



LESSON 1 - PITCH

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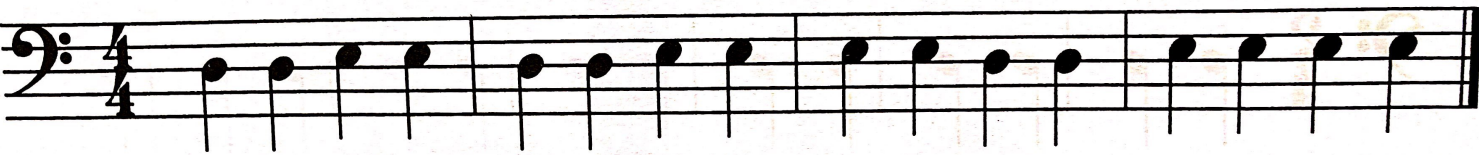
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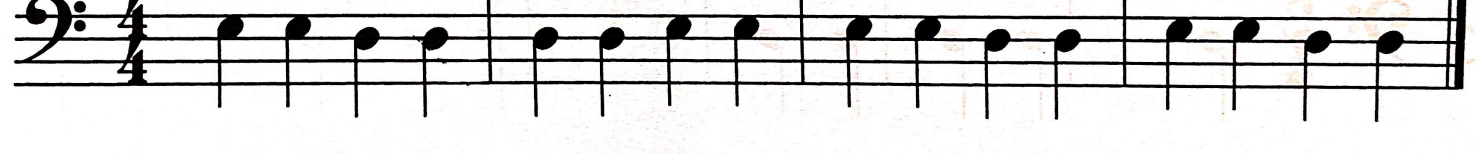
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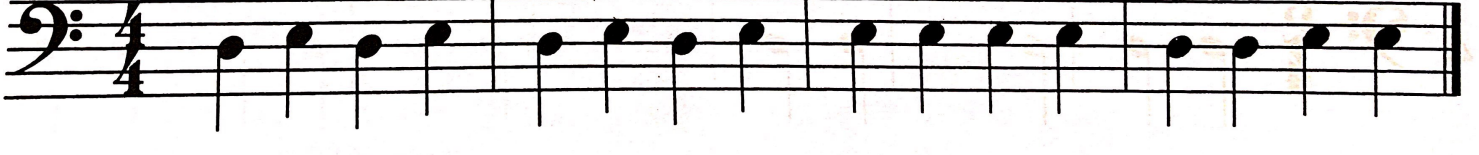
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LESSON 2 - PITCH

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LESSON 3 - PITCH

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LESSON 4 - PITCH

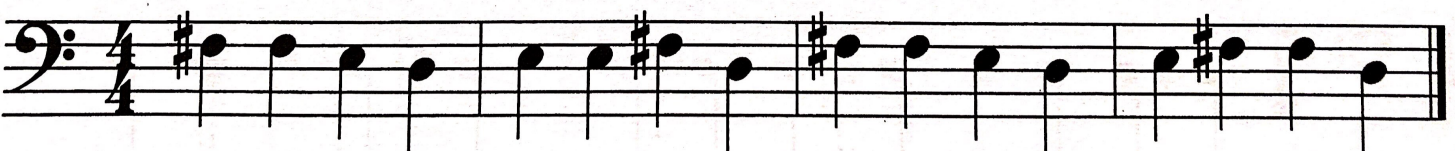


LESSON 5 - PITCH

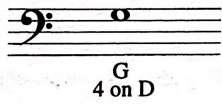
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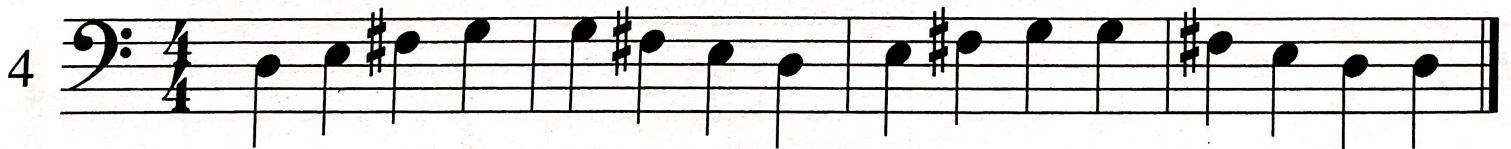
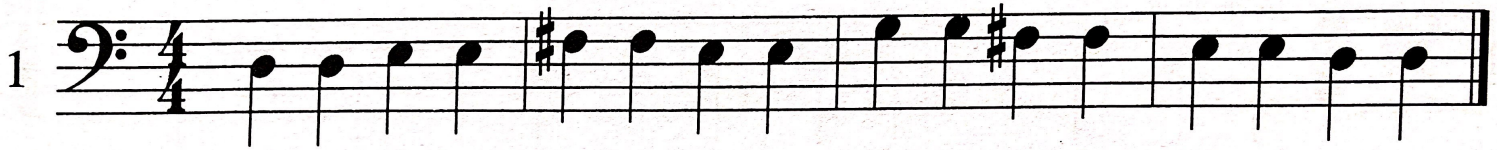
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LESSON 6 - PITCH



LESSON 7 - PITCH

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LESSON 8 - PITCH

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LESSON 9 - PITCH

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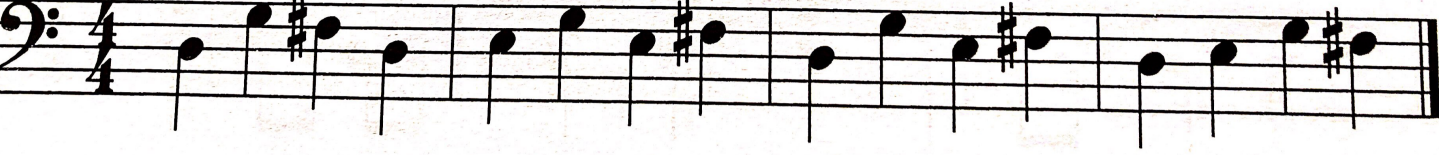
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LESSON 10 - PITCH

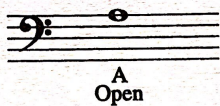
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LESSON 11 - PITCH



LESSON 12 - PITCH

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LESSON 13 - PITCH

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LESSON 14 - PITCH

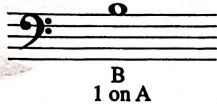
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LESSON 15 - PITCH

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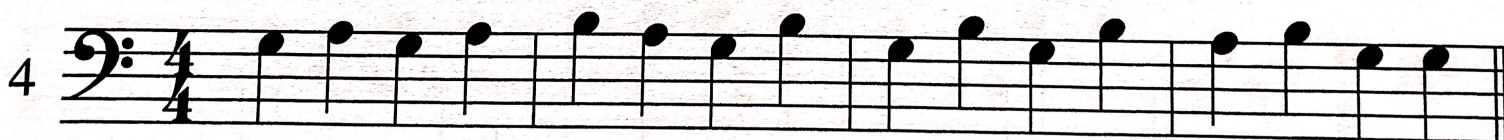
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LESSON 16 - PITCH



LESSON 17 - PITCH

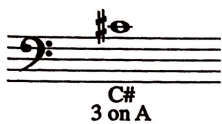
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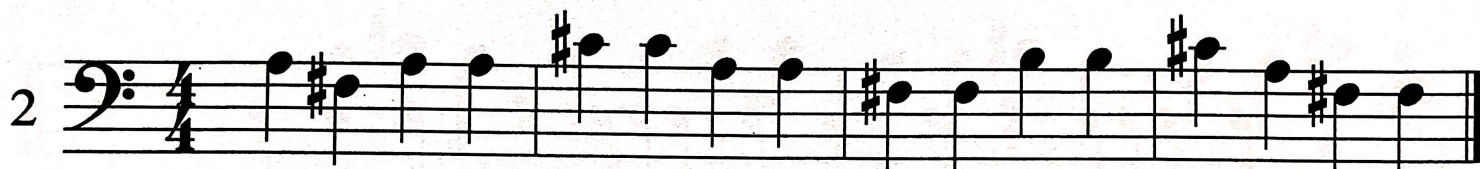
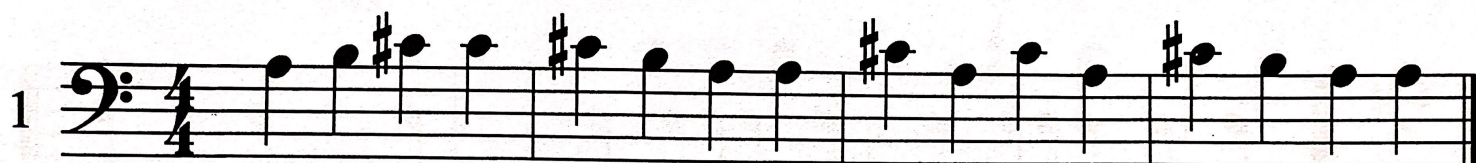
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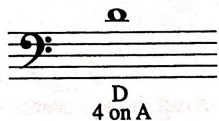


LESSON 18 - PITCH

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LESSON 19 - PITCH





LESSON 20 - PITCH

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LESSON 21 - PITCH

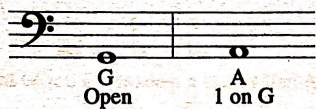
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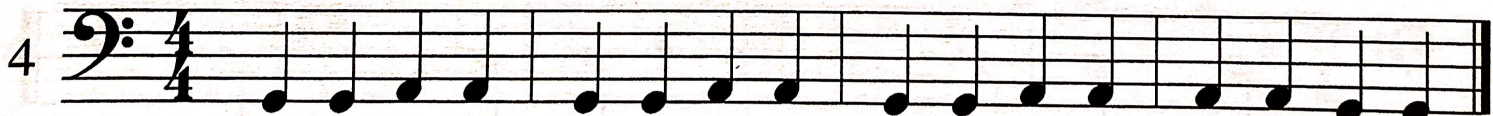
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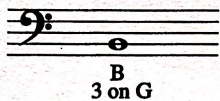


LESSON 22 - PITCH

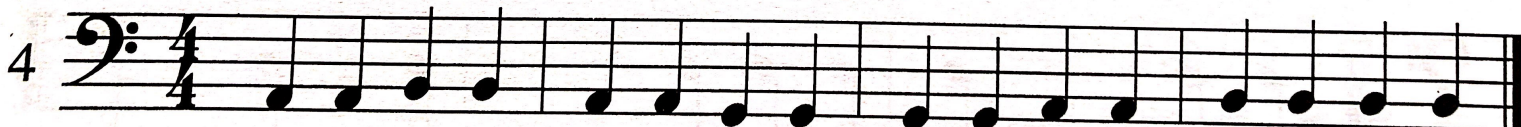


LESSON 23 - PITCH





LESSON 24 - PITCH



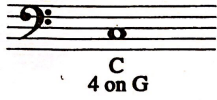
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LESSON 26 - PITCH



LESSON 27 - PITCH

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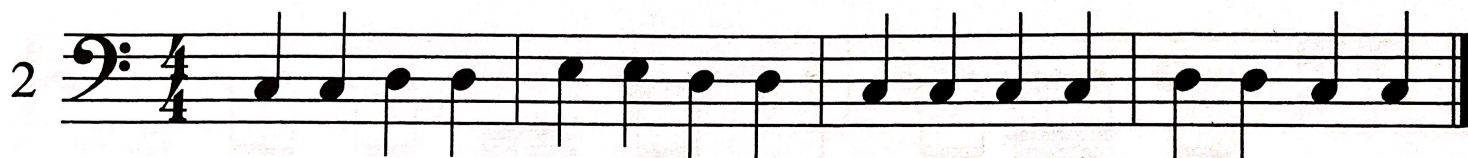
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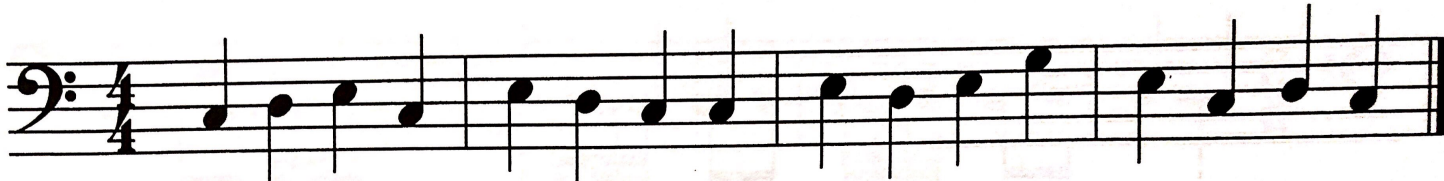
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LESSON 28 - PITCH

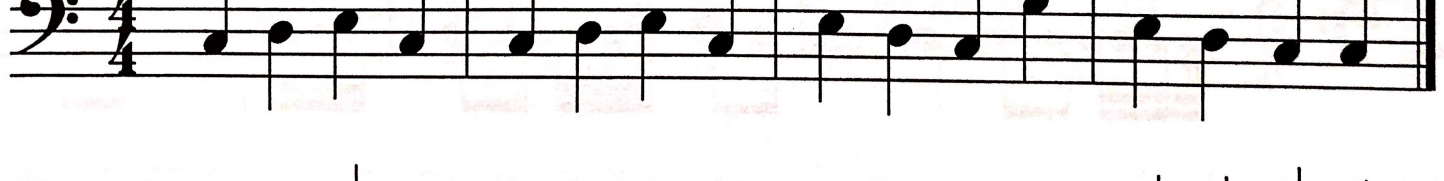


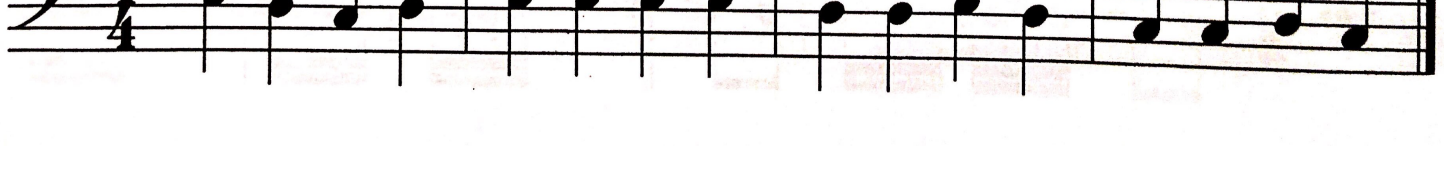
LESSON 29 - PITCH

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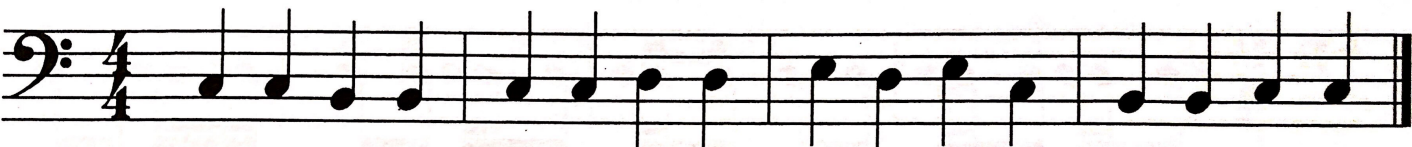
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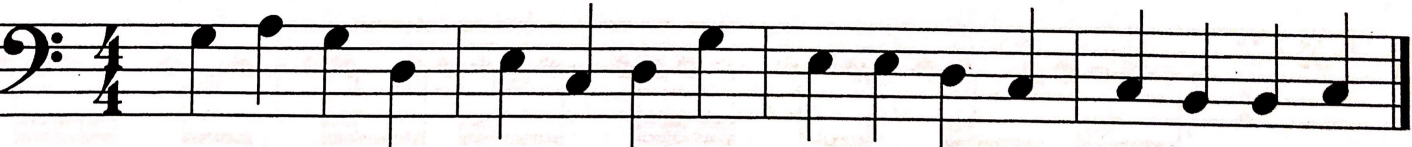
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LESSON 30 - PITCH

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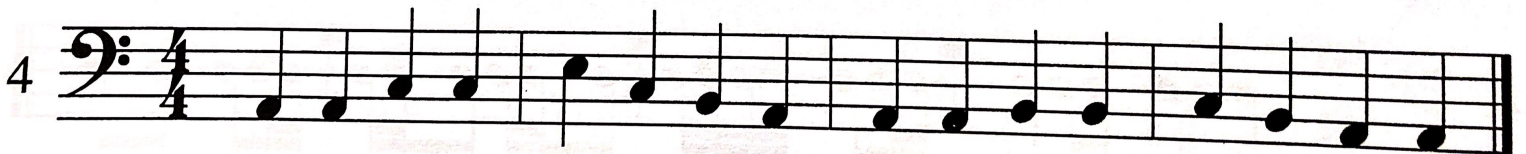
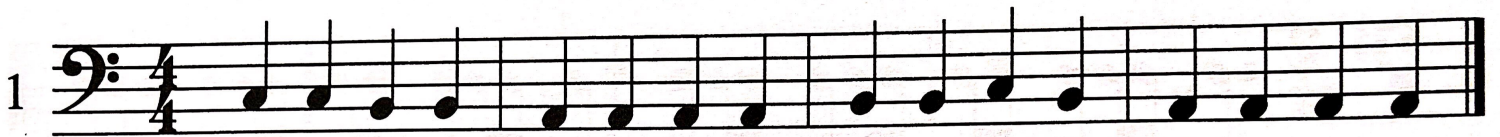
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LESSON 31 - PITCH



LESSON 32 - PITCH

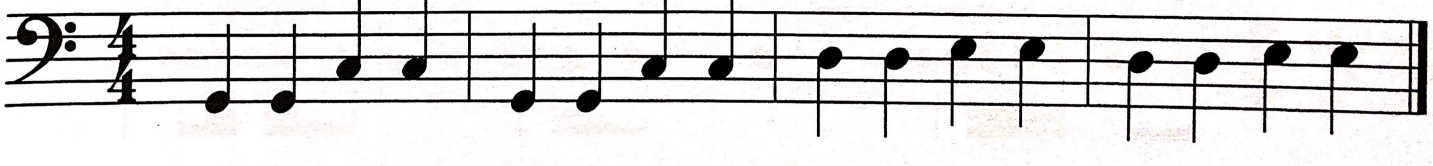


LESSON 33 - PITCH

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LESSON 34 - PITCH

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LESSON 35 - PITCH

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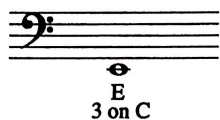
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LESSON 37 - PITCH

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LESSON 38 - PITCH

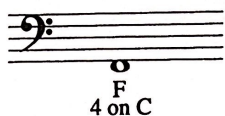
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LESSON 39 - PITCH

1 A bass clef staff in 4/4 time. It contains a sequence of 16 eighth notes. The notes start on the second line (C2) and ascend stepwise to the fourth line (F2), then continue ascending to the eighth line (C4), and finally descend stepwise to the second line (D4).

2 A bass clef staff in 4/4 time. It contains a sequence of 16 eighth notes. The notes start on the second line (C2) and ascend stepwise to the fourth line (F2), then continue ascending to the eighth line (C4), and finally descend stepwise to the second line (D4).

3 A bass clef staff in 4/4 time. It contains a sequence of 16 eighth notes. The notes start on the second line (C2) and ascend stepwise to the fourth line (F2), then continue ascending to the eighth line (C4), and finally descend stepwise to the second line (D4).

4 A bass clef staff in 4/4 time. It contains a sequence of 16 eighth notes. The notes start on the second line (C2) and ascend stepwise to the fourth line (F2), then continue ascending to the eighth line (C4), and finally descend stepwise to the second line (D4).

5 A bass clef staff in 4/4 time. It contains a sequence of 16 eighth notes. The notes start on the second line (C2) and ascend stepwise to the fourth line (F2), then continue ascending to the eighth line (C4), and finally descend stepwise to the second line (D4).

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LESSON 41 - PITCH

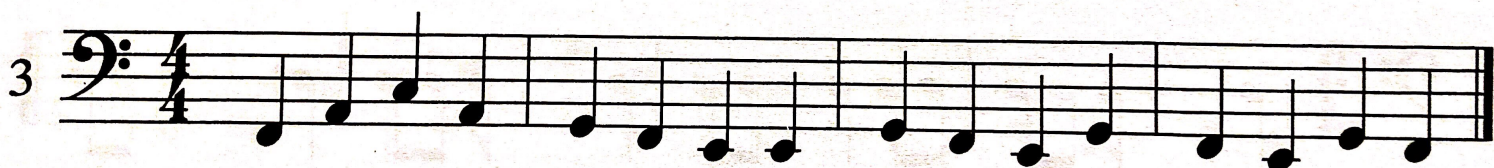
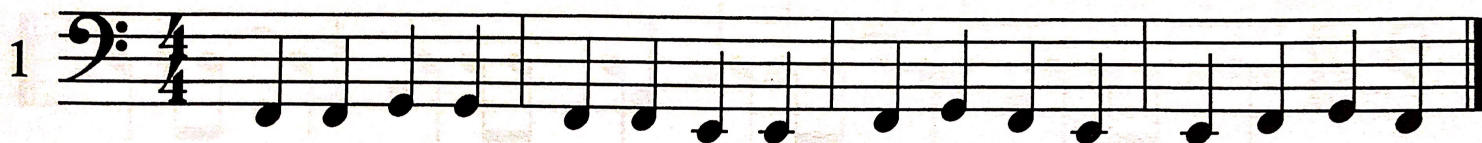
The image displays five staves of musical notation, each beginning with a large number (1 through 5) on the left. Each staff is written in bass clef with a 4/4 time signature. The notation consists of quarter notes and half notes, with some measures containing rests. The music is arranged in a single system, with each staff representing a different part of the song. The paper is aged and yellowed, with some visible staining and wear.

LESSON 42 - PITCH

The image displays five staves of musical notation, numbered 1 through 5, for the song 'Five Little Monkeys'. Each staff is written in bass clef with a 4/4 time signature. The notes are eighth notes, and the melody for each staff is as follows:

- Staff 1:** G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 2:** G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 3:** G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 4:** G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 5:** G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

LESSON 43 - PITCH



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Musical notation for the first staff of the piece, featuring a bass clef, 4/4 time signature, and a sequence of eighth and quarter notes.

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[illegible]

LESSON 45 - PITCH

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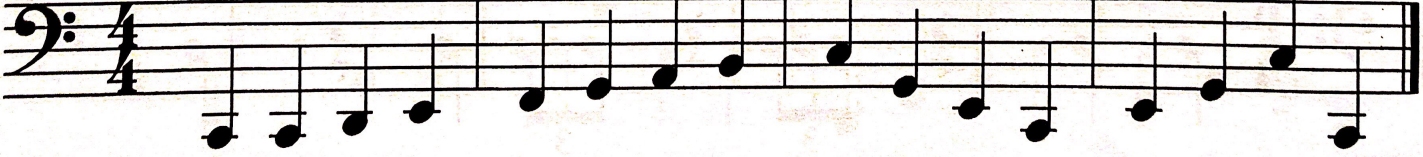
LESSON 46 - PITCH

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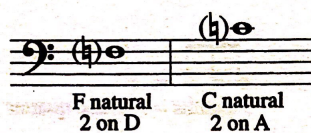
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Handwritten musical score for five voices, numbered 1 through 5. The music is written in 4/4 time, indicated by the '4' over and under the clef on the first staff. Each staff begins with a bass clef. The notation consists of a single melodic line for each voice part, using quarter and eighth notes. The score is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and a slightly yellowed tone.



LESSON 48 - PITCH

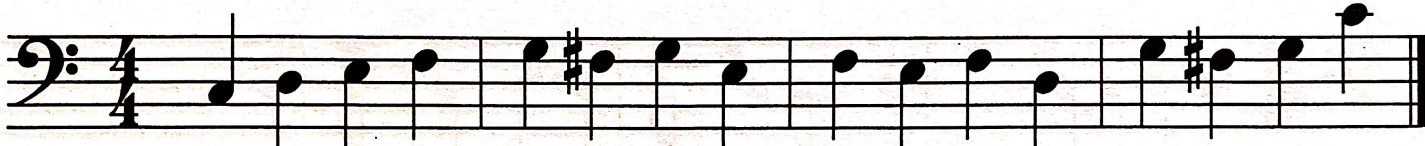
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LESSON 49 - PITCH

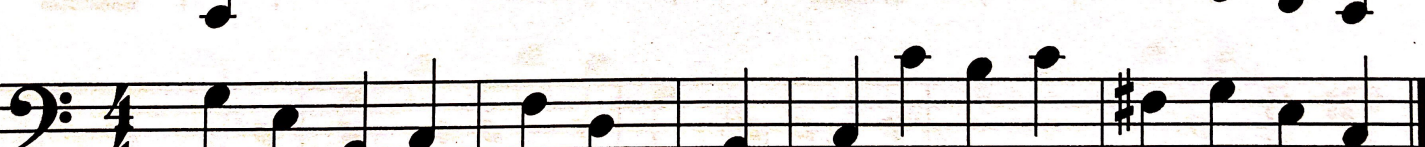


LESSON 50 - PITCH

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