* (forte), and *marc.* (marcato). Section marker [5] **Più agitato**.

Musical staff 3: Treble clef. Dynamics: *mf* (mezzo-forte) and *cresc.* (crescendo) leading to *f* (forte).

Musical staff 4: Treble clef. Dynamics: *f* (forte).

Musical staff 5: Treble clef. Dynamics: *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo) with *tr* (trill). Section marker [6].

Musical staff 6: Treble clef. Dynamics: *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), and *f* (forte). Includes *Allargando molto* and *a tempo* markings. Part for Violin II (Vln. II) is indicated.

Musical staff 7: Treble clef. Dynamics: *molto dim.* (molto diminuendo), *p* (piano), *p dol. con sord.* (piano dolce con sordina). Includes *mutes on Vla.* (mutes on Viola) and *3* (third ending). Section marker [7] **Tranquillo**.

Musical staff 8: Treble clef. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).

Musical staff 9: Treble clef. Dynamics: *pp teneramente* (pianissimo teneramente), *pp* (pianissimo), and *cresc.* (crescendo). Section marker [8].

Musical staff 10: Treble clef. Dynamics: *f* (forte), *pp dolciss.* (pianissimo dolcissimo), *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), and *mutes off*. Includes *Molto rit.* (Molto ritardando) and *ten.* (tacet) markings.

IV FROLICSOME FINALE

Prestissimo con fuoco *ten.* *ten.*

ff *pp* *p* *p cresc.* *Vla.*

pizz. *arco* *1* *mf*

sempre cresc. *f* *Vln. II* *Vla.* *Vlc. *f**

p *3* *dim.* *pp* *Vln. II* *mf* *pp*

(pizz.) *1* *2* *3* *4* *4* *pp* *mp cantabile* *cresc.* *f*

ff marcatis. *Vln. II* *Vla.* *Vlc.* *C.B.*

5 *1* *2* *3* *4* *5* *6* *7* *8* *pp* *sempre pp*

Vlc. 8va bassa *pizz.* *9* *10* *1* *2* *3* *4* *5* *6* *7* *8* *pp* *poco* *Vla.* *p* *cresc.* *fsf* *f marc.*

7 *1* *2* *3* *4* *5* *6* *7* *8* *Vln. II* *mf*

VIOLIN I

8 *arco*
dim. *mf* *p* *mf*

9 *mf* *p* *f* *mf* *mf*

10 *f* *mf* *cresc.* *ff* *cresc.* *ff* *dim. molto*

11 *pp* *p* *mf* *cresc.* *ff* *sf* *Vln. II*

12 *f* *Stringendo* *sf* *sf* *sf* *sf* *Allargando* *ff* *sf* *marcato* *ff* *sf*

13 *pizz.* *Più presto* *Vla.* *Vlc.* *pp* *Vln. II*

G.P. *ffz* *G.P.* *arco* *mf* *f cresc.* *ff* *ff* *sf* *ff* *sf*