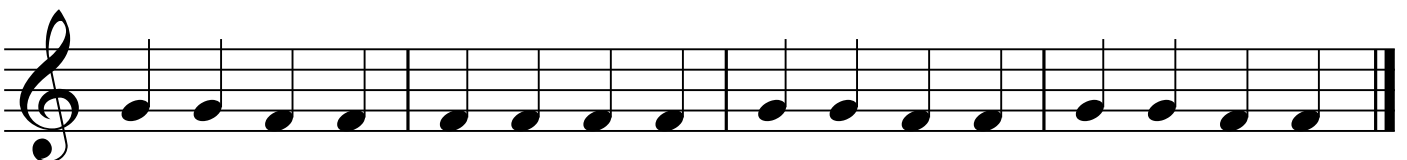
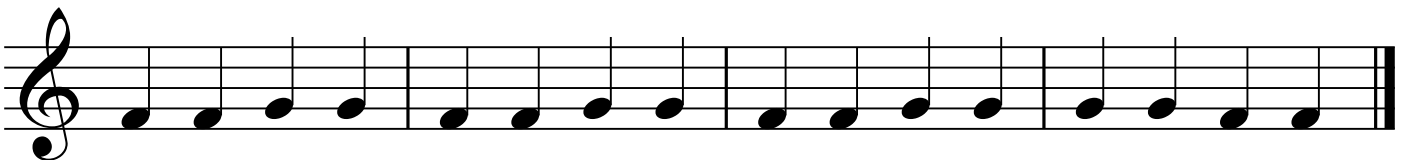
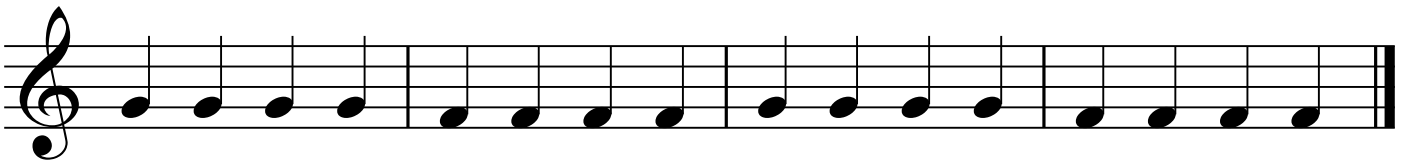
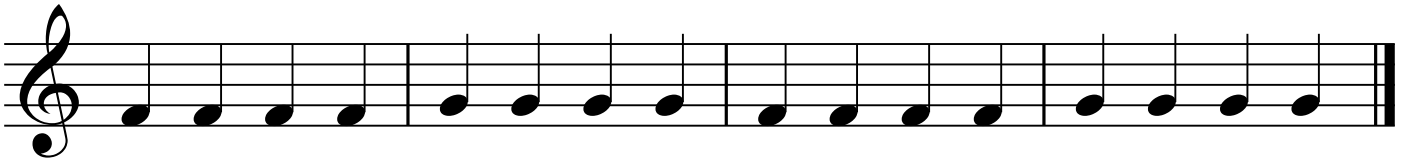


Lesson 1 - Pitch

What's new?

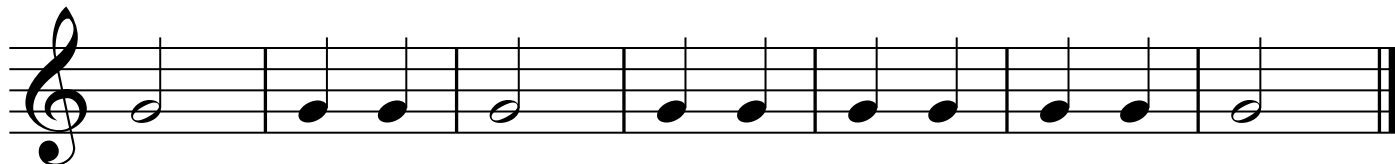
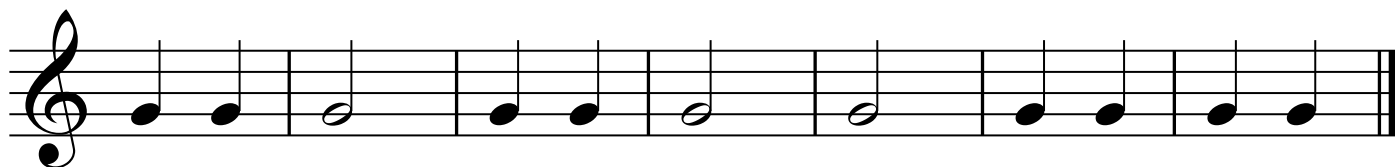
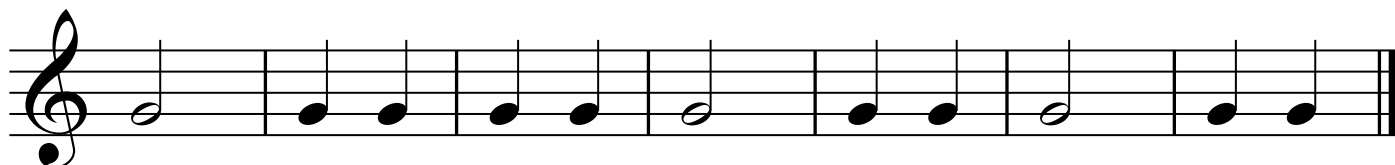
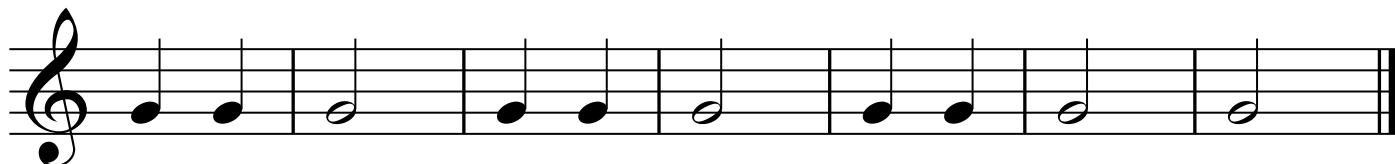
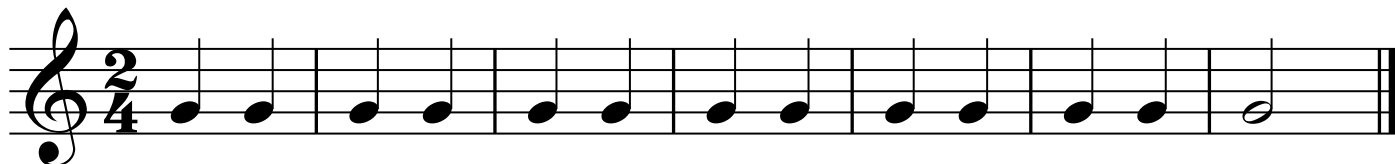
Two notes - Fa/F and Sol/G



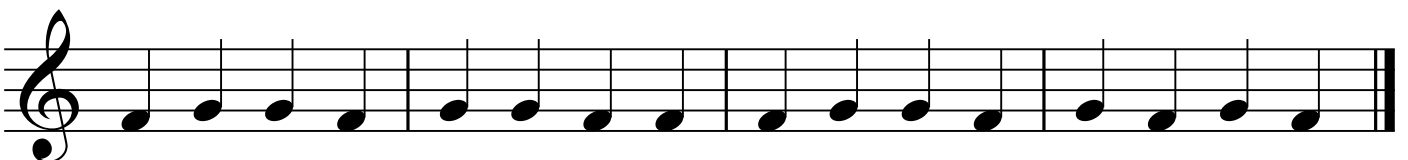
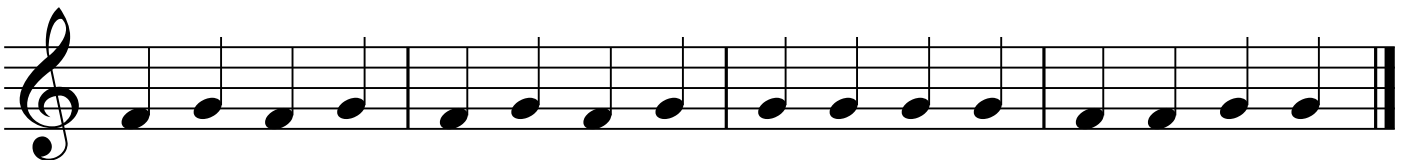
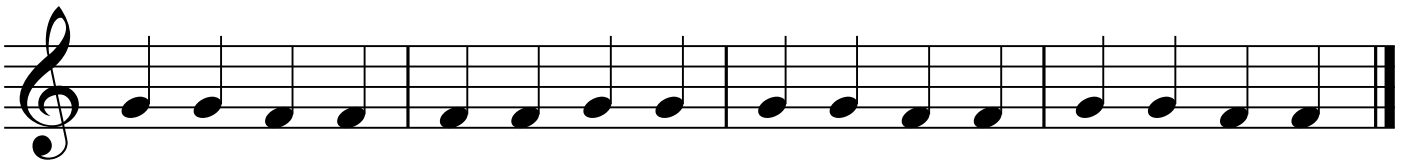
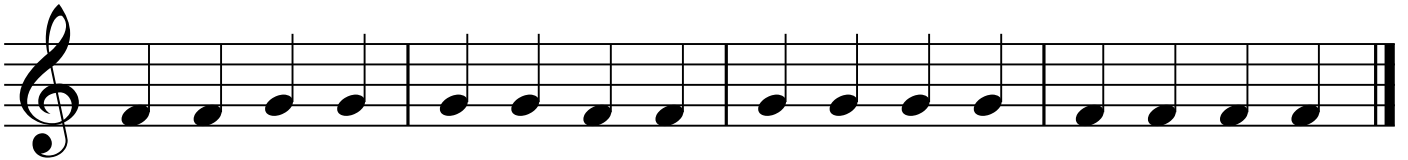
Lesson 1 - Rhythm

What's new?

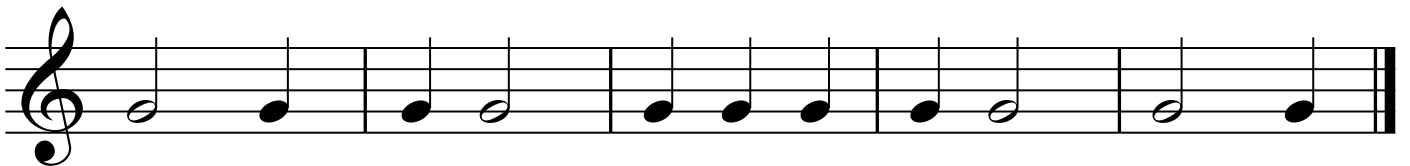
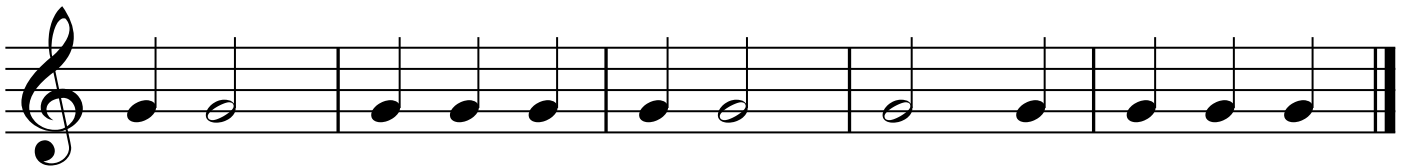
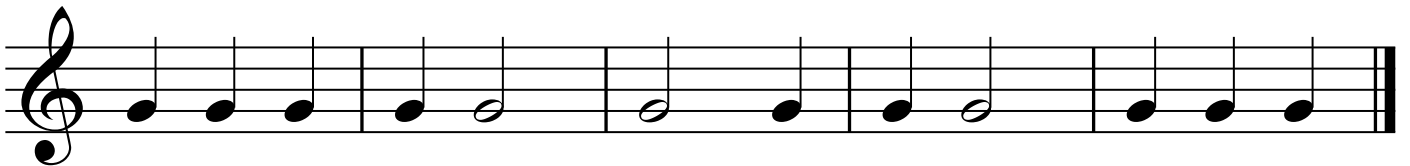
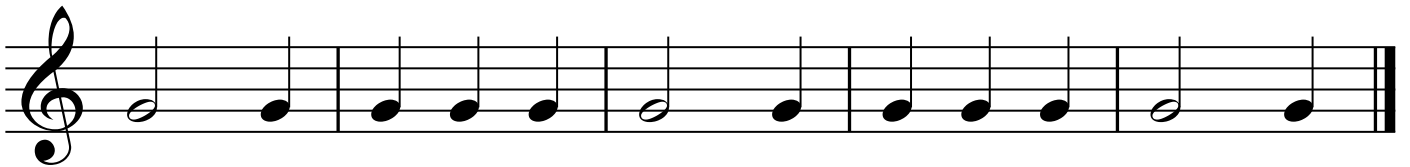
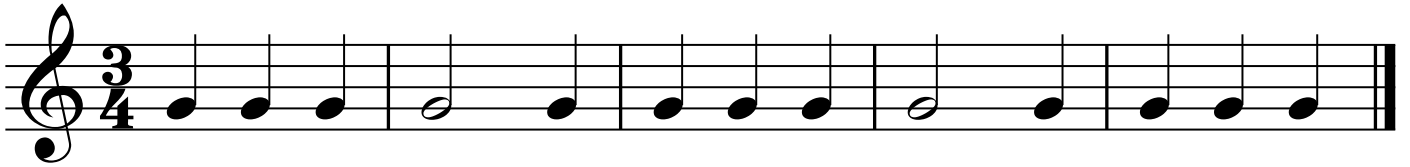
Crotchets (♩ = 1 beat), ta
and minims (♭ = 2 beats), ta-ah



Lesson 2 - Pitch



Lesson 2 - Rhythm

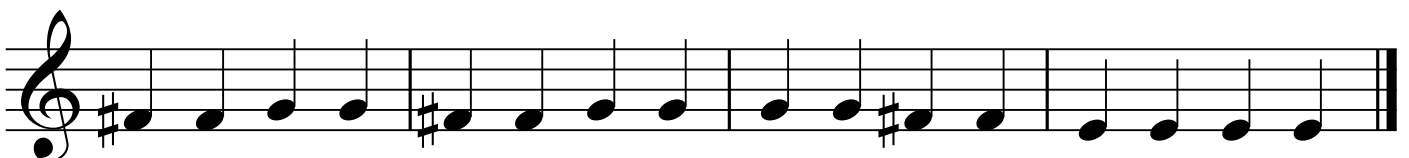
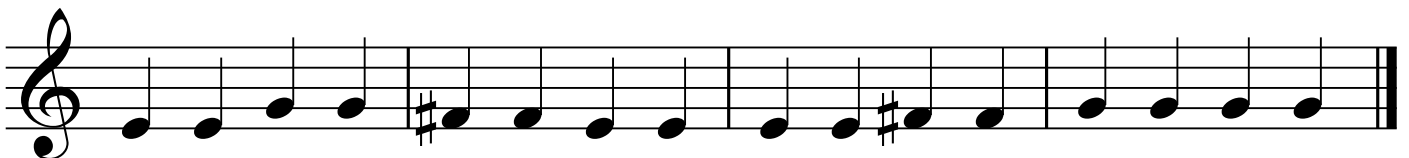
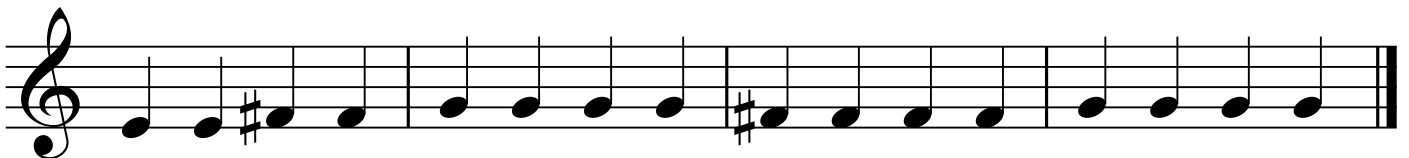
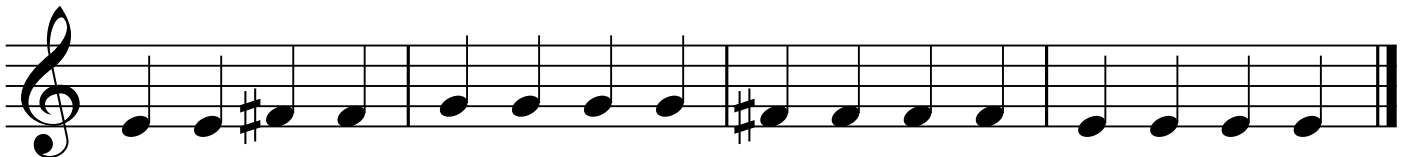


Lesson 3 - Pitch

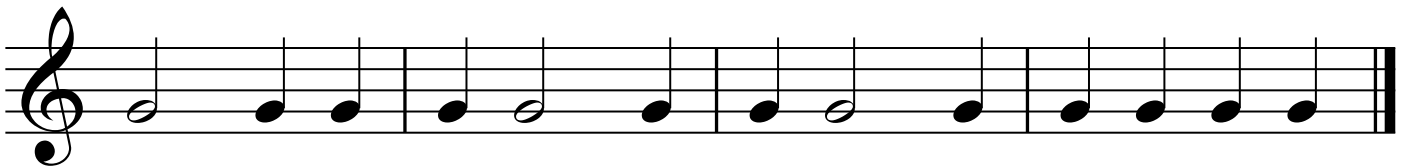
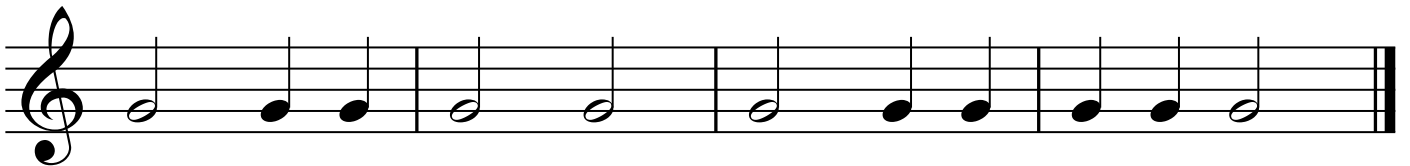
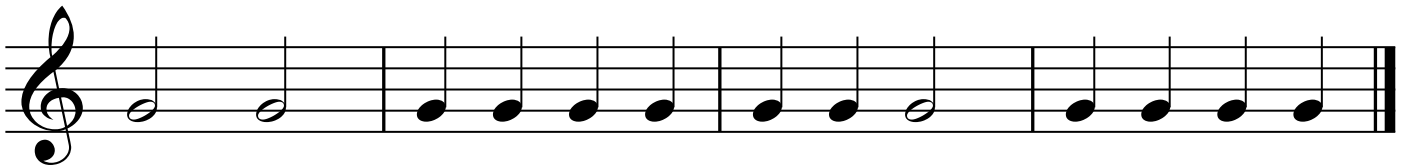
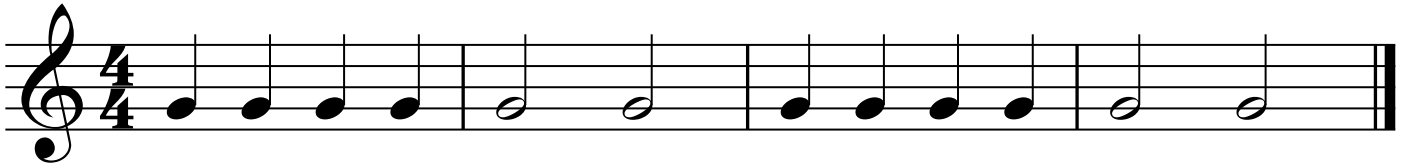
What's new?

Two new notes - Mi/E and Fa#/F#

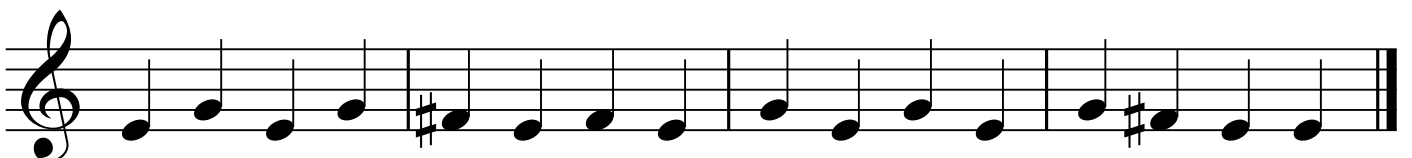
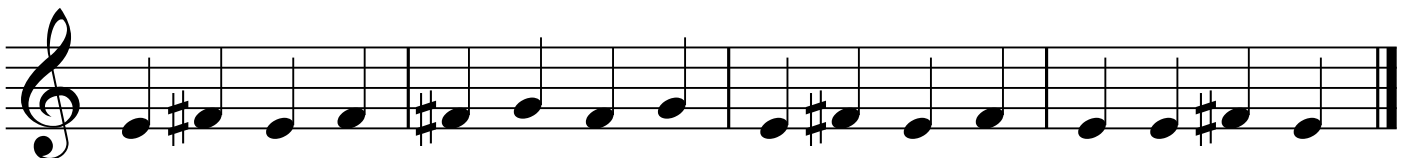
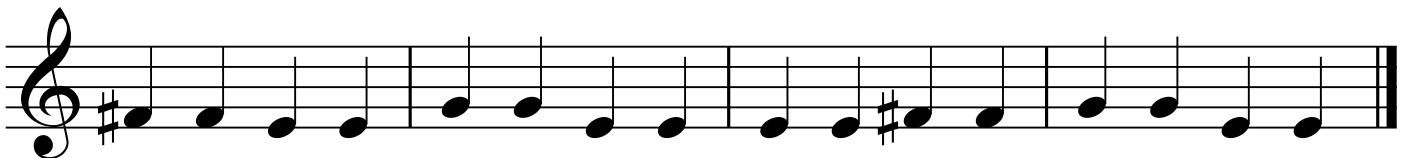
The sharp sign makes the note half a step higher



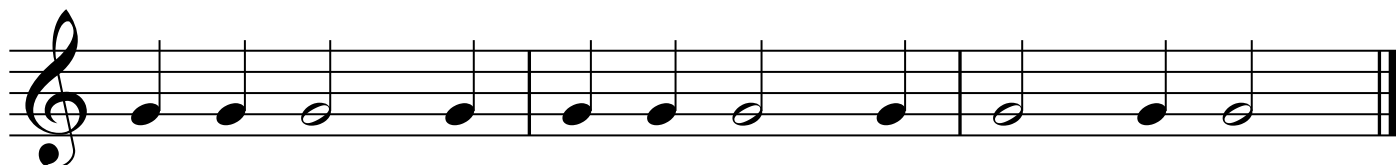
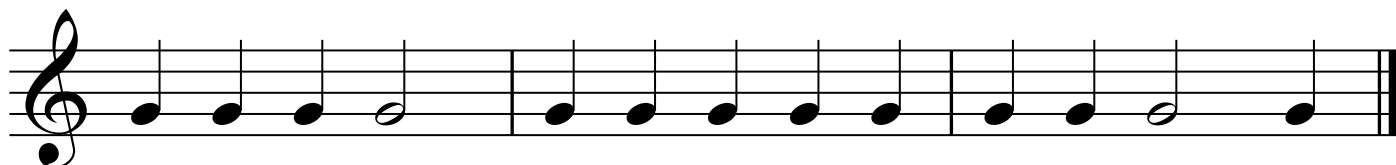
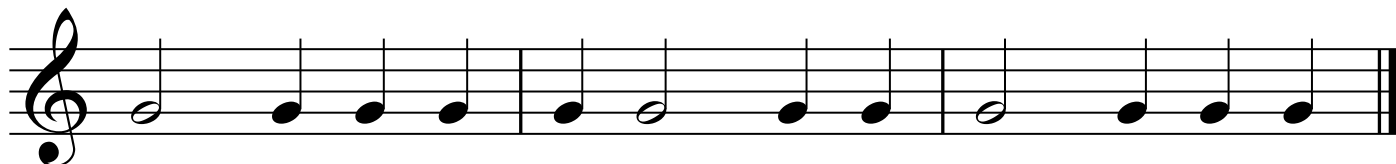
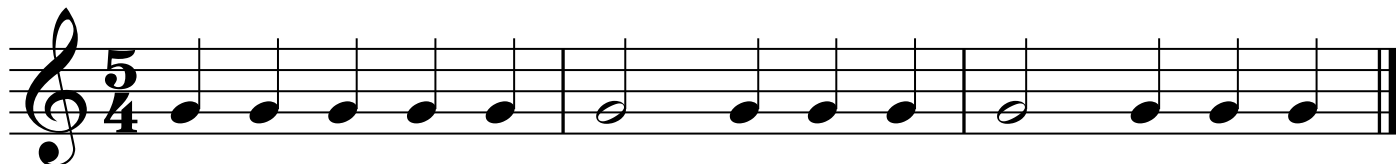
Lesson 3 - Rhythm



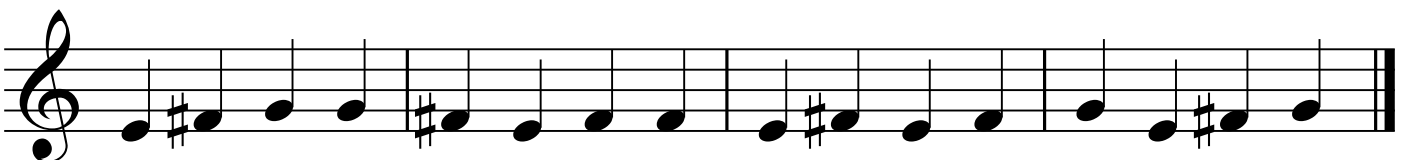
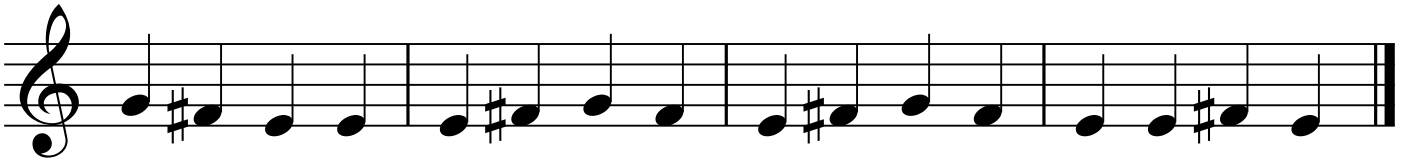
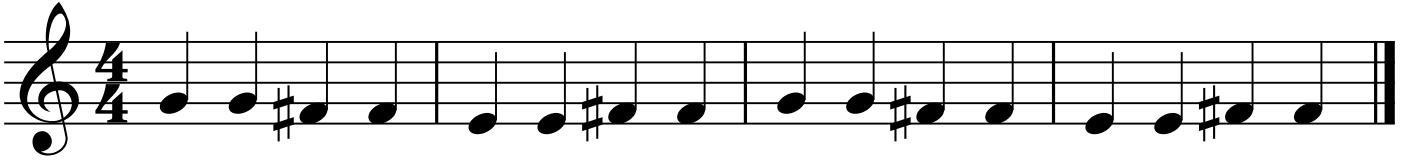
Lesson 4 - Pitch



Lesson 4 - Rhythm



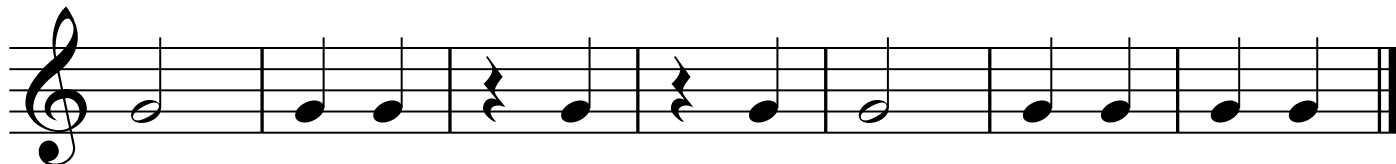
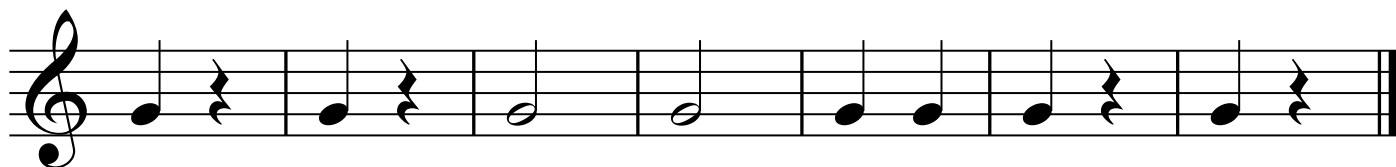
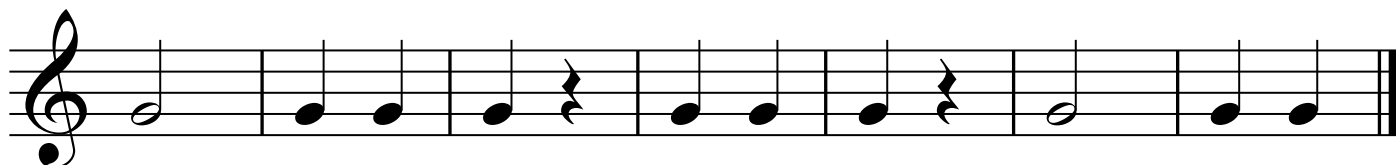
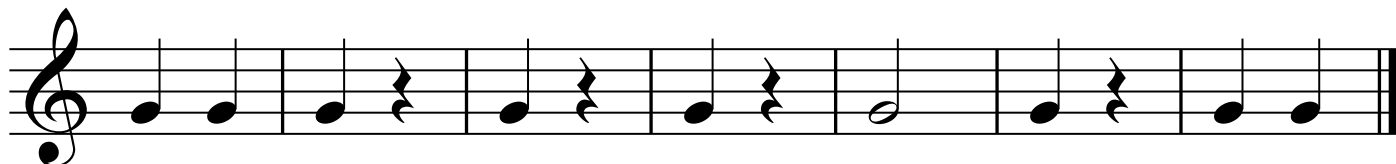
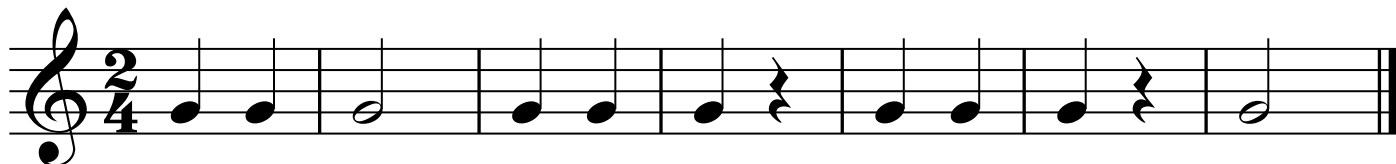
Lesson 5 - Pitch



Lesson 5 - Rhythm

What's new?

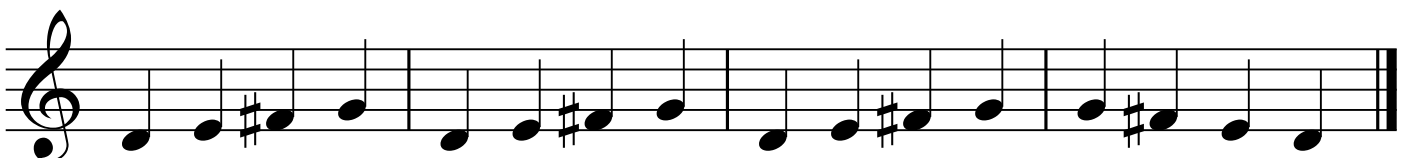
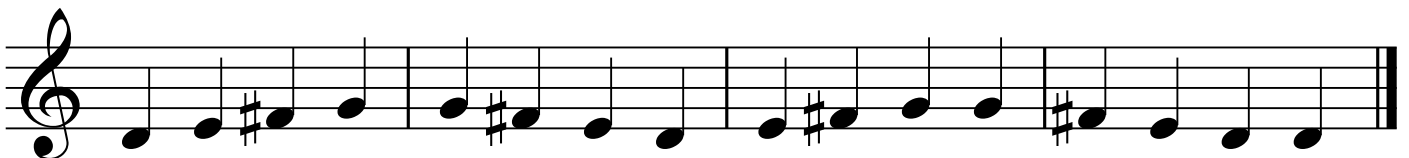
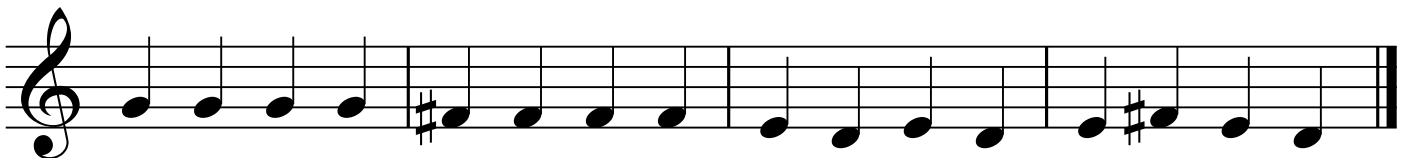
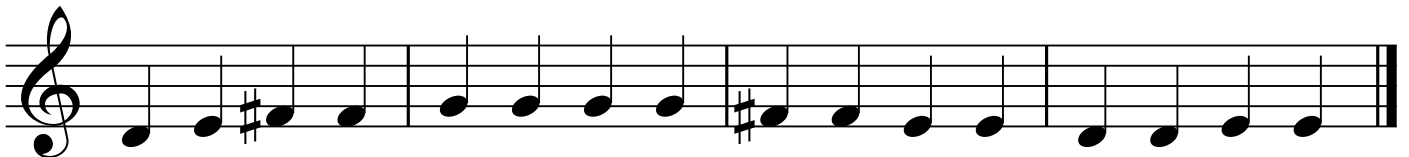
Crotchet rests are 1 beat of silence (shh!)



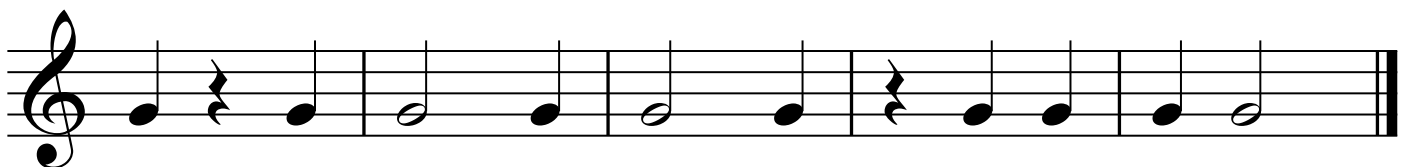
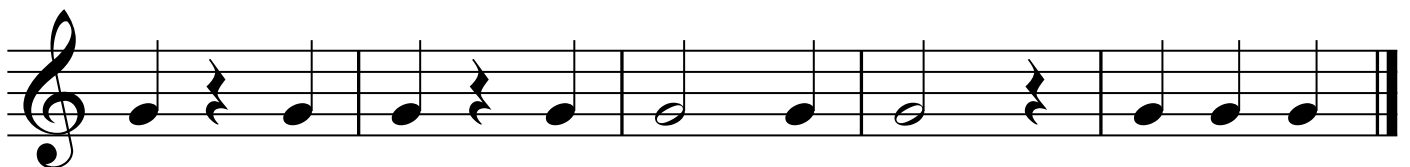
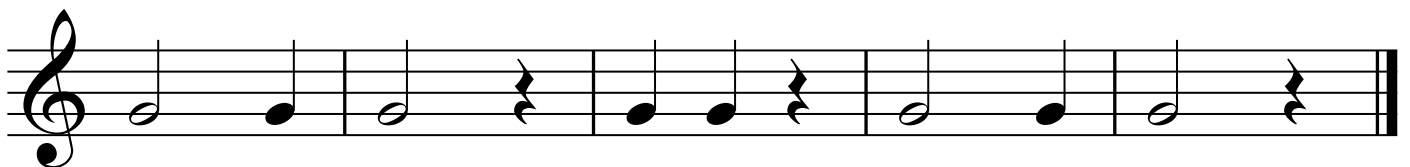
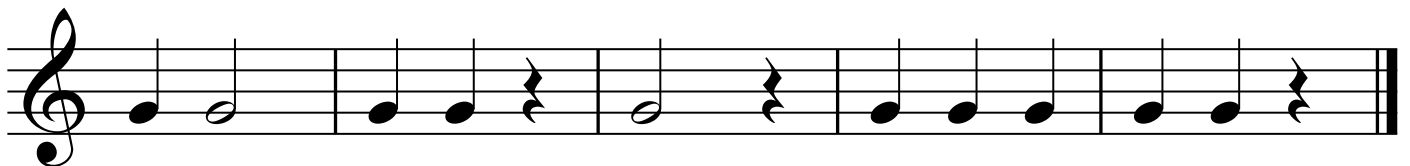
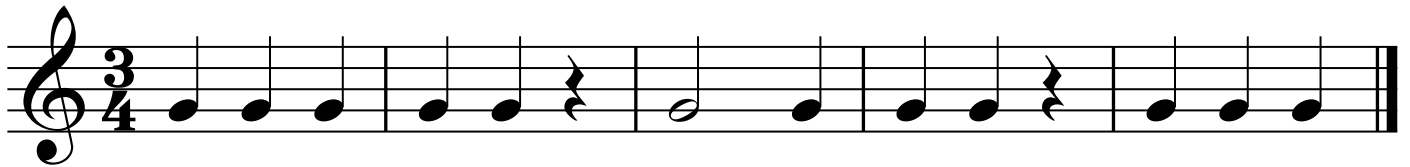
Lesson 6 - Pitch

What's new?

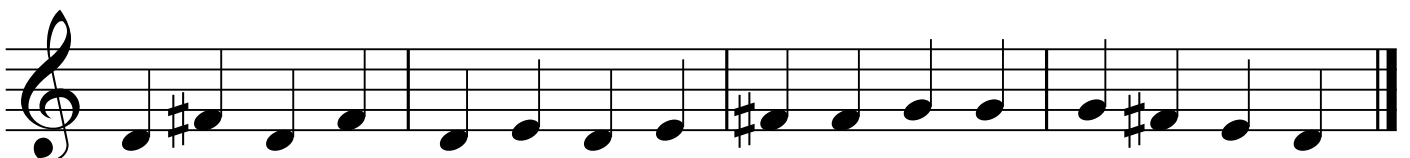
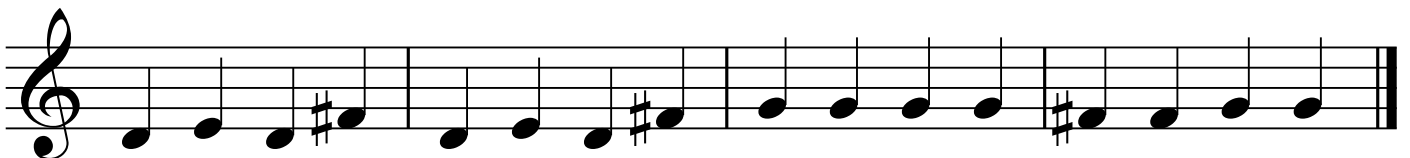
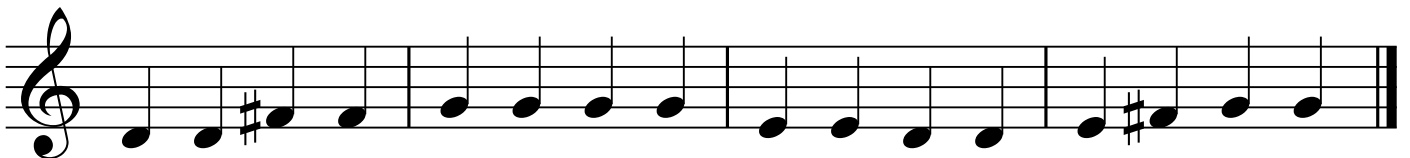
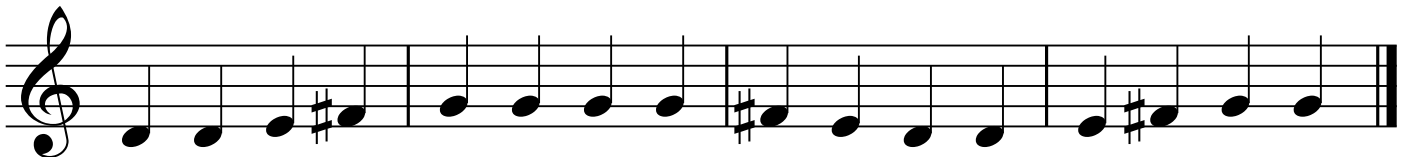
A new note - Re/D



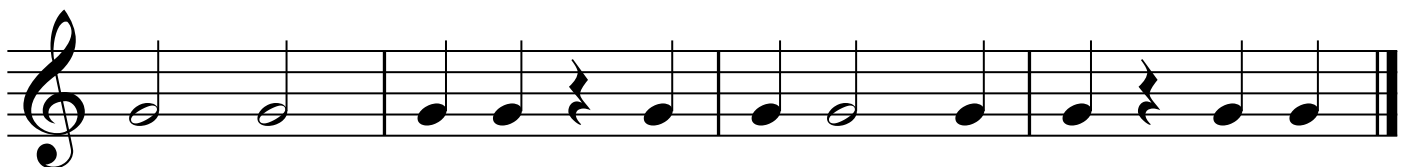
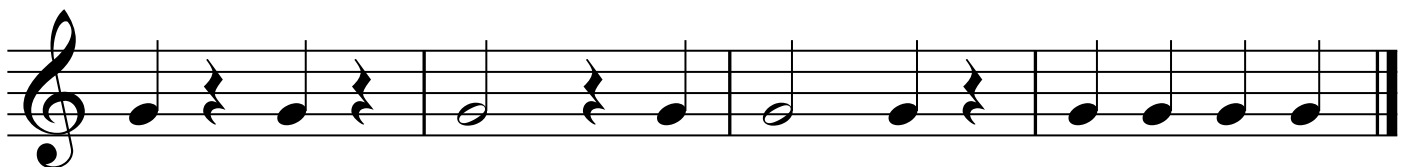
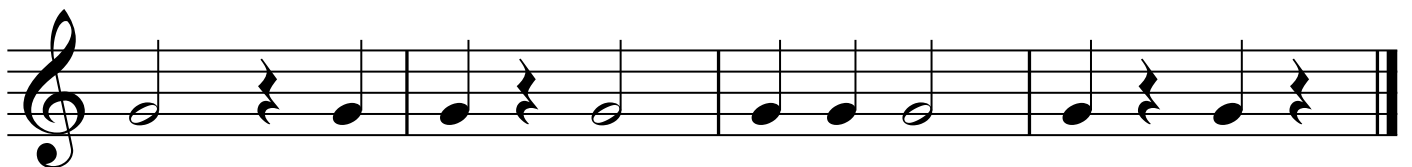
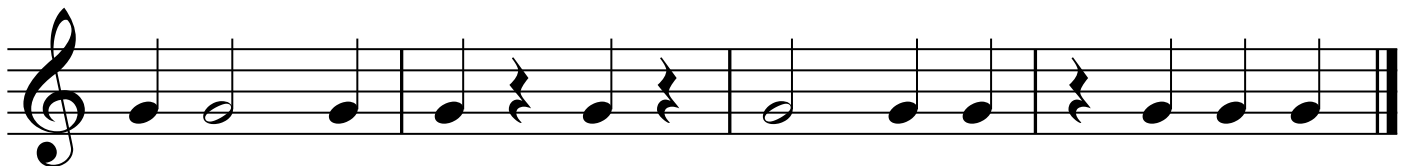
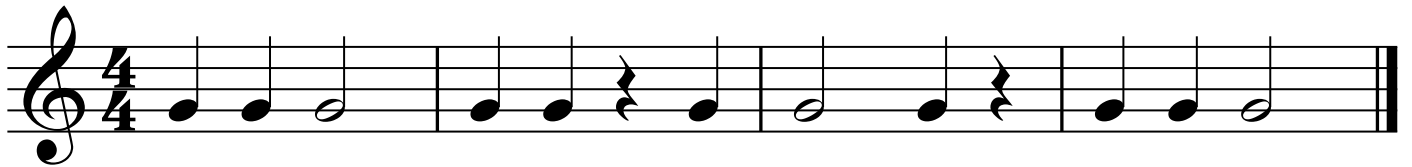
Lesson 6 - Rhythm



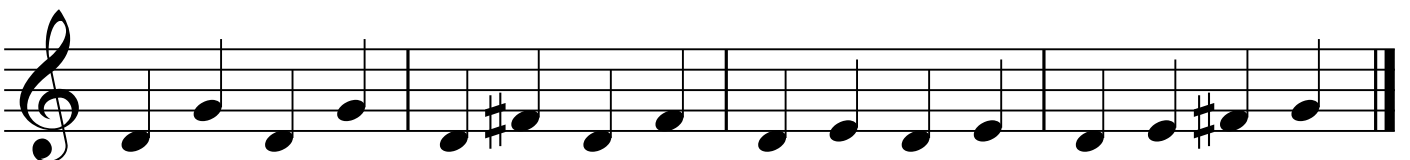
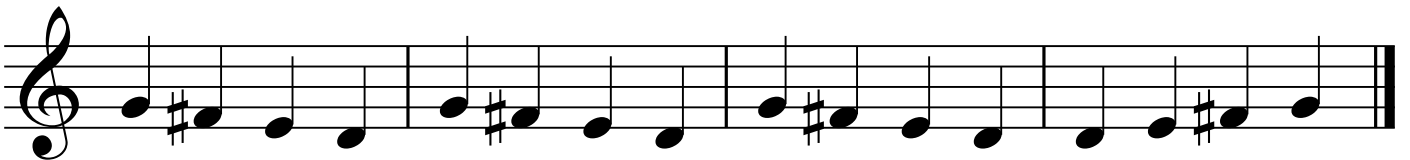
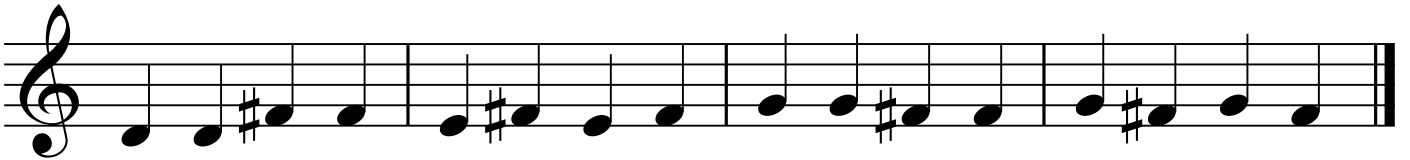
Lesson 7 - Pitch



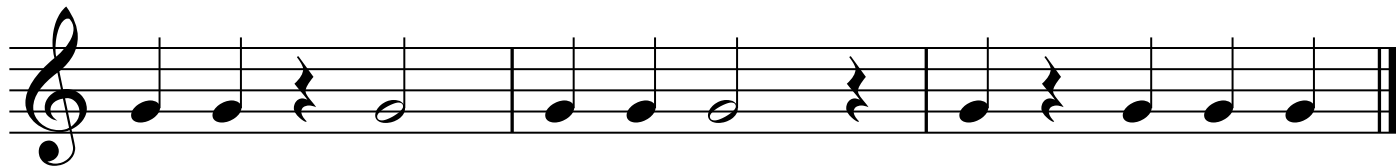
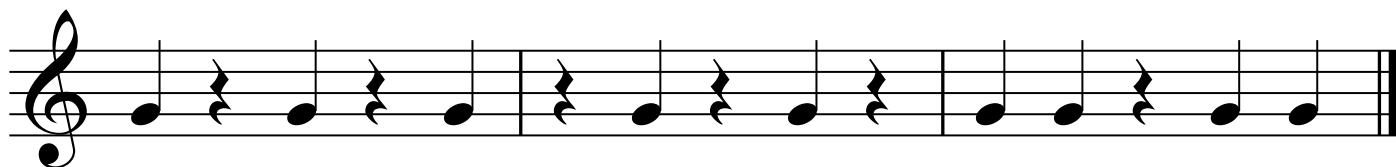
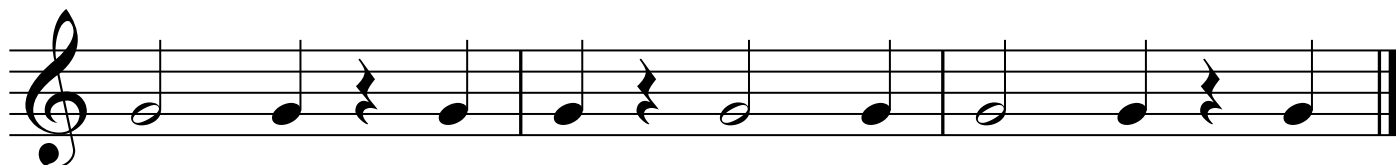
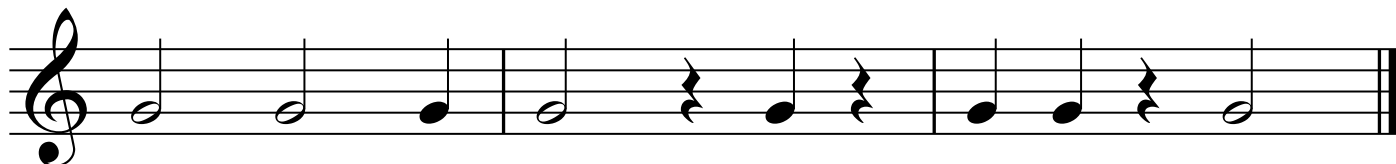
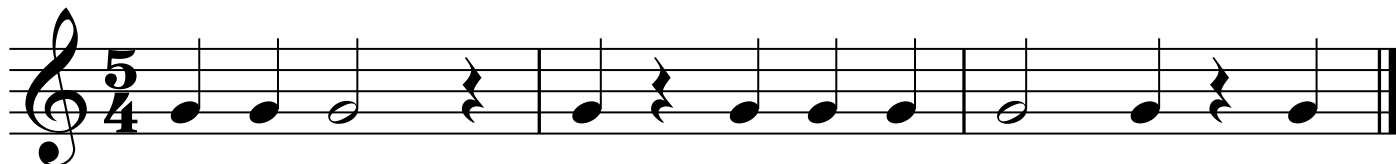
Lesson 7 - Rhythm



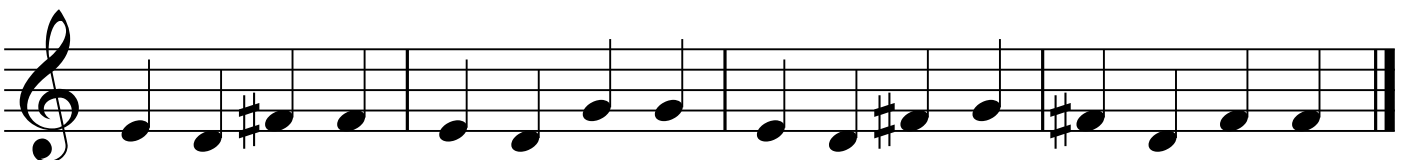
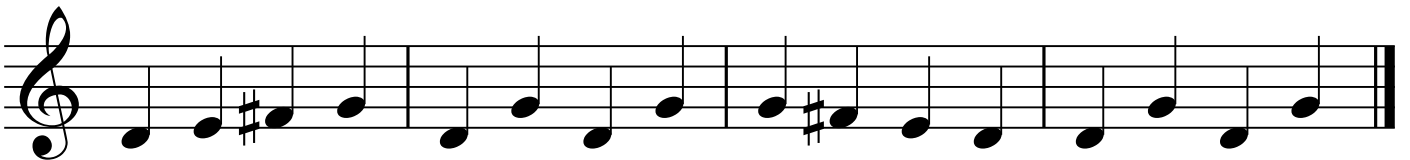
Lesson 8 - Pitch



Lesson 8 - Rhythm



Lesson 9 - Pitch

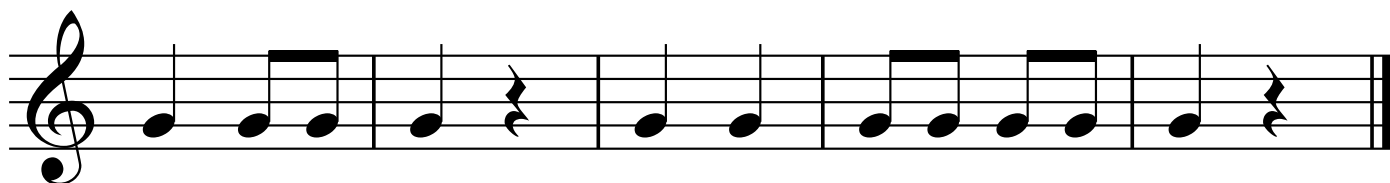
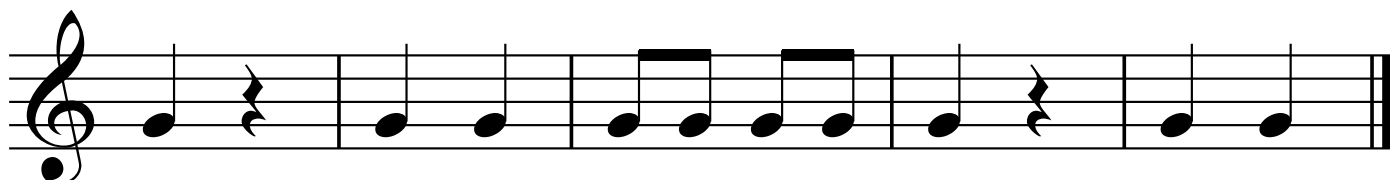
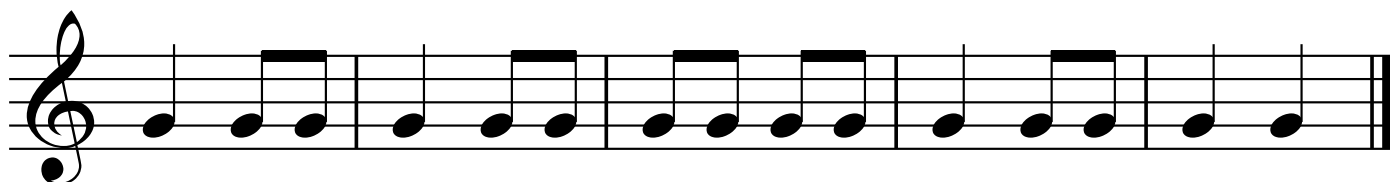
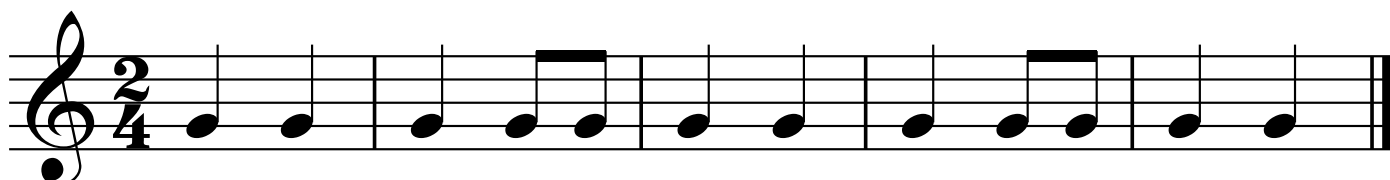


Lesson 9 - Rhythm

What's new?

Quavers (♩ = half of a crotchet)

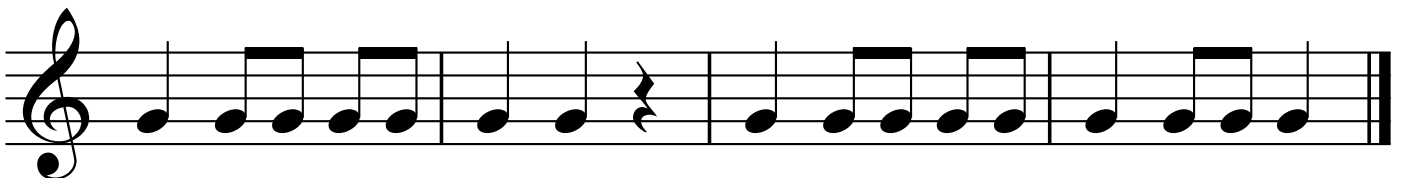
Grouped in pairs (♩♩, ti ti) they are equal to one crotchet



Lesson 10 - Pitch



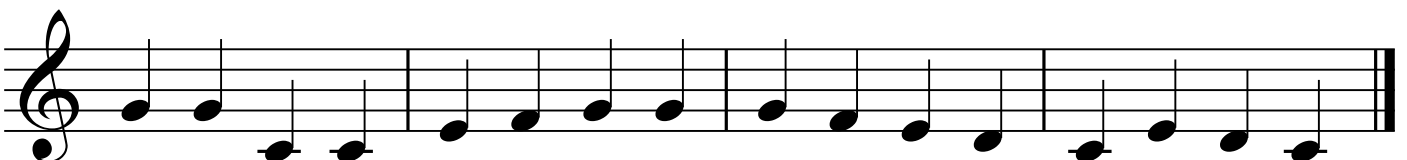
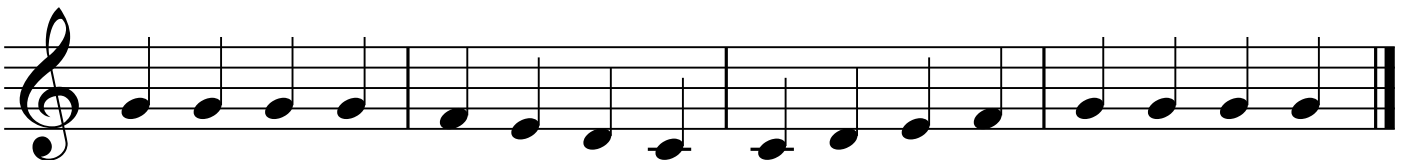
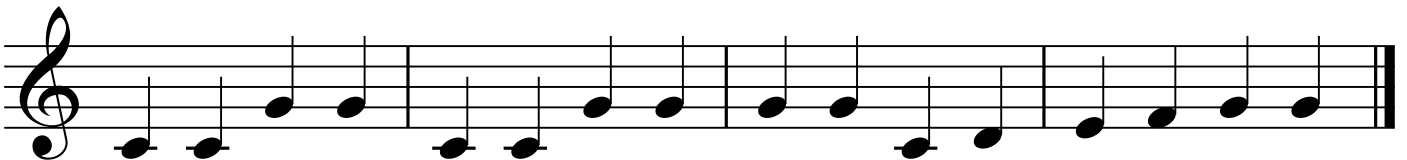
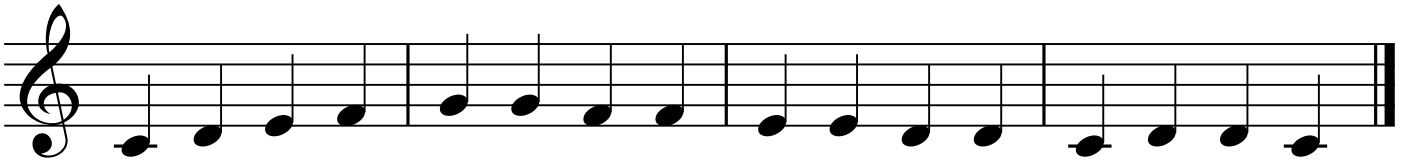
Lesson 10 - Rhythm



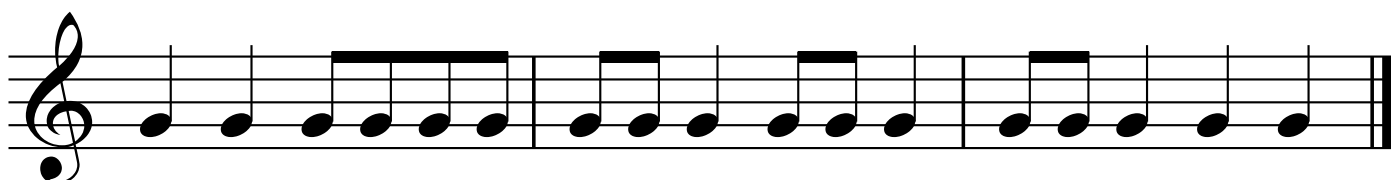
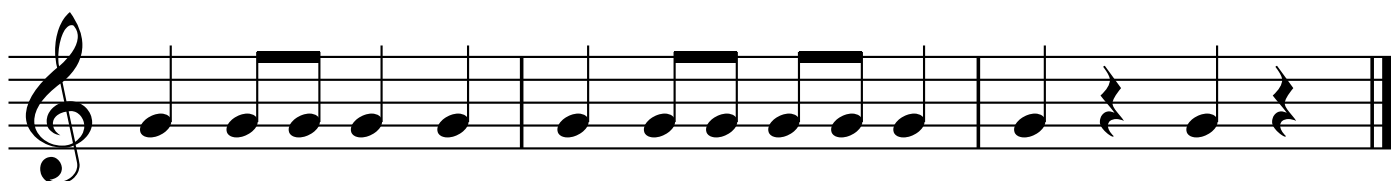
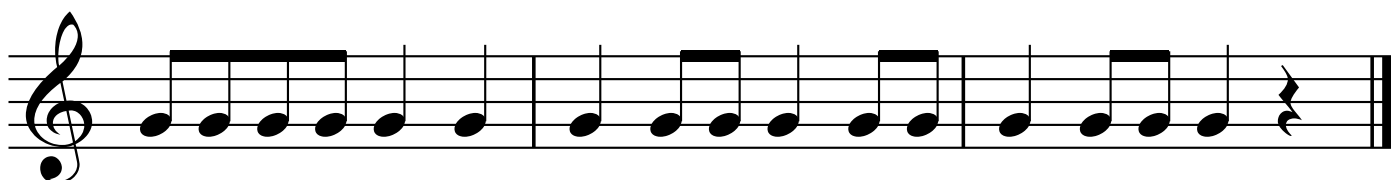
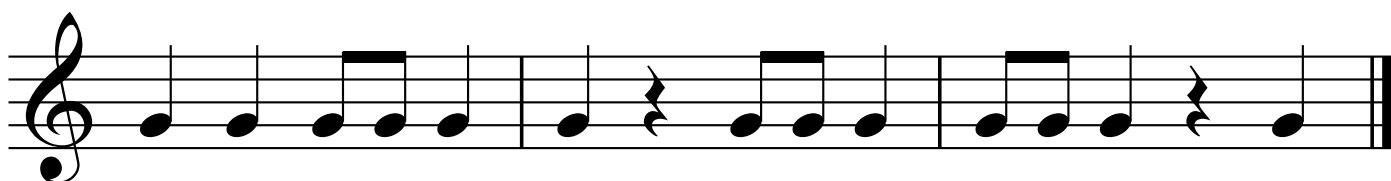
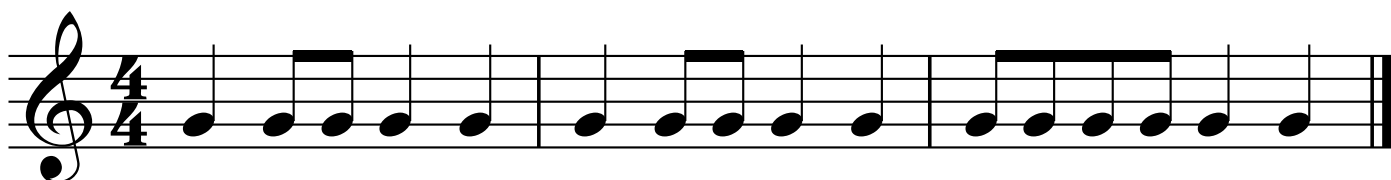
Lesson 11 - Pitch

What's new?

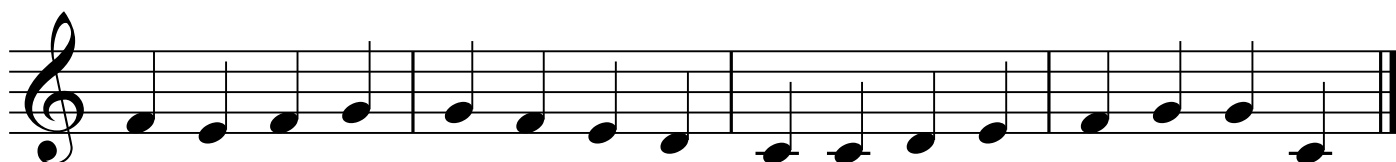
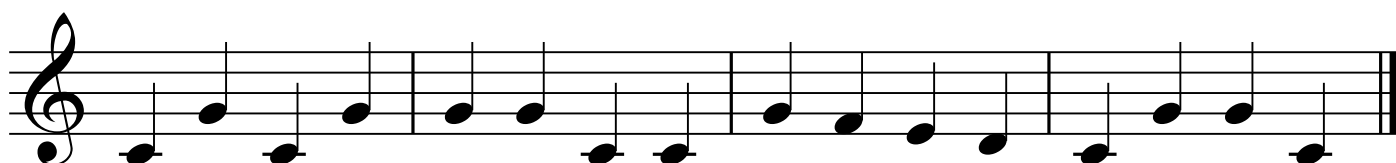
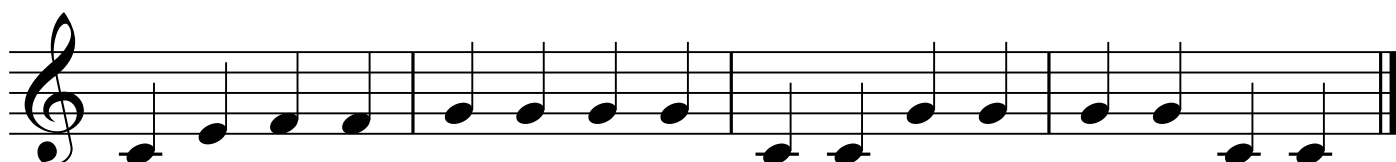
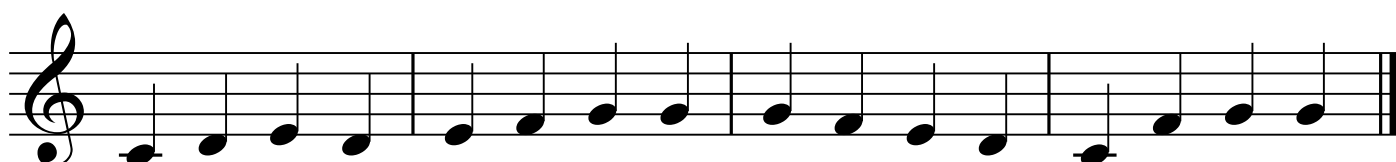
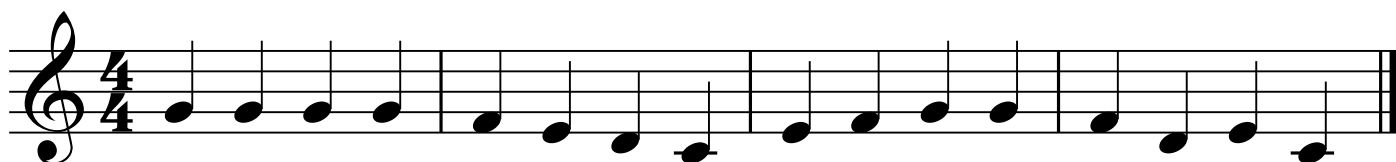
A new note - Do/C



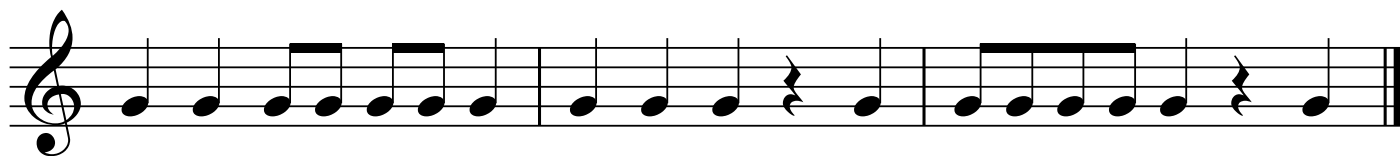
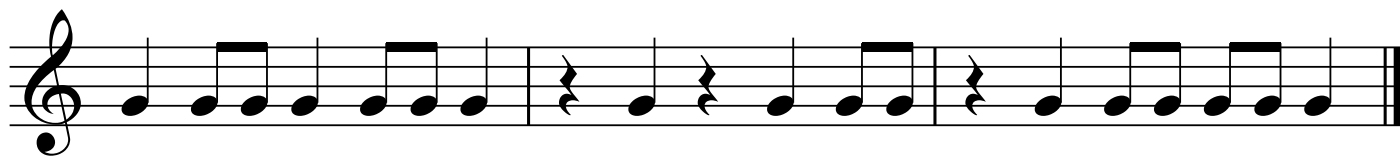
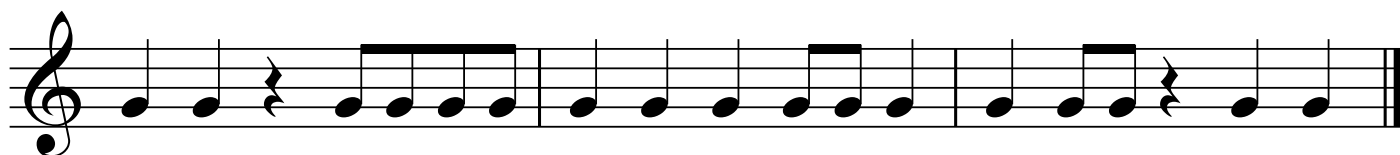
Lesson 11 - Rhythm



Lesson 12 - Pitch



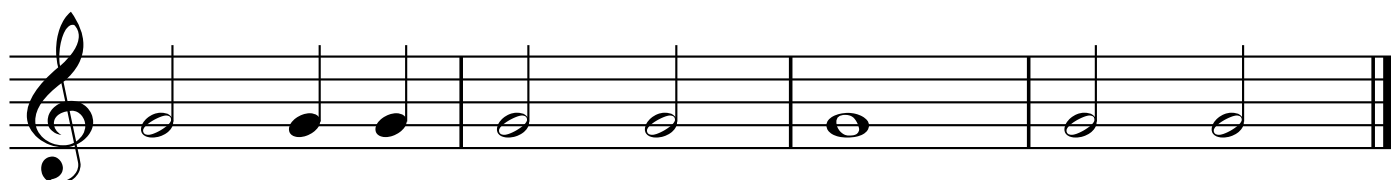
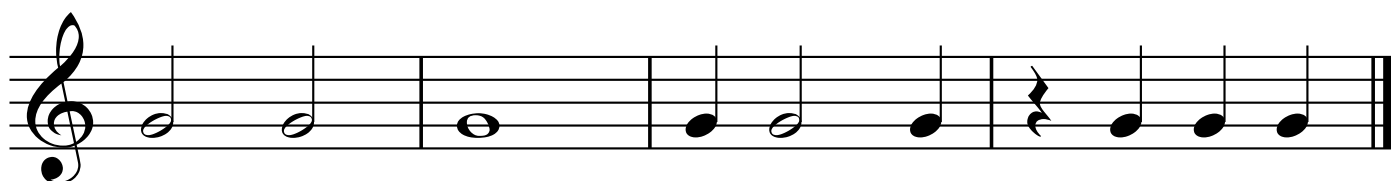
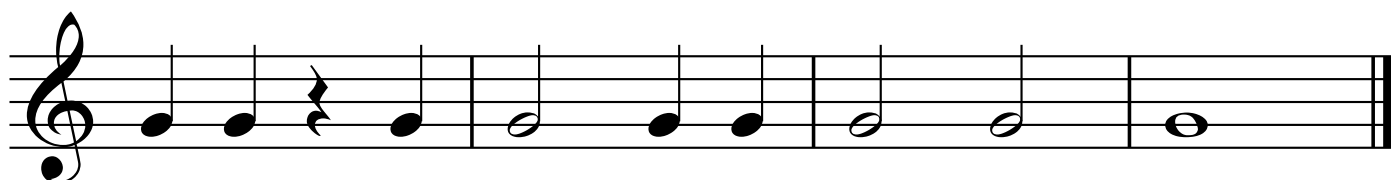
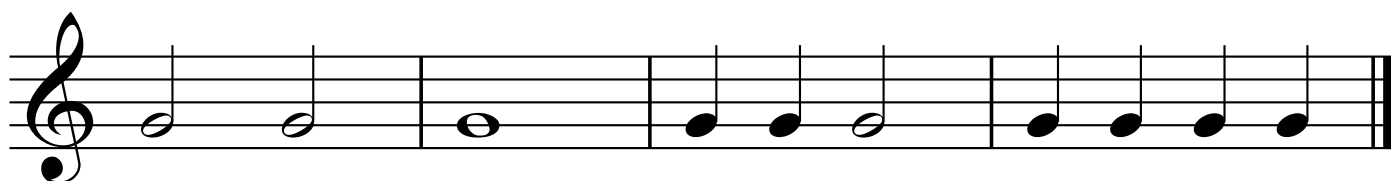
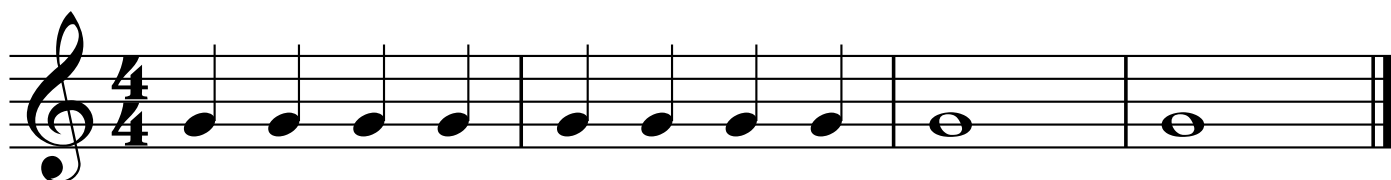
Lesson 12 - Rhythm



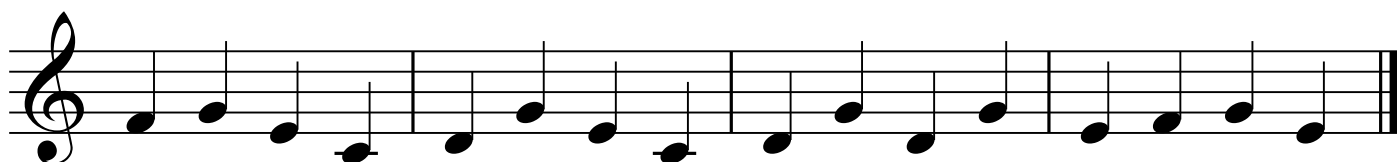
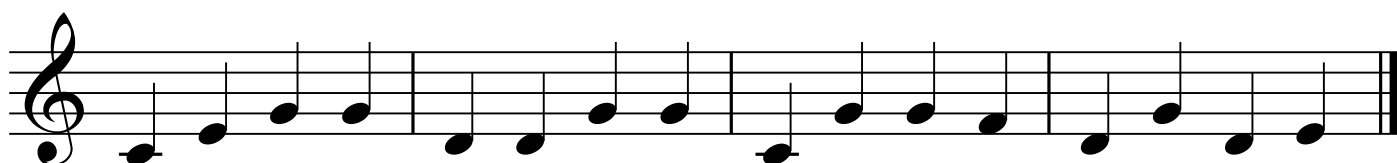
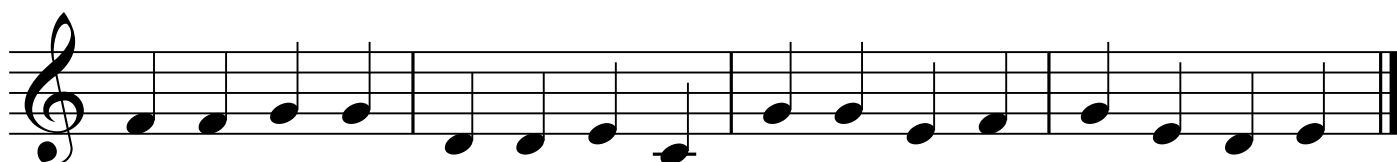
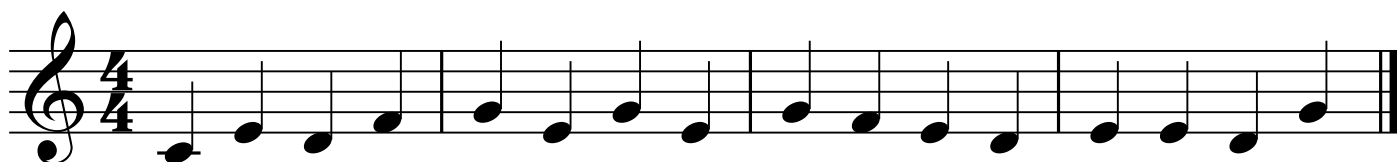
Lesson 13 - Rhythm

What's new?

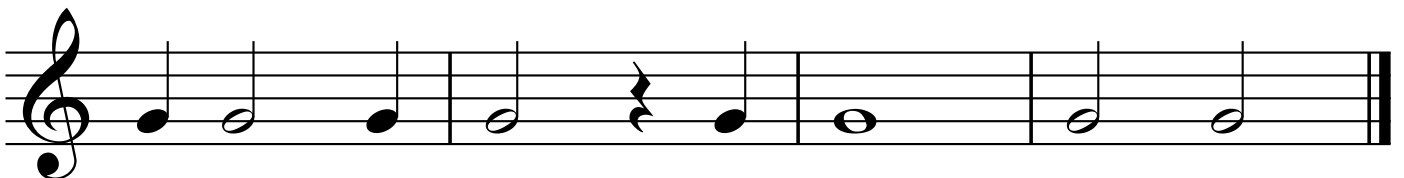
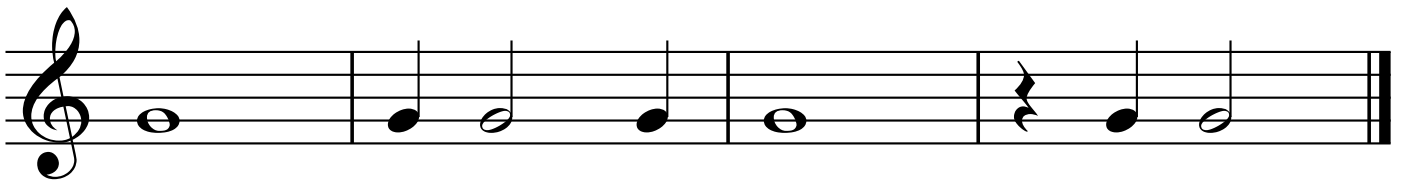
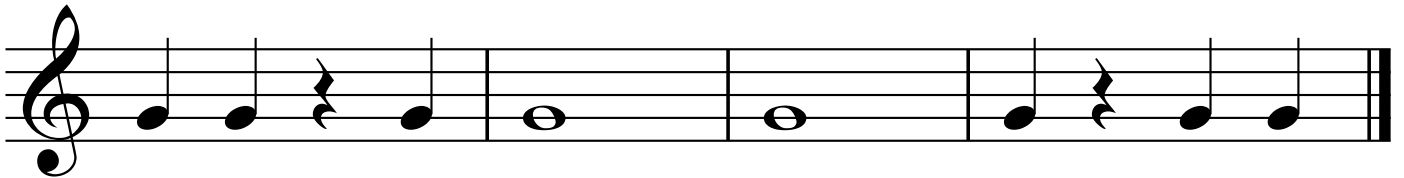
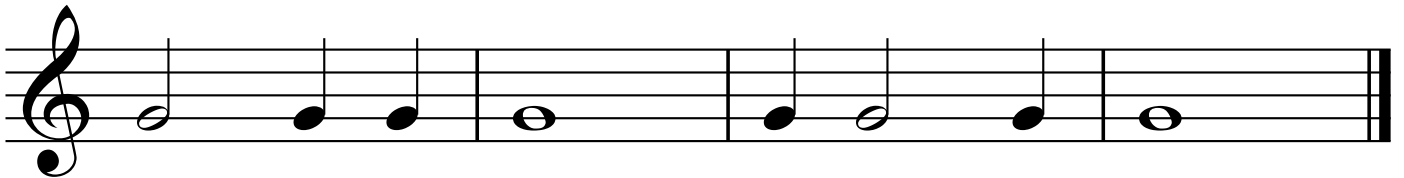
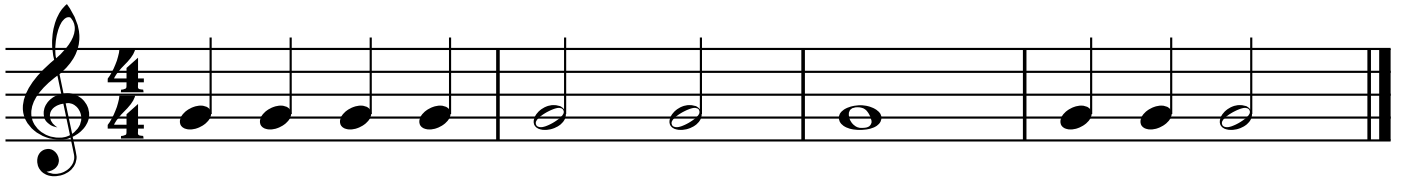
Semibreves (♭ = 4 crotchets), ta-a-a-ah!



Lesson 14 - Pitch



Lesson 14 - Rhythm

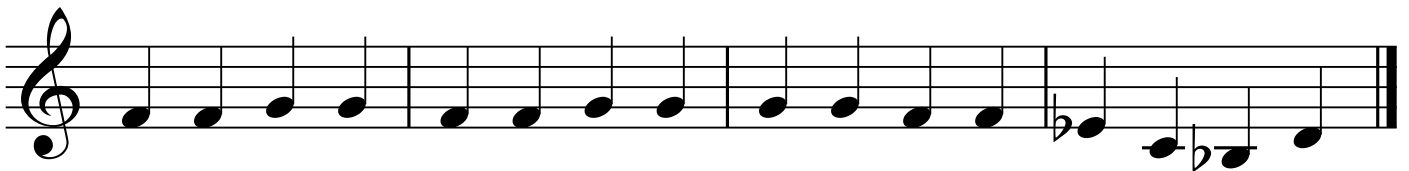
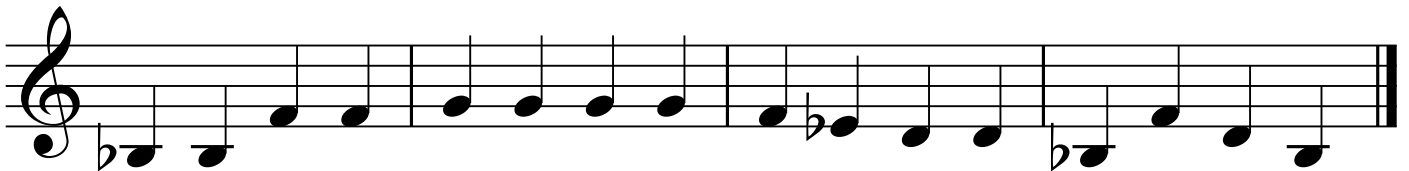


Lesson 15 - Pitch

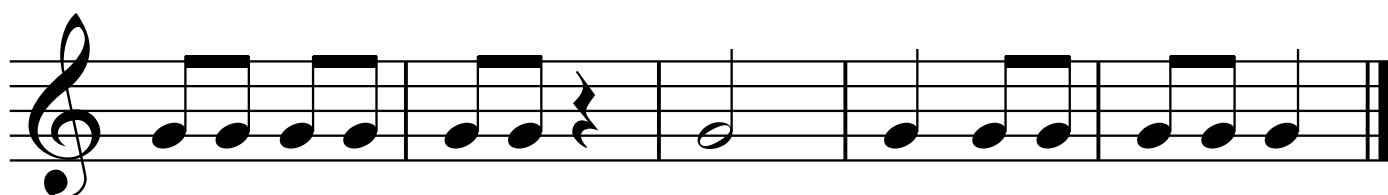
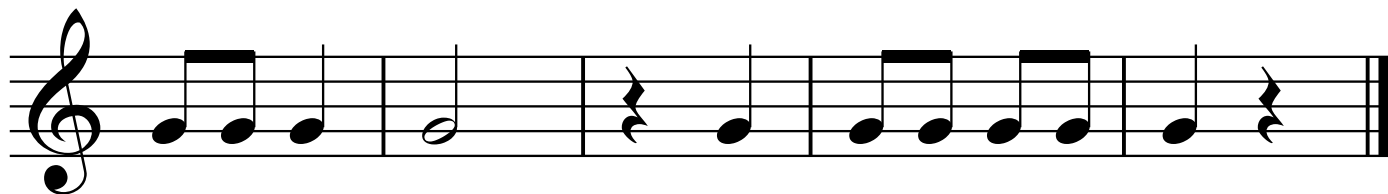
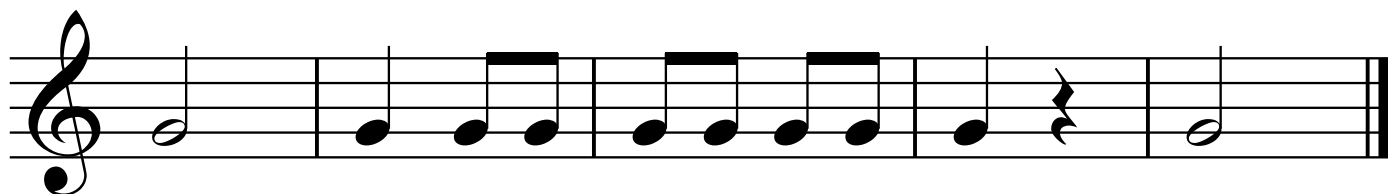
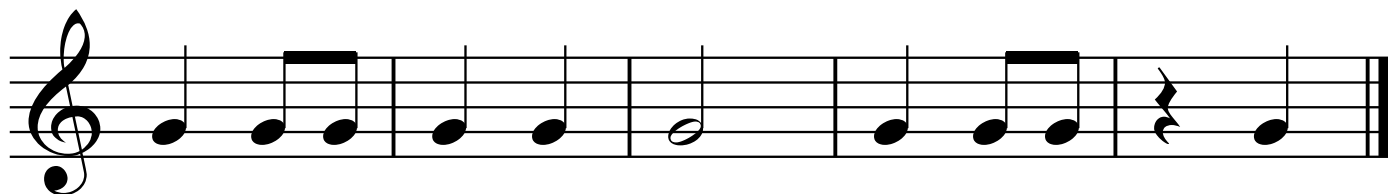
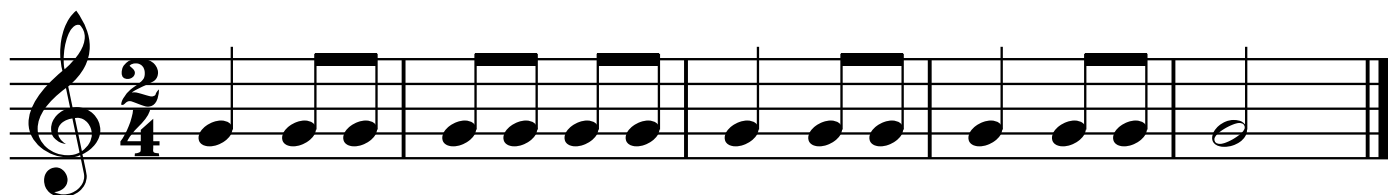
What's new?

Two new notes - Sib/B $\flat$ and Mib/E $\flat$

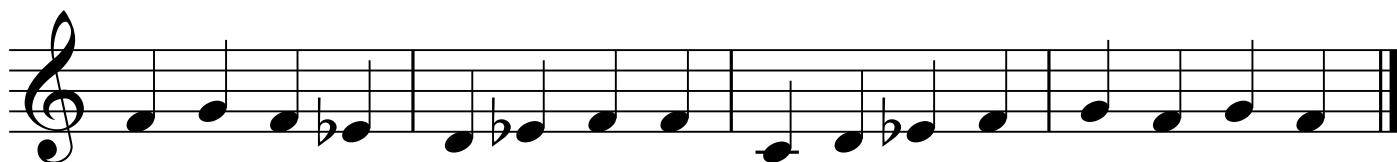
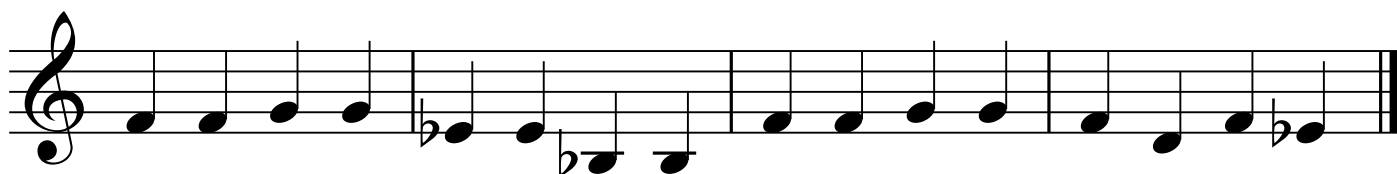
The flat sign makes the note half a step lower



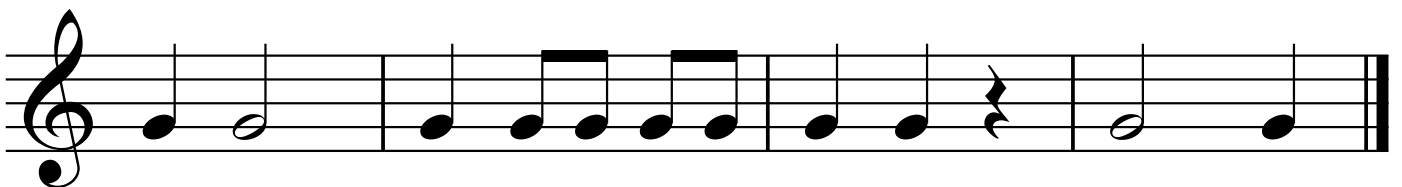
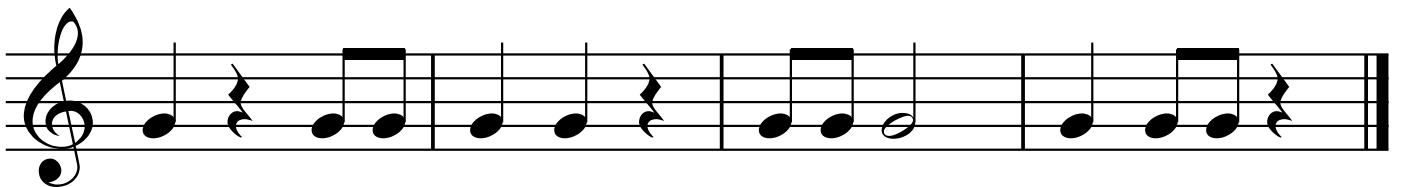
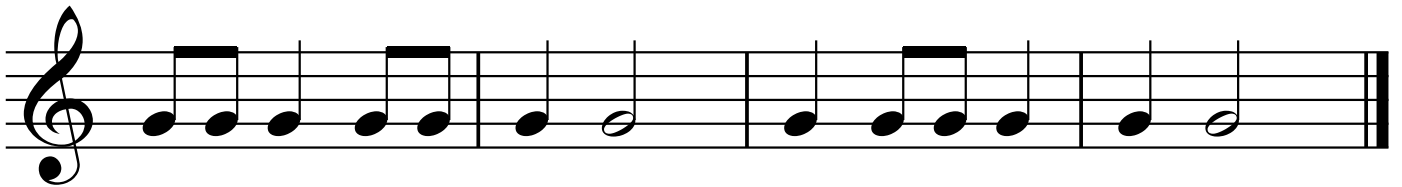
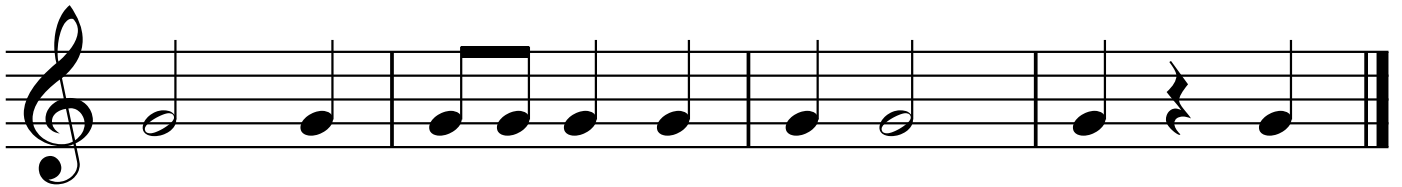
Lesson 15 - Rhythm



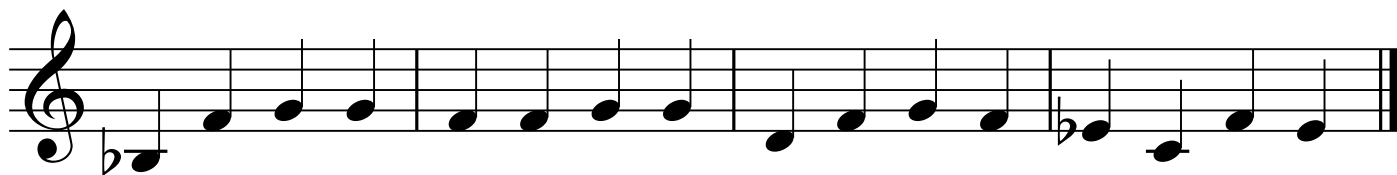
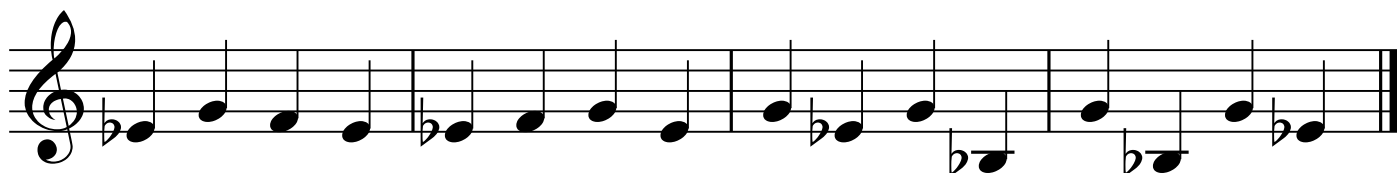
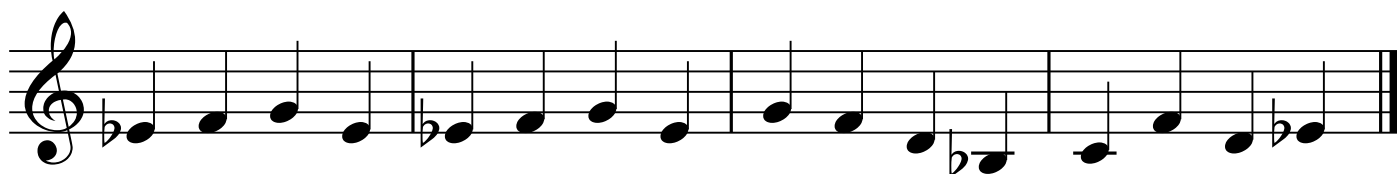
Lesson 16 - Pitch



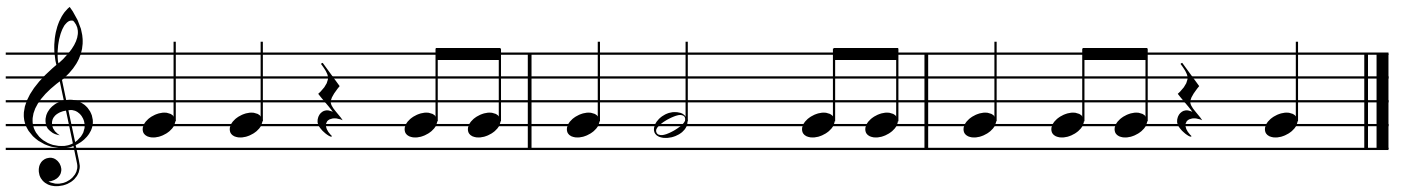
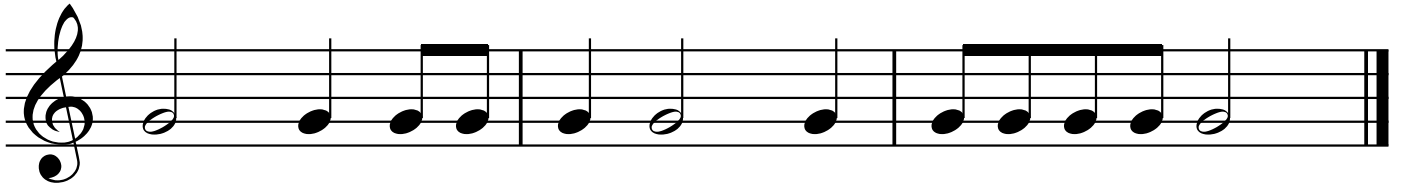
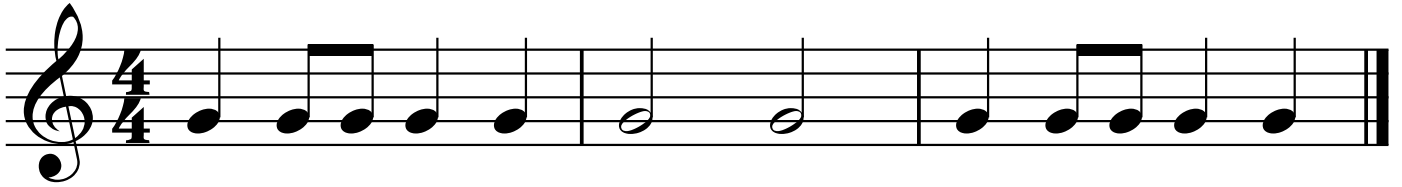
Lesson 16 - Rhythm



Lesson 17 - Pitch



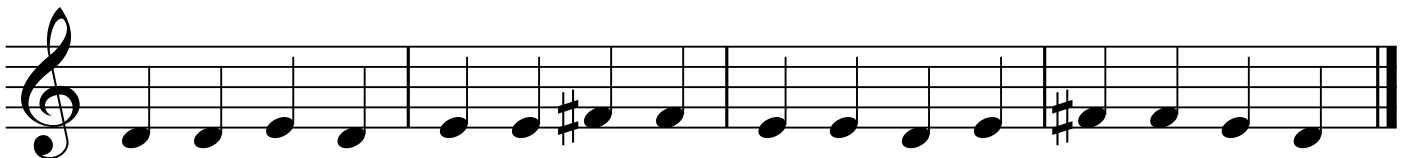
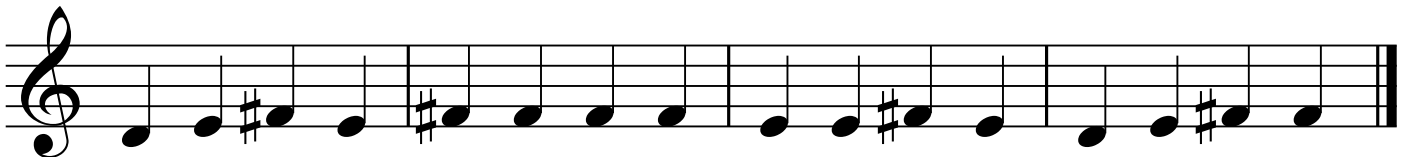
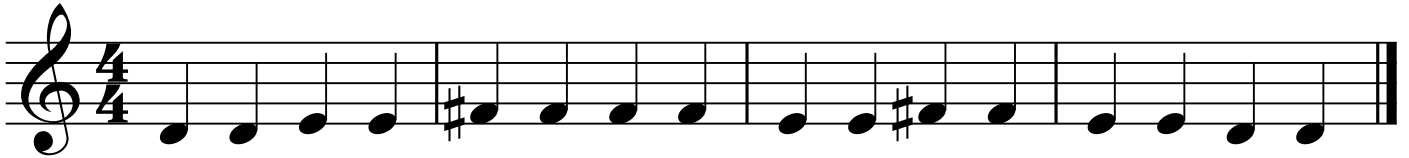
Lesson 17 - Rhythm



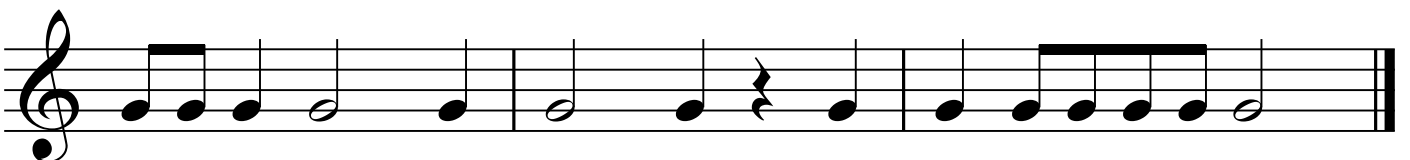
Lesson 18 - Pitch

What's new?

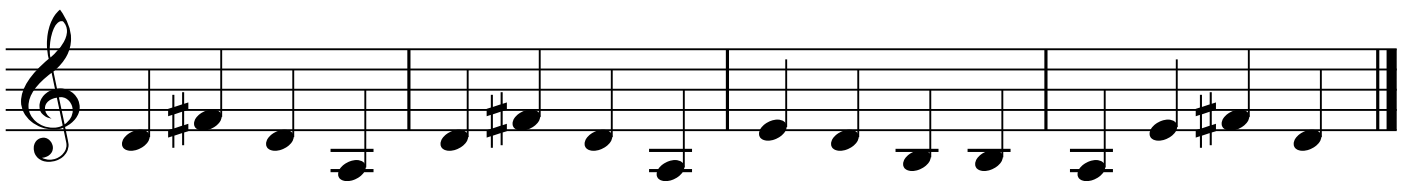
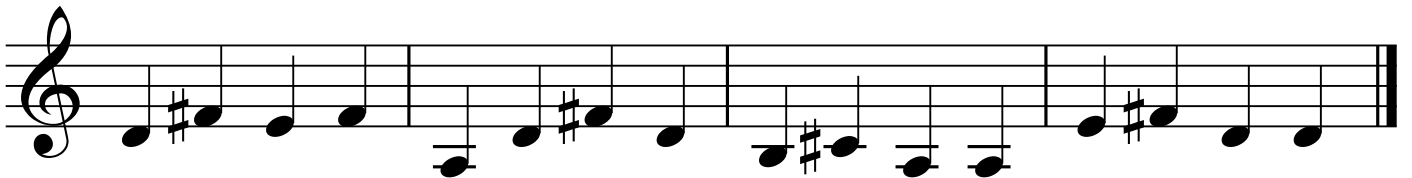
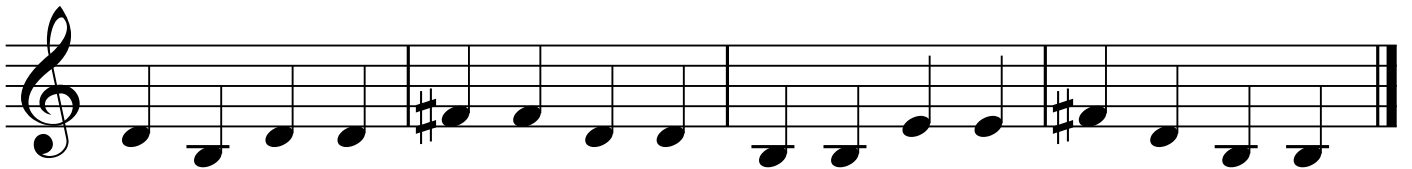
A new note - La/A



Lesson 18 - Rhythm



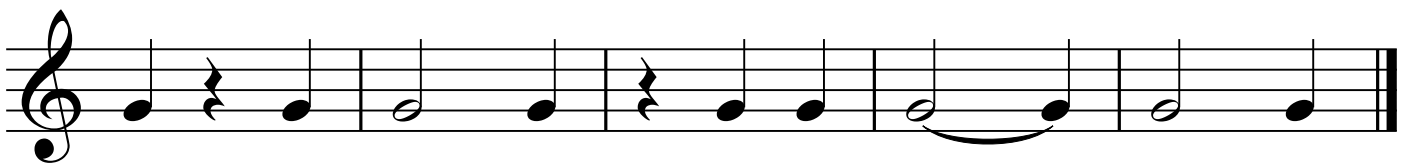
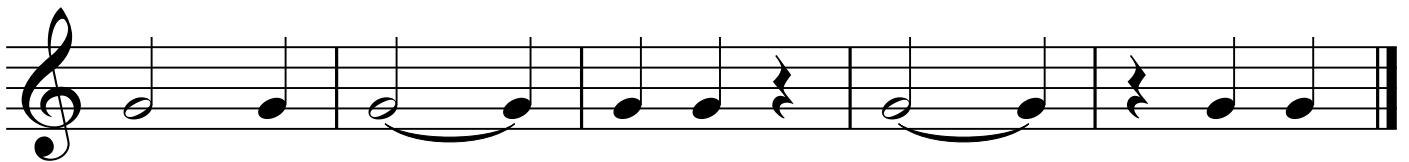
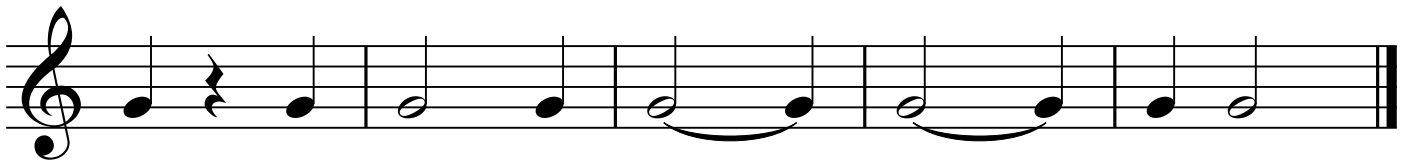
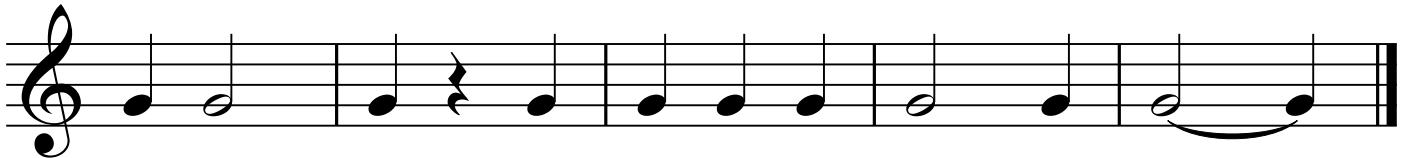
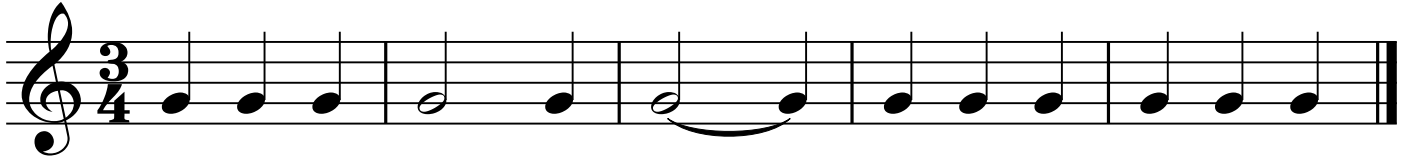
Lesson 19 - Pitch



Lesson 19 - Rhythm

What's new?

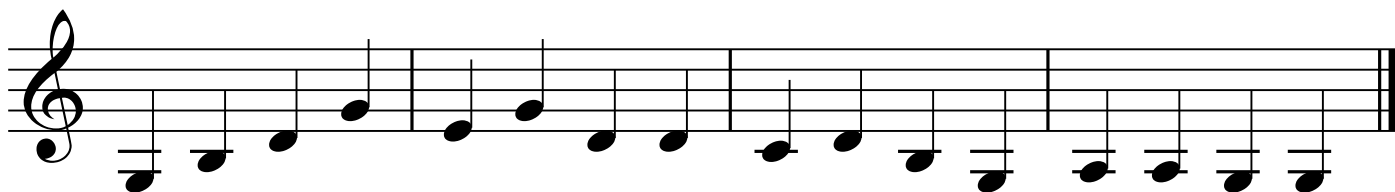
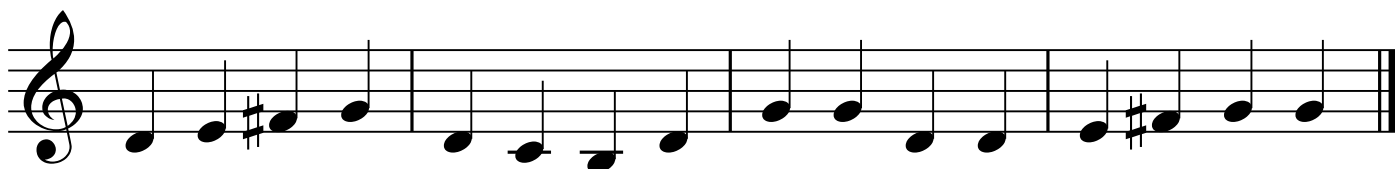
Ties  bind two notes together, so that their values are added to make one long note



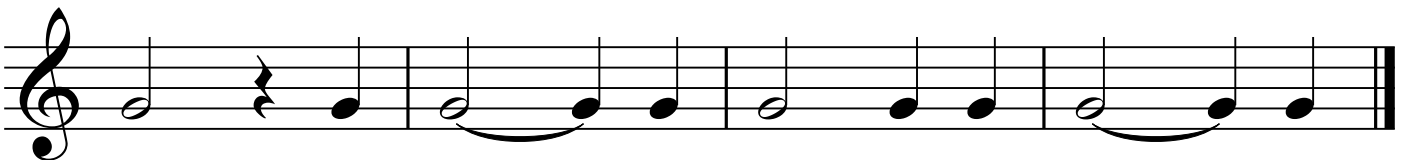
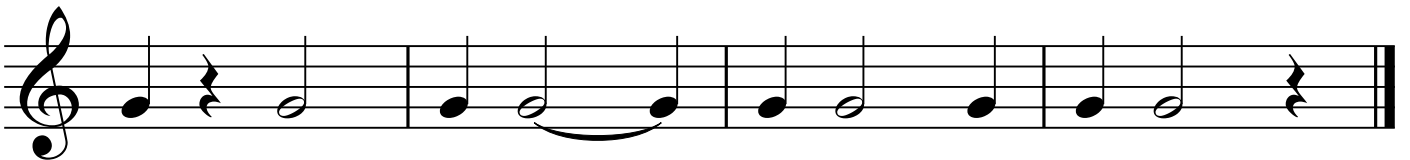
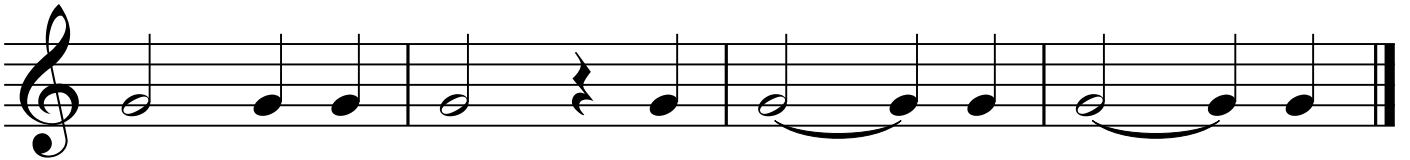
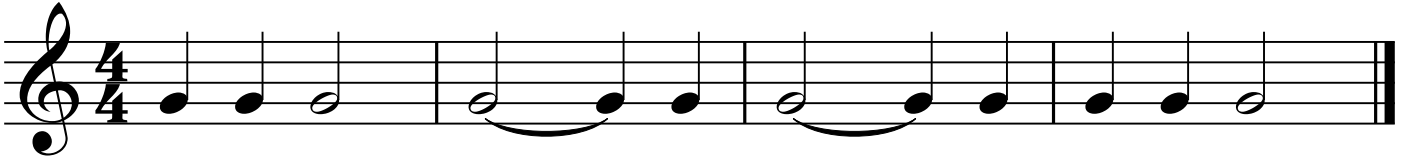
Lesson 20 - Pitch

What's new?

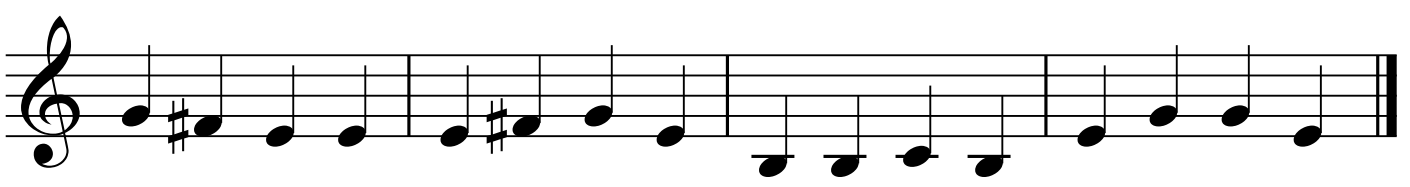
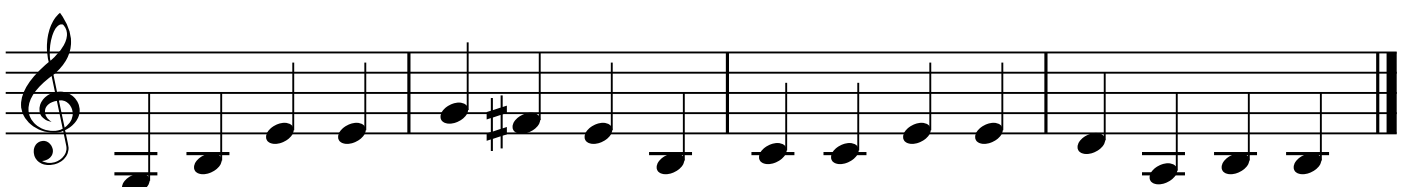
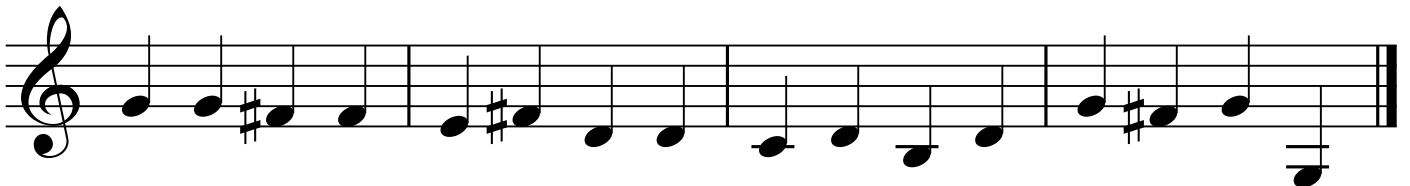
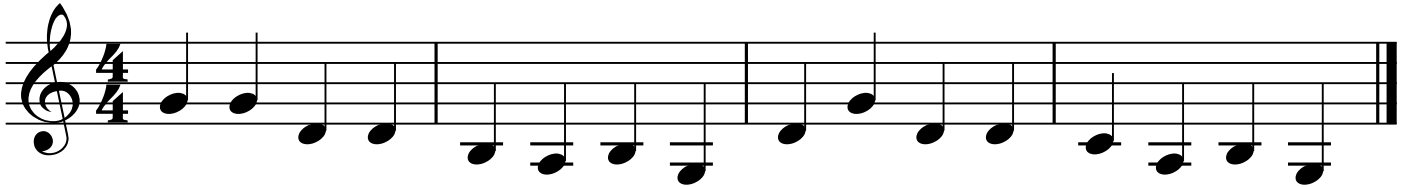
A new note - another Sol/G, which is an octave lower!



Lesson 20 - Rhythm



Lesson 21 - Pitch

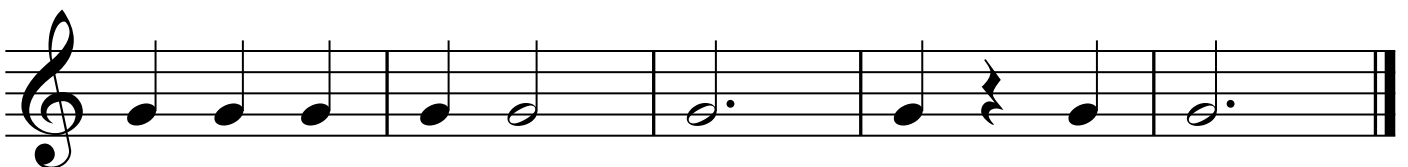
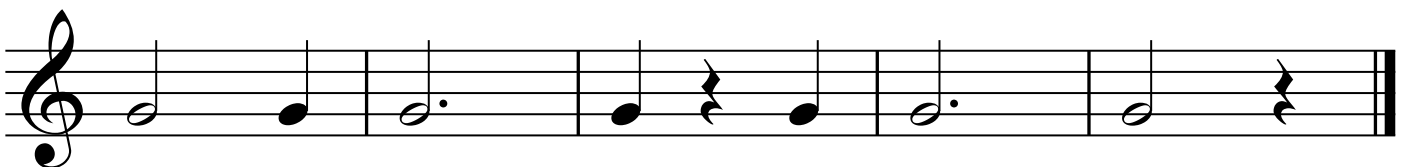
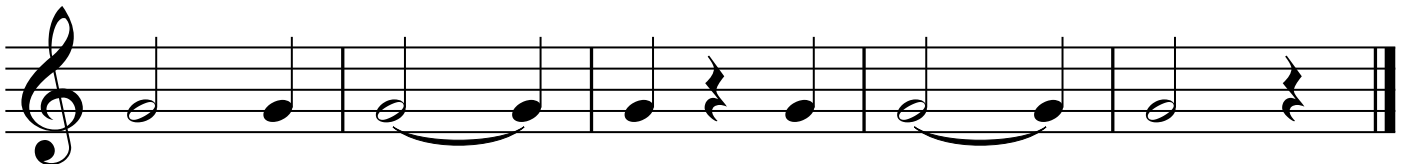
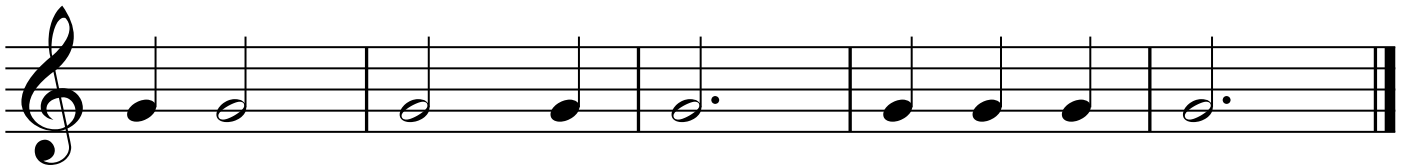


Lesson 21 - Rhythm

What's new?

A dot on a note adds another half of the note's value

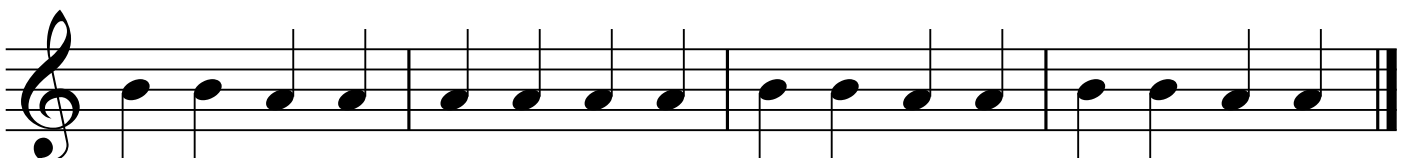
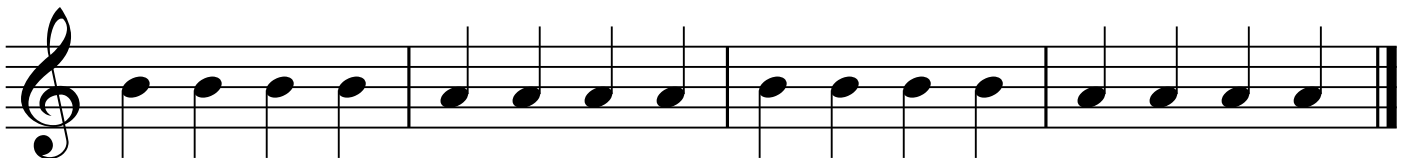
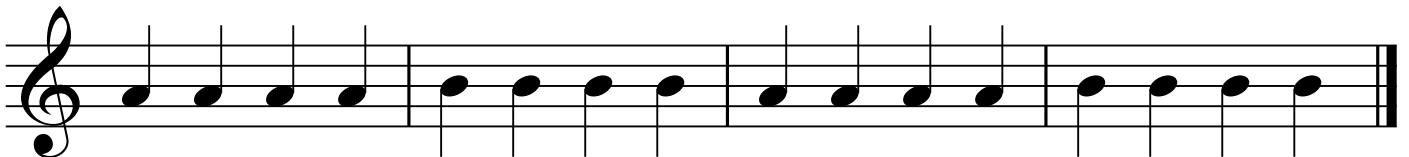
So a minim (2 beats) plus a dot (half of 2 beats) makes 3 beats, ta-a-ah



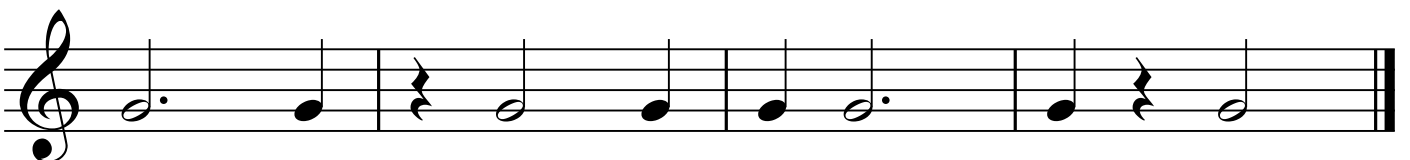
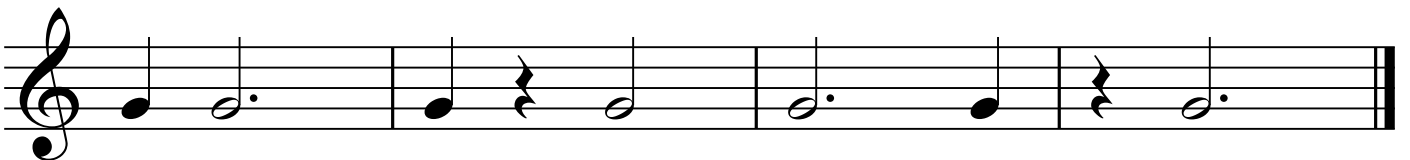
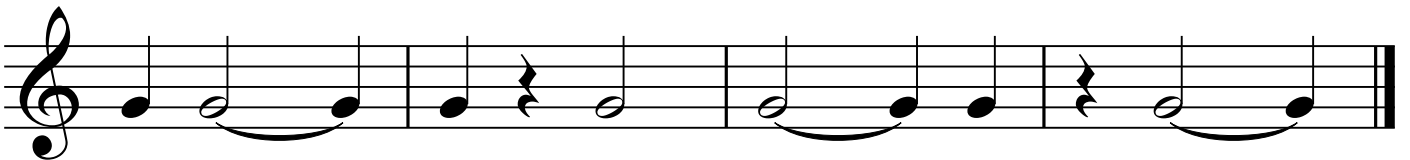
Lesson 22 - Pitch

What's new?

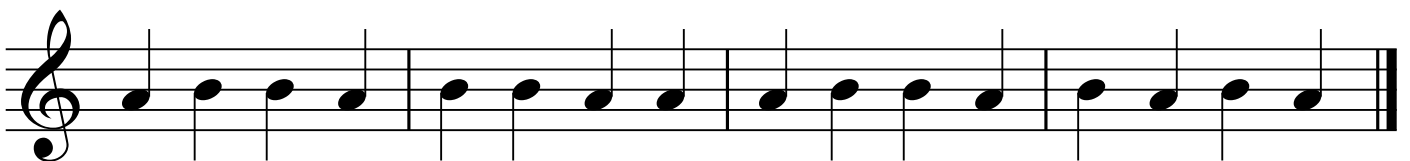
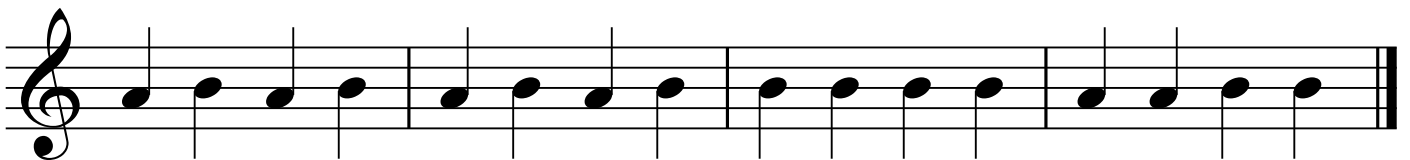
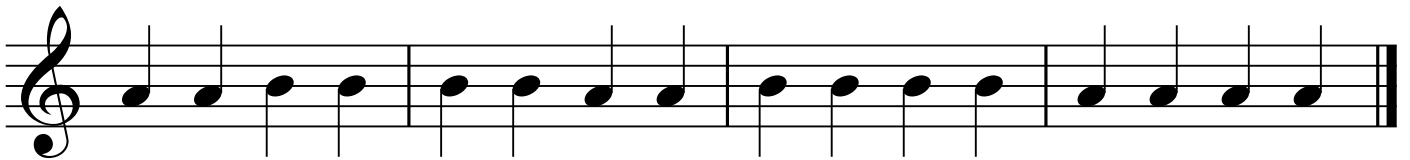
Two new notes in the octave above
La/A and Si/B



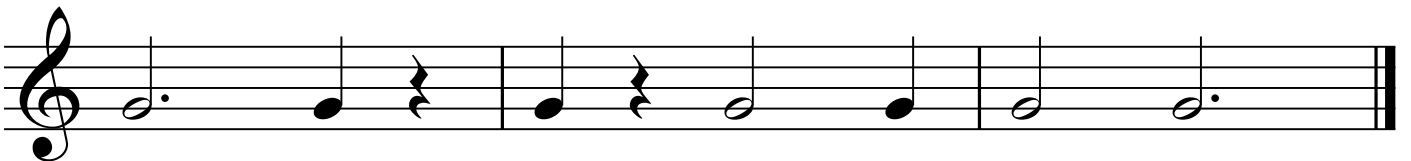
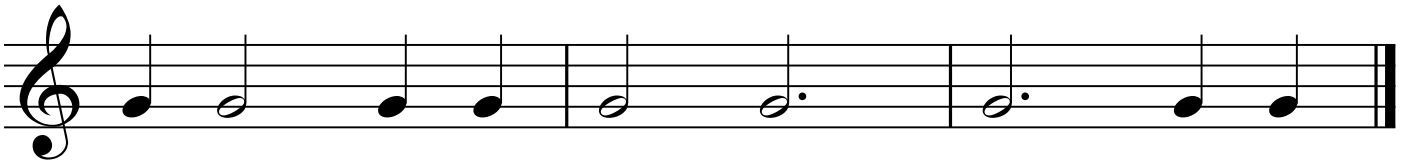
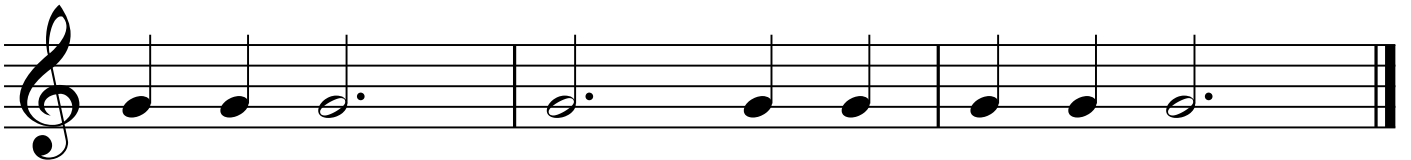
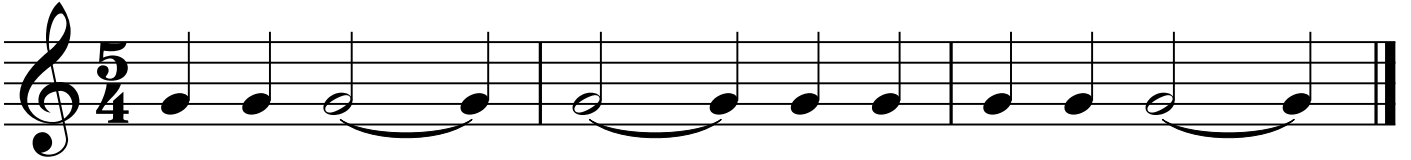
Lesson 22 - Rhythm



Lesson 23 - Pitch



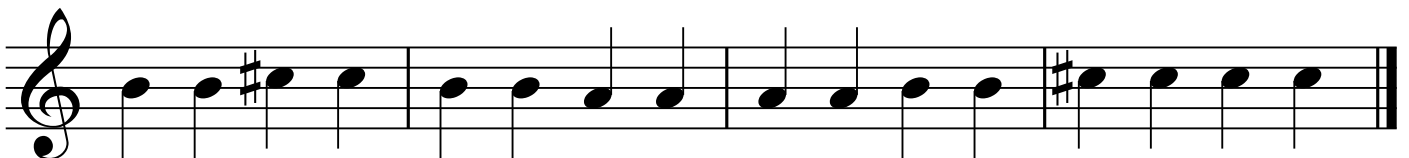
Lesson 23 - Rhythm



Lesson 24 - Pitch

What's new?

A new note - Do#/C#
(an octave higher than the one we've already learned)

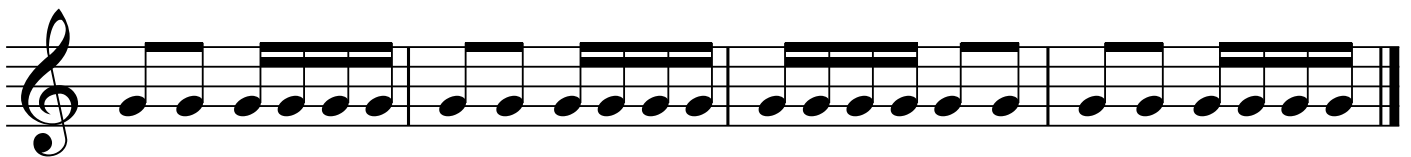
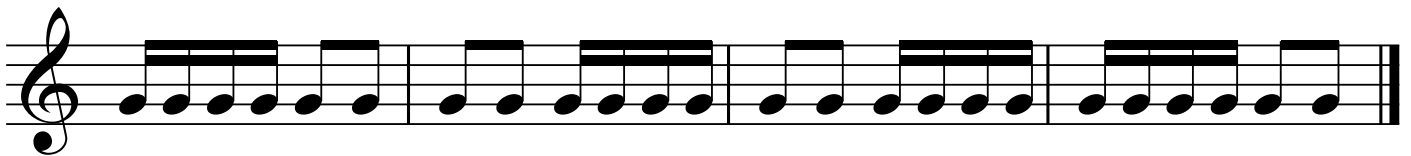


Lesson 24 - Rhythm

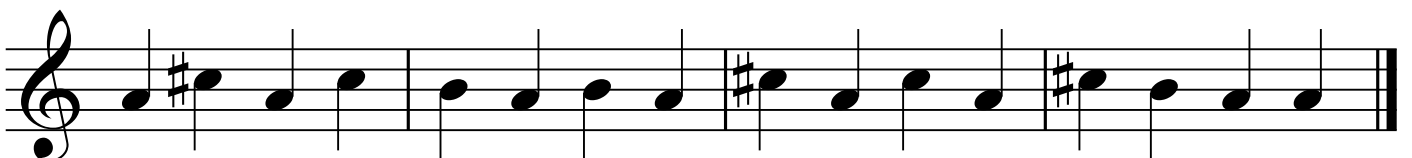
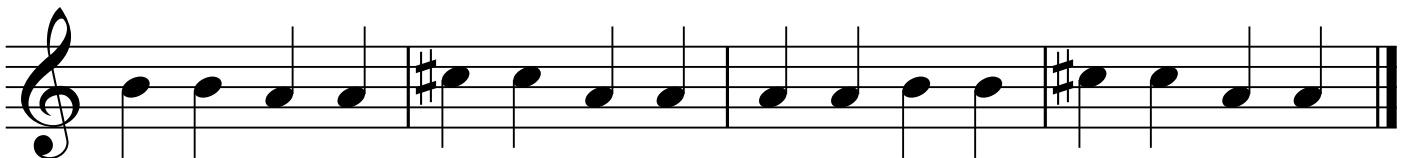
What's new?

Semiquavers (♩ = one quarter of a crotchet)

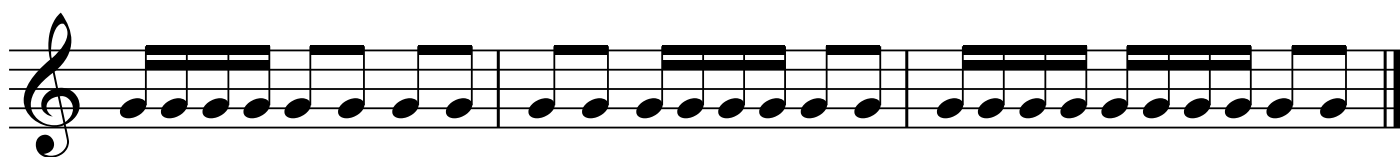
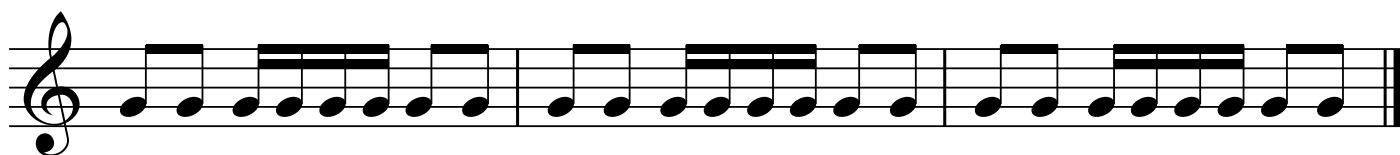
Grouped in fours (♩♩♩♩, ticka ticka or "caterpillar") they are equal to one crotchet beat



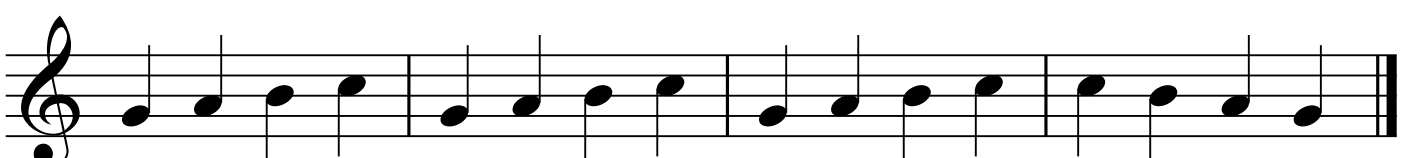
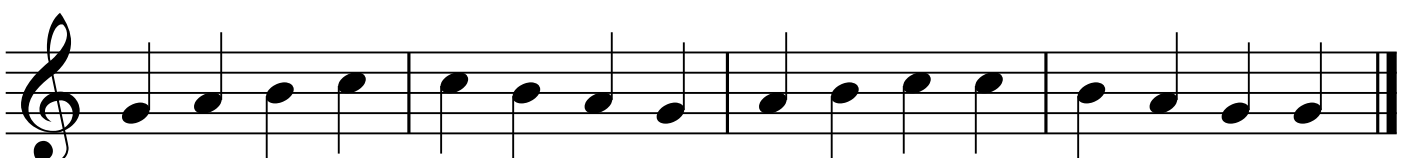
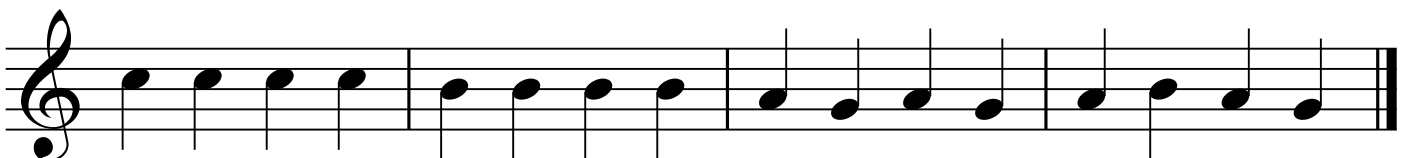
Lesson 25 - Pitch



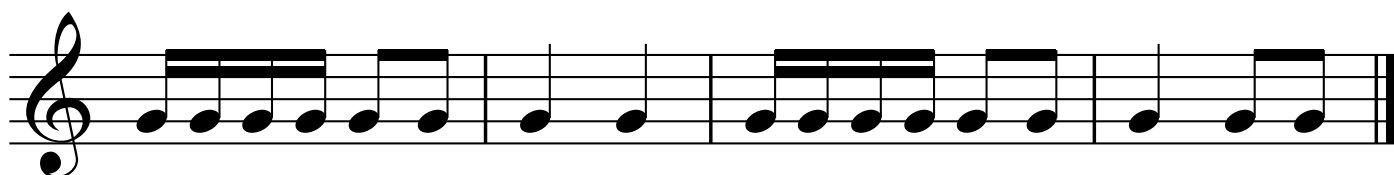
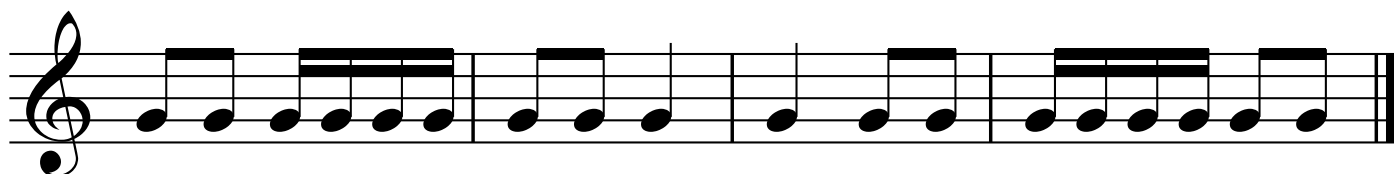
Lesson 25 - Rhythm



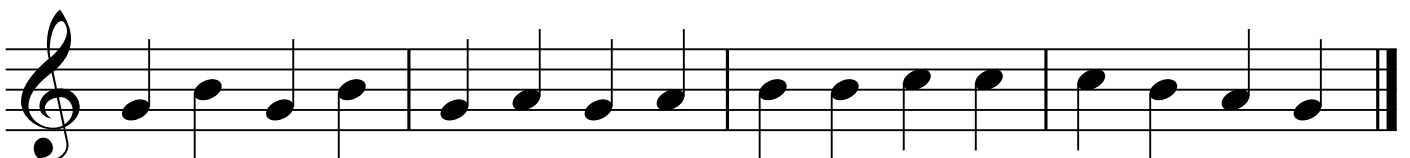
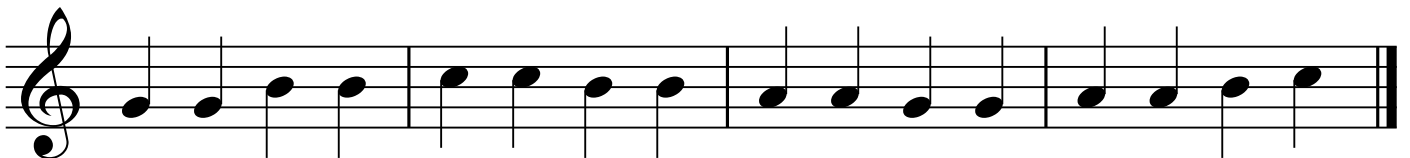
Lesson 26 - Pitch



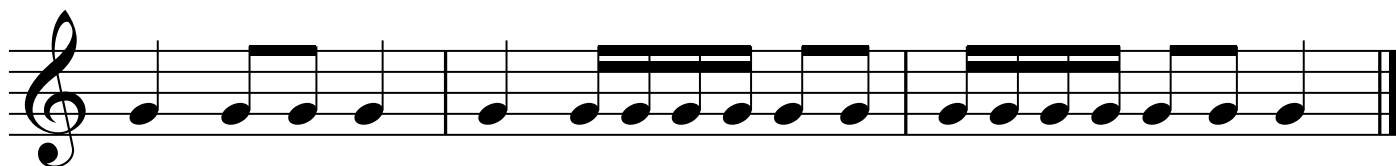
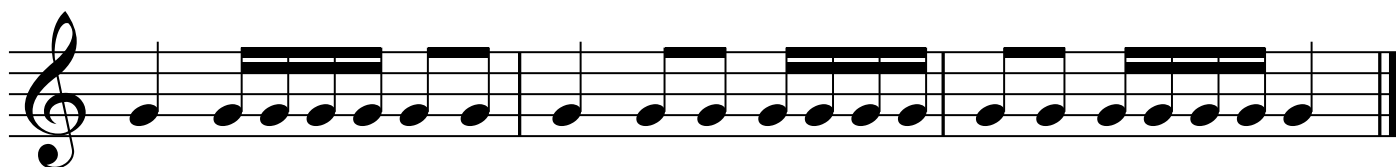
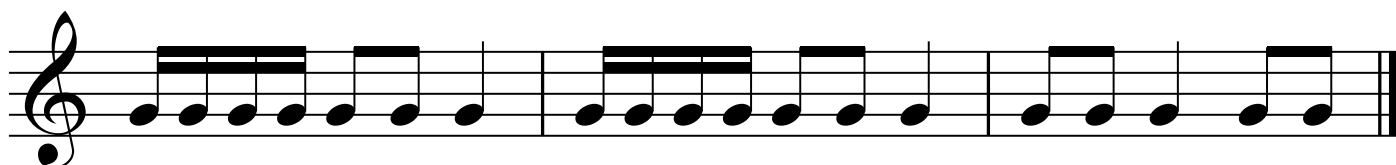
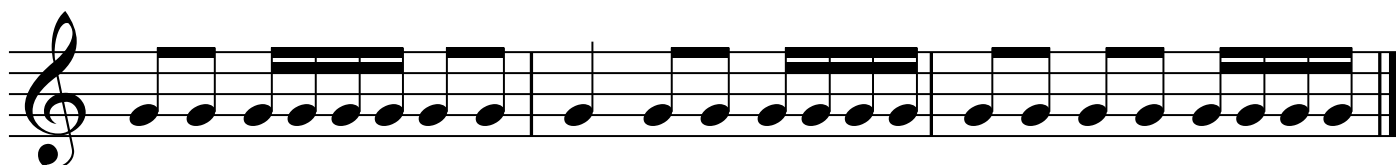
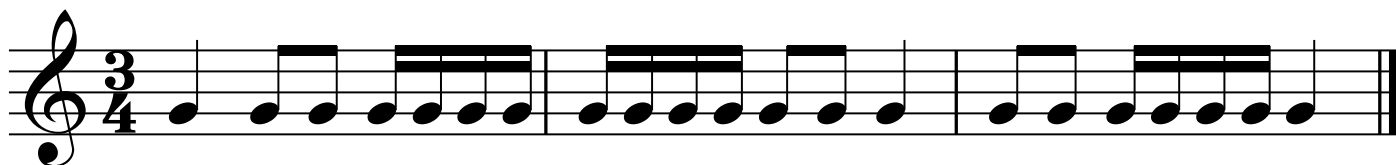
Lesson 26 - Rhythm



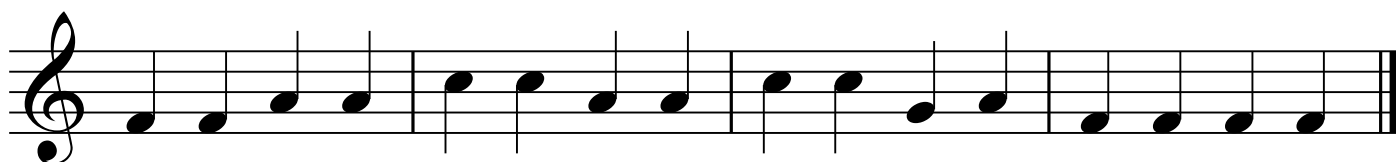
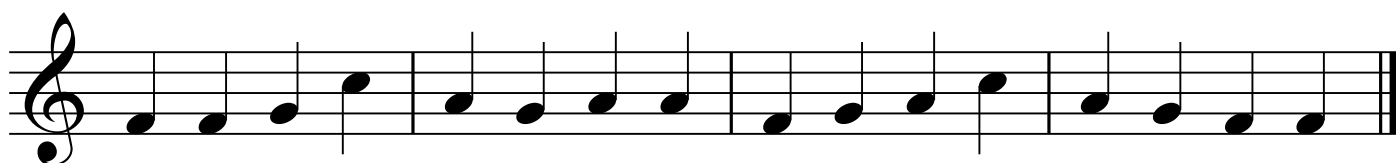
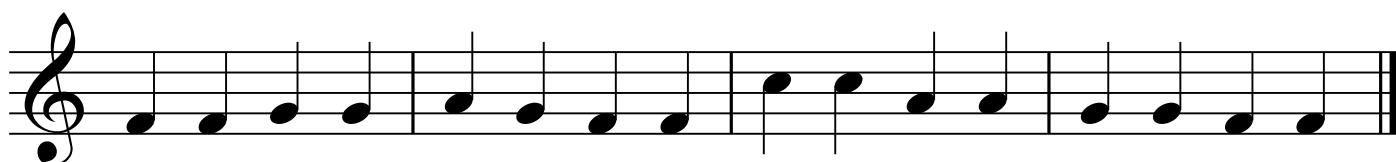
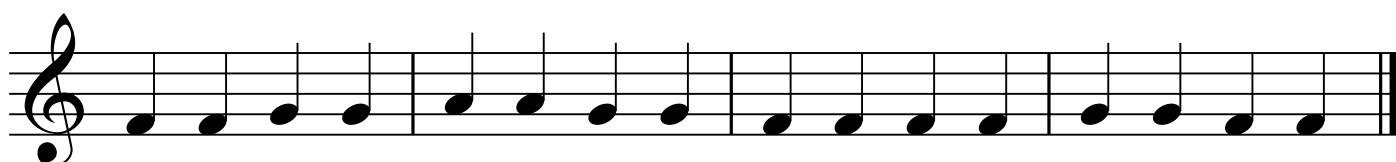
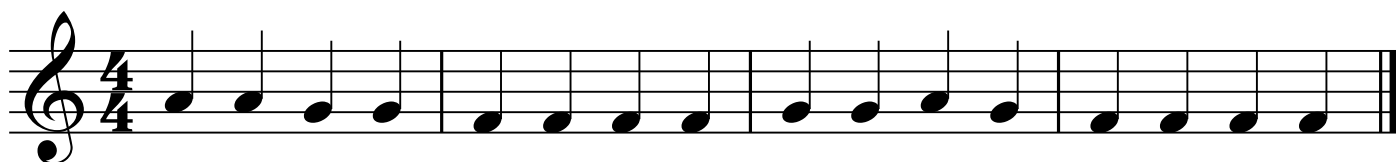
Lesson 27 - Pitch



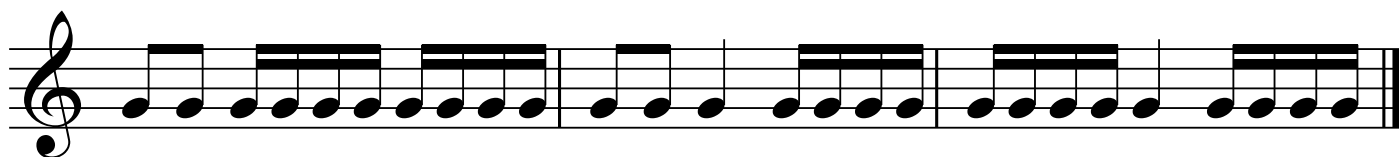
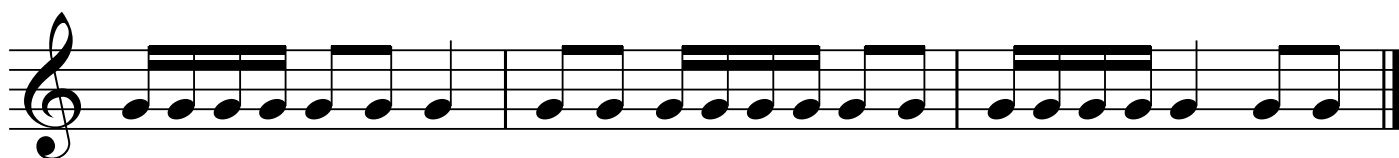
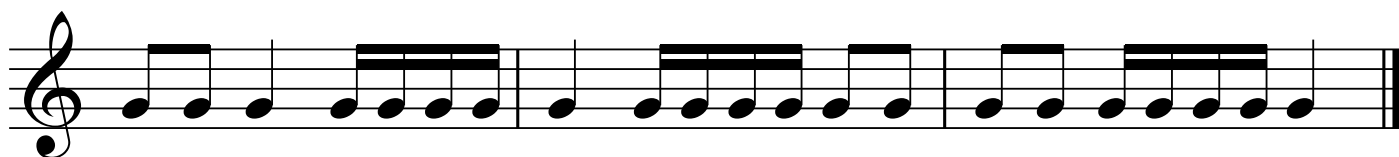
Lesson 27 - Rhythm



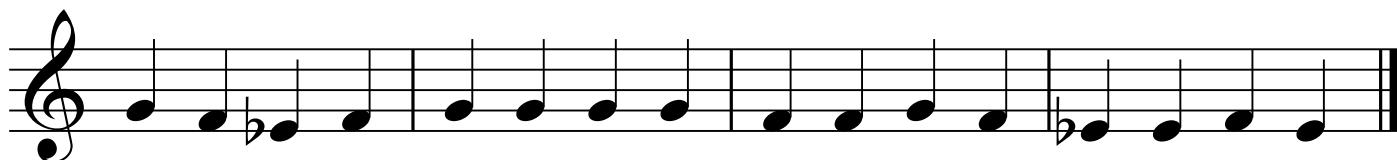
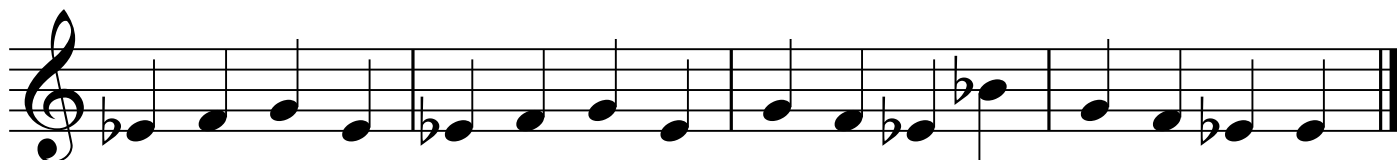
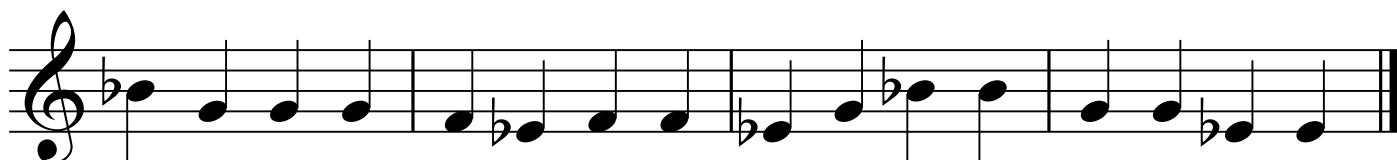
Lesson 28 - Pitch



Lesson 28 - Rhythm



Lesson 29 - Pitch

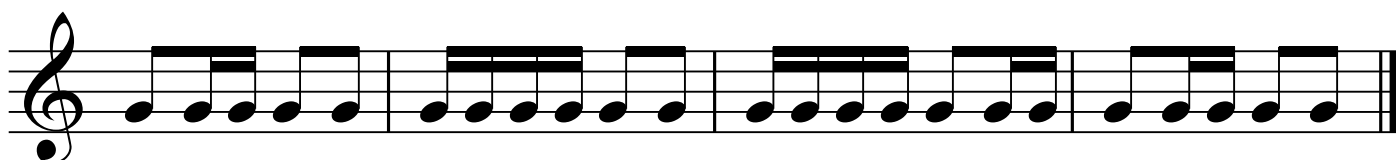
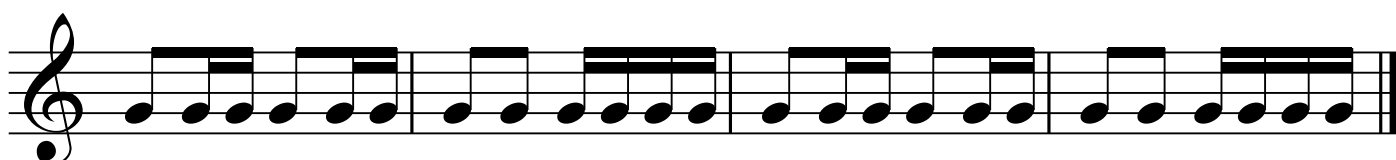
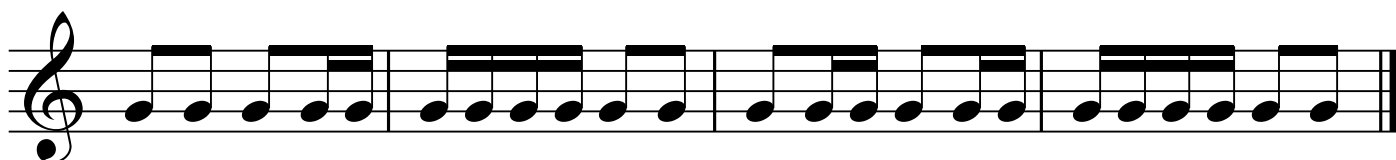
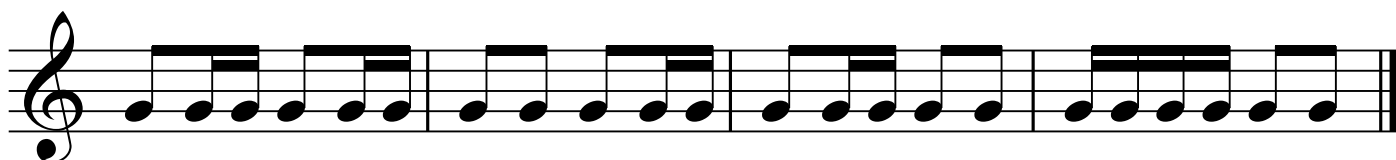
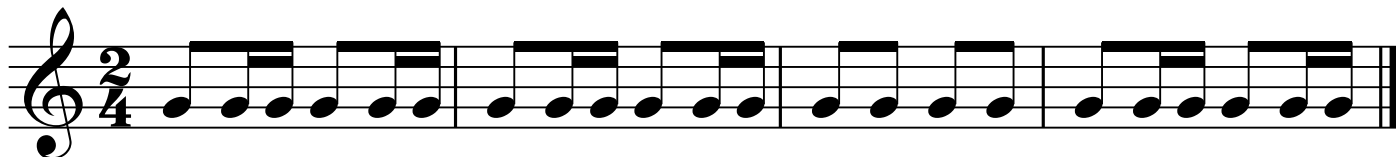


Lesson 29 - Rhythm

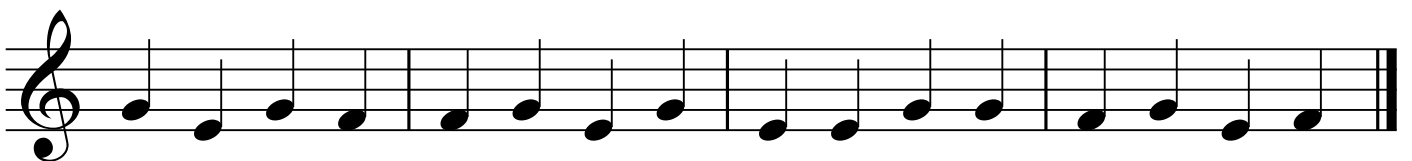
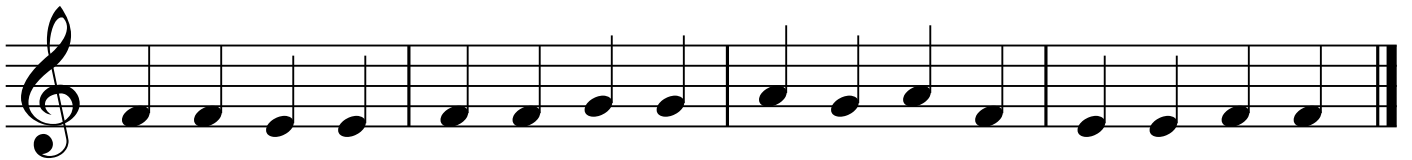
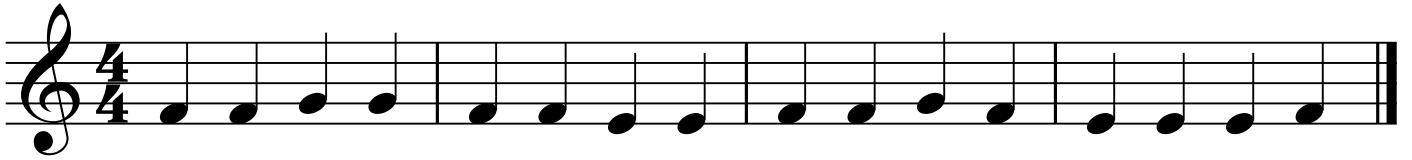
What's new?

Groups of mixed quavers and semiquavers

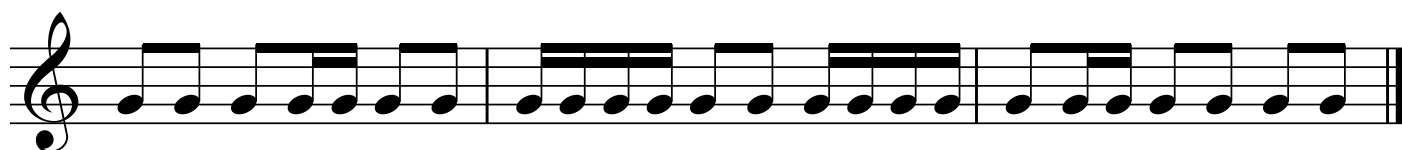
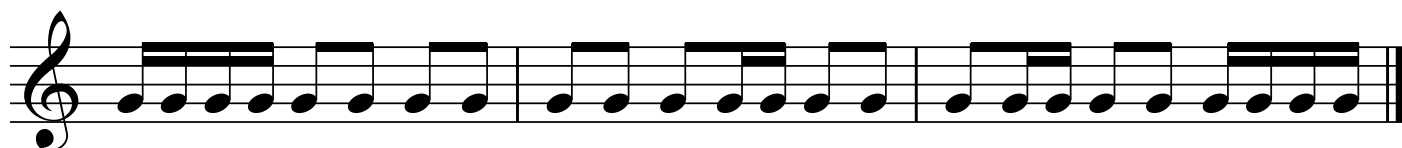
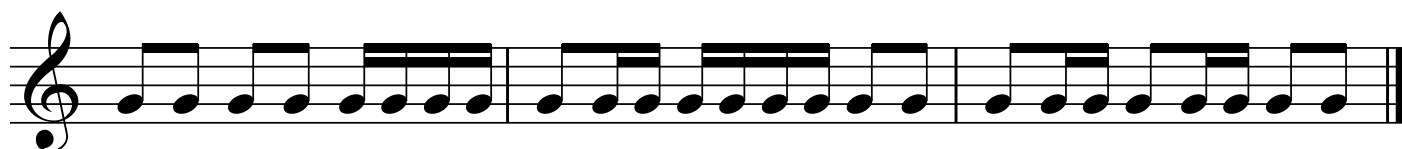
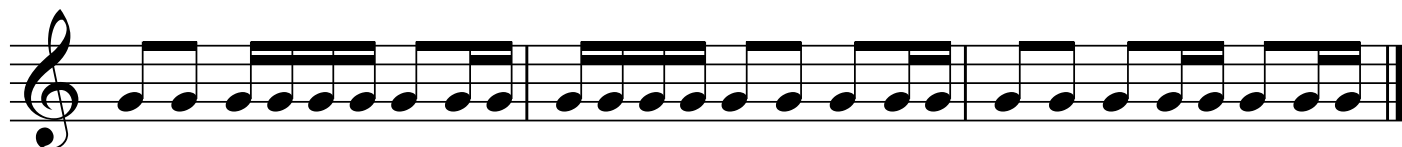
♪♪, ti ticka or "Run Jimmy"



Lesson 30 - Pitch



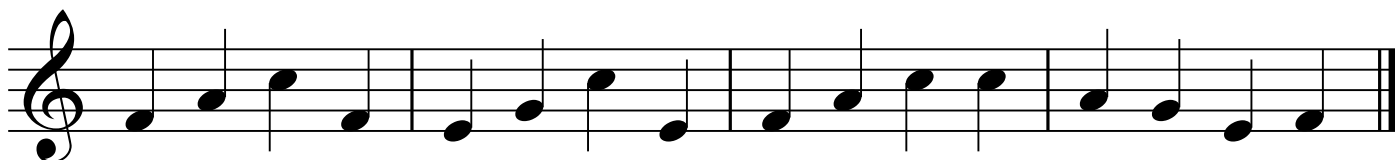
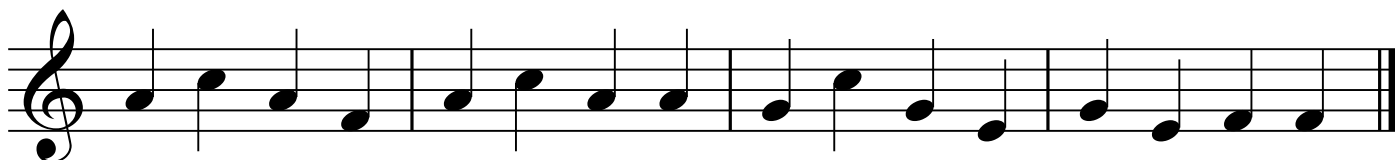
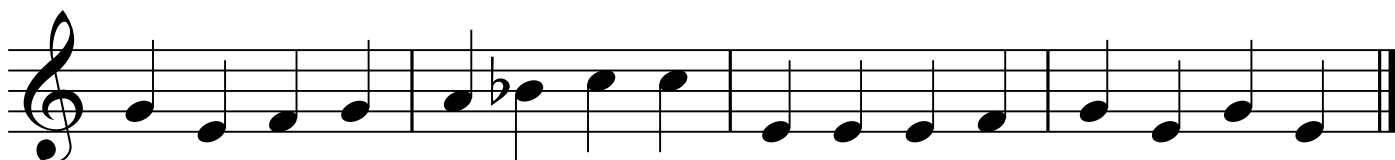
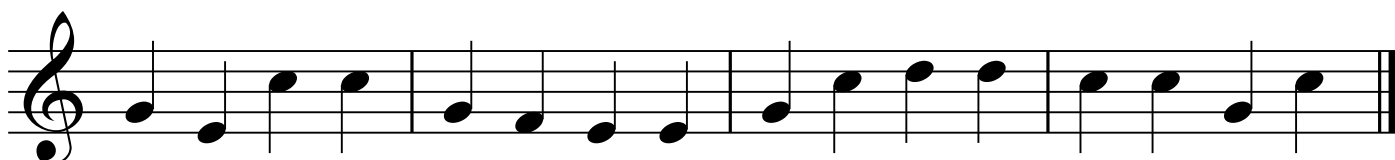
Lesson 30 - Rhythm



Lesson 31 - Pitch

What's new?

A new note - Re/D
(an octave higher than the one we've already learned)



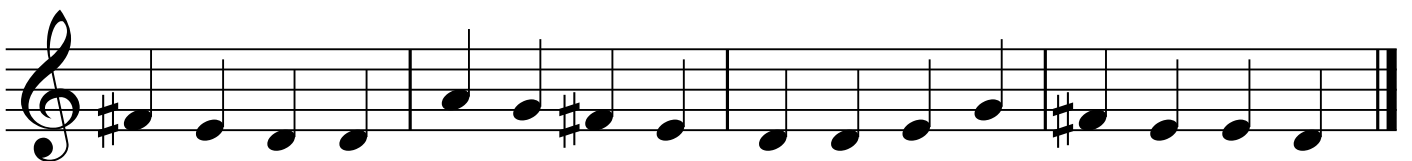
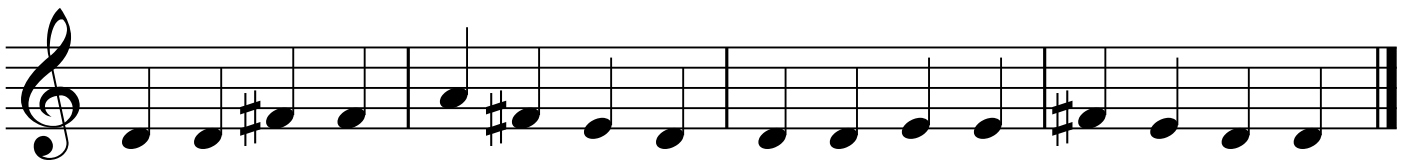
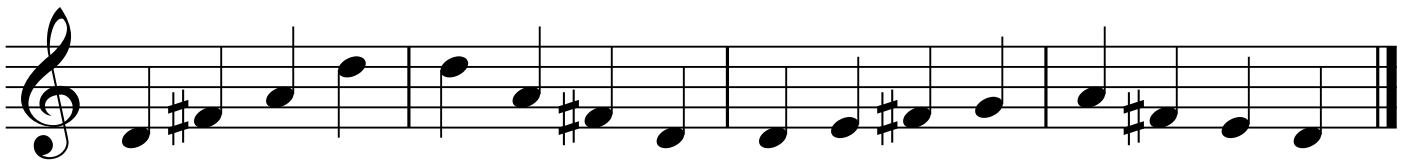
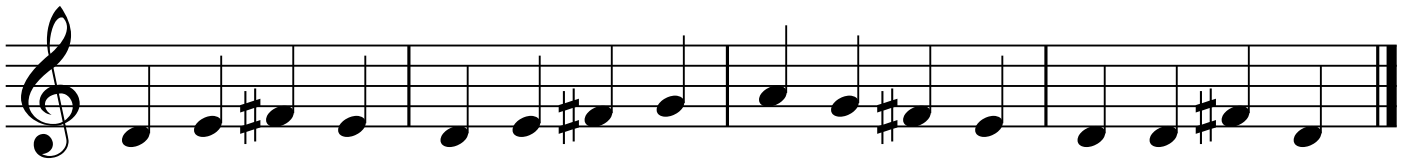
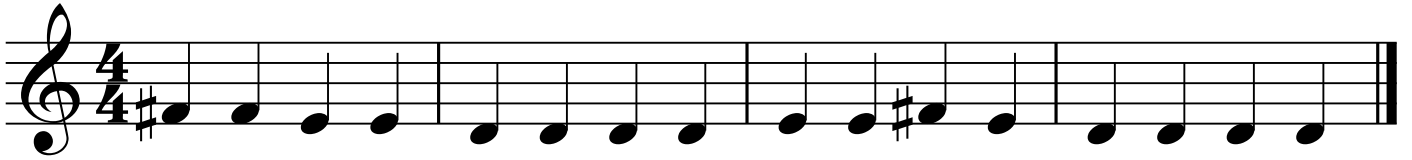
Lesson 31 - Rhythm

What's new?

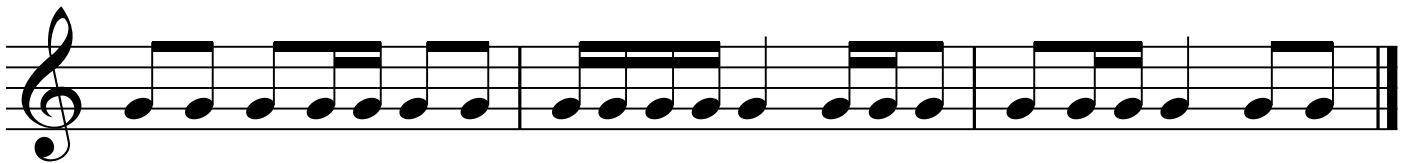
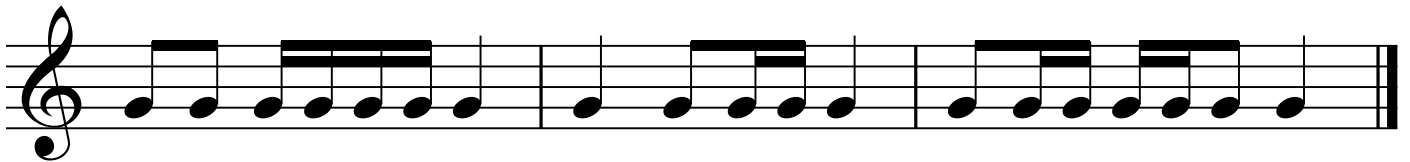
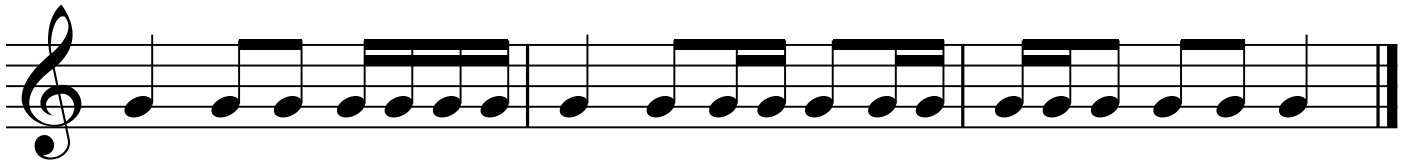
Groups of mixed quavers and semiquavers, but now the semiquavers are first and the quaver is last!
, ticka ti or "Jimmy Run"



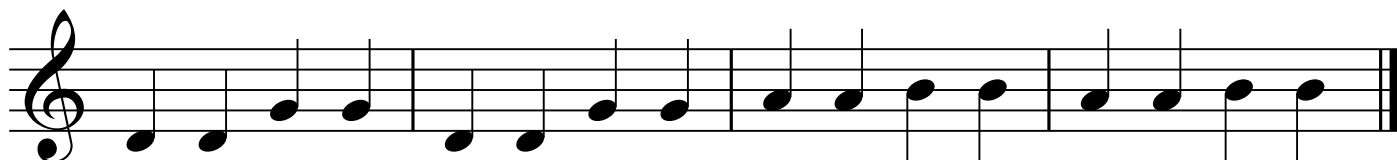
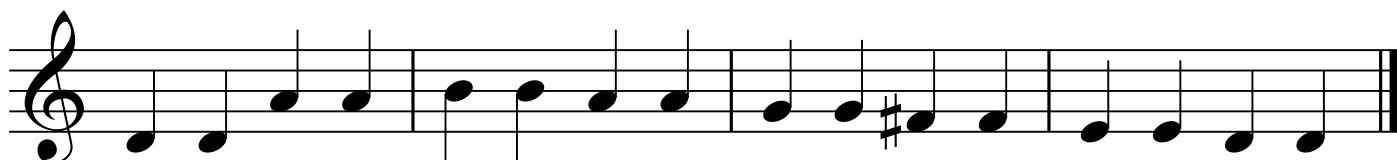
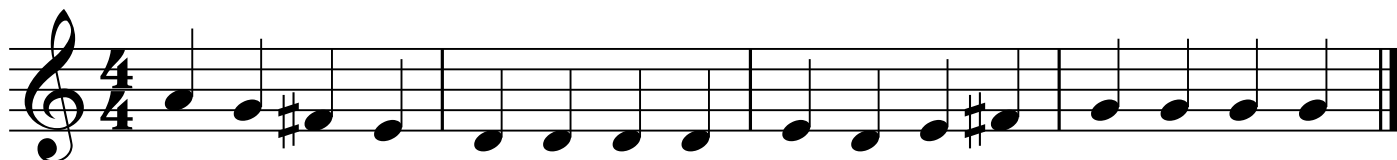
Lesson 32 - Pitch



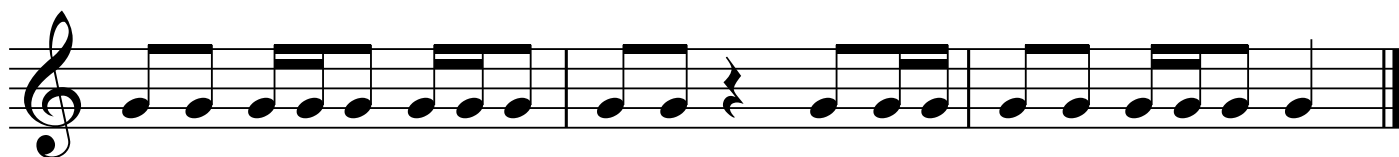
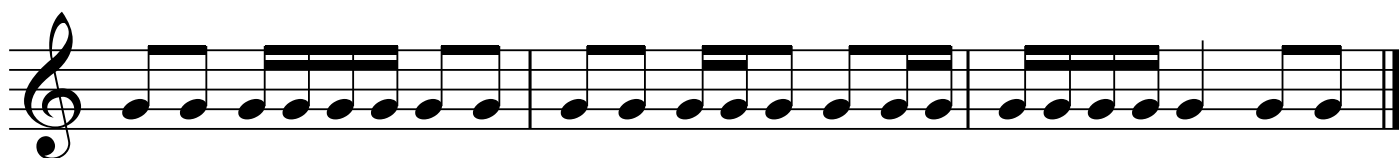
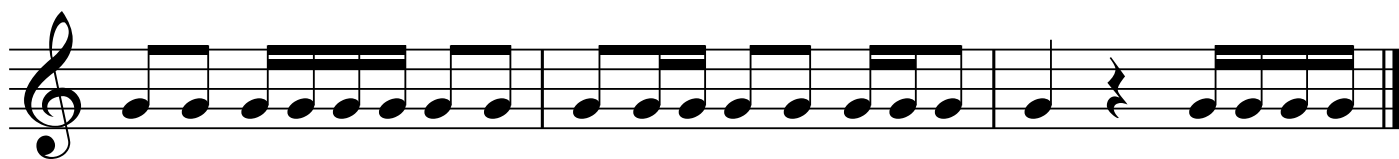
Lesson 32 - Rhythm



Lesson 33 - Pitch



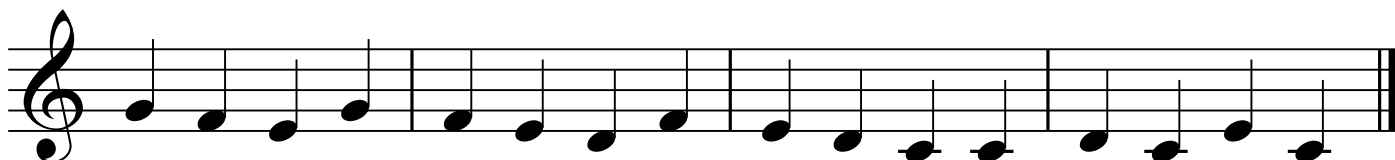
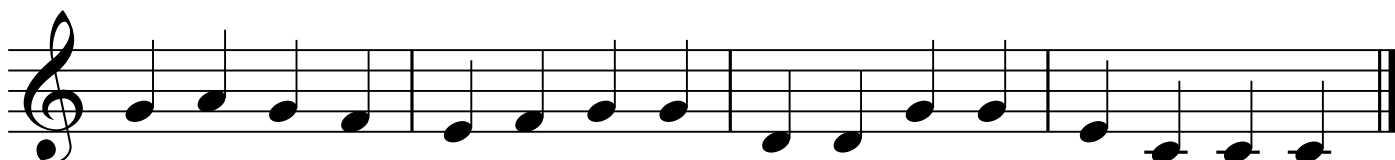
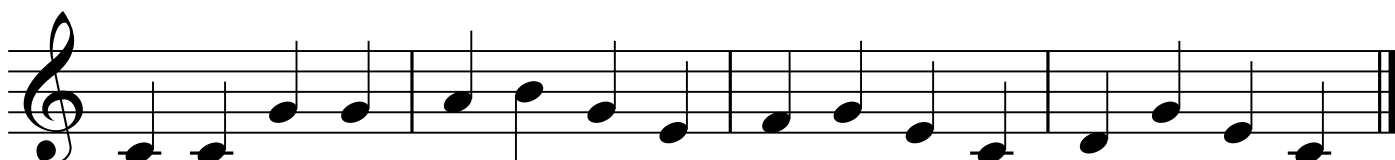
Lesson 33 - Rhythm



Lesson 34 - Pitch

What's new?

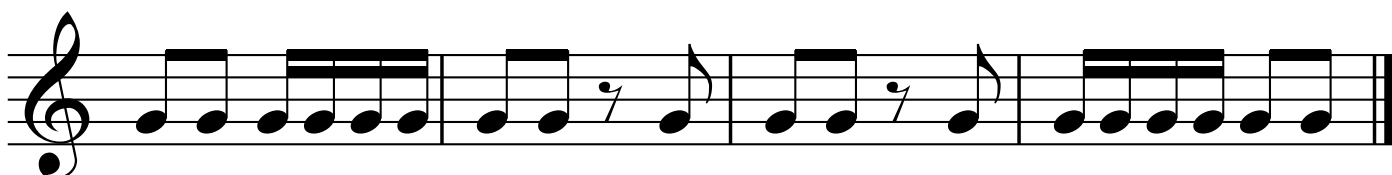
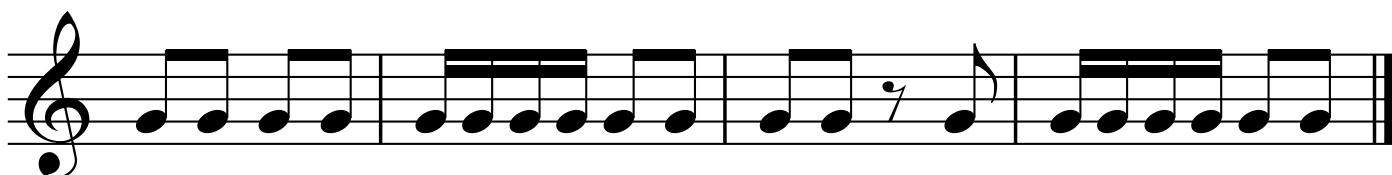
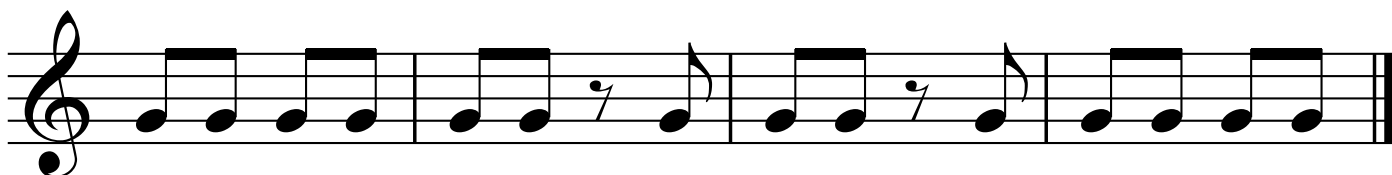
A new note - Mi/E
(the highest one we've learned so far!)



Lesson 34 - Rhythm

What's new?

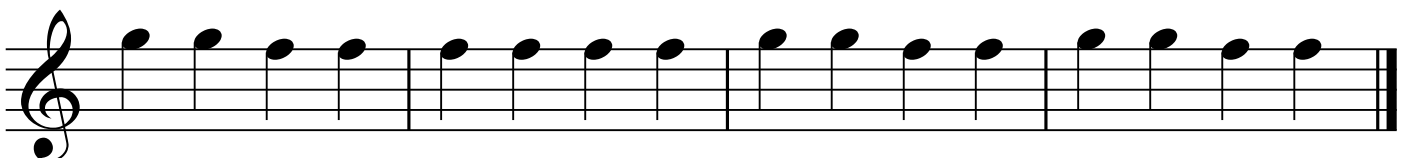
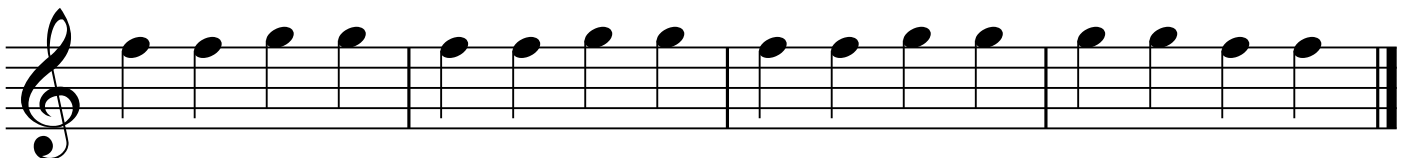
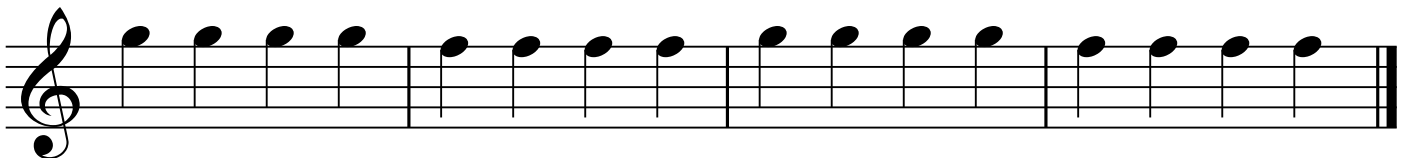
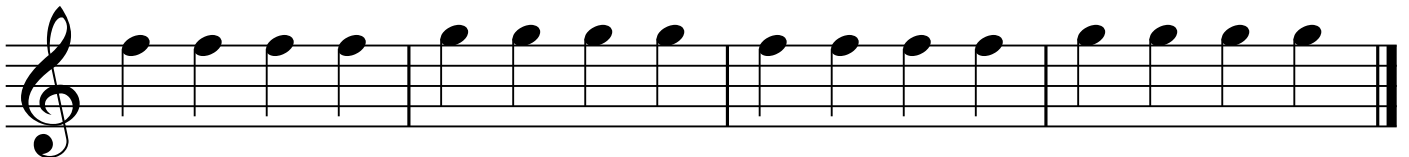
Quaver rests, which are half a beat of silence (sh!)



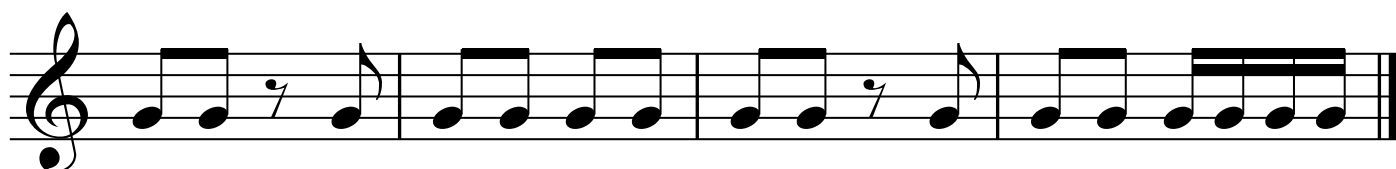
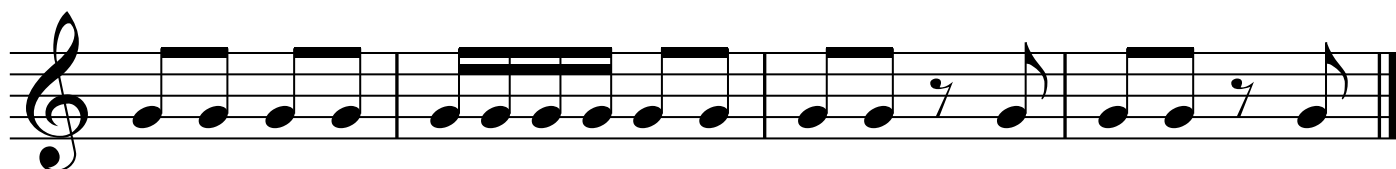
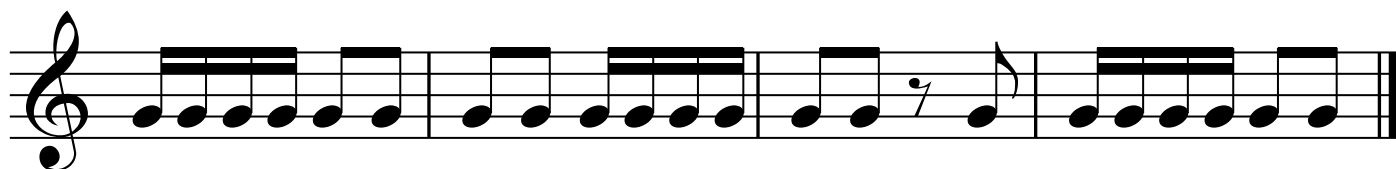
Lesson 35 - Pitch

What's new?

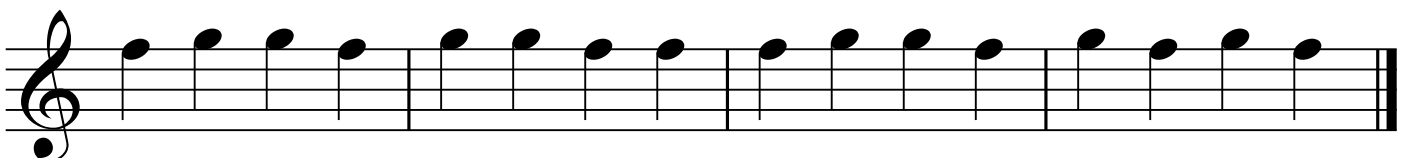
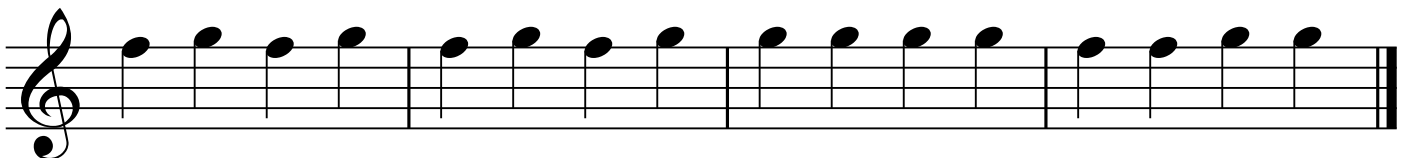
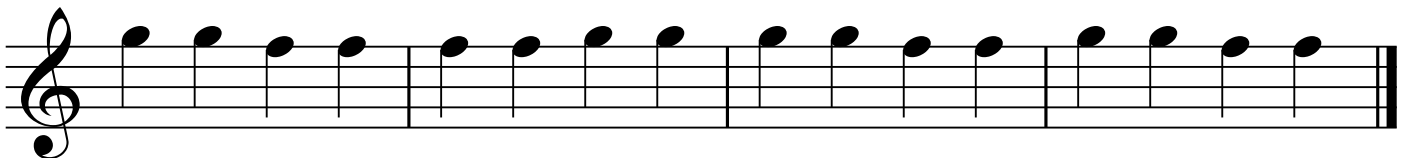
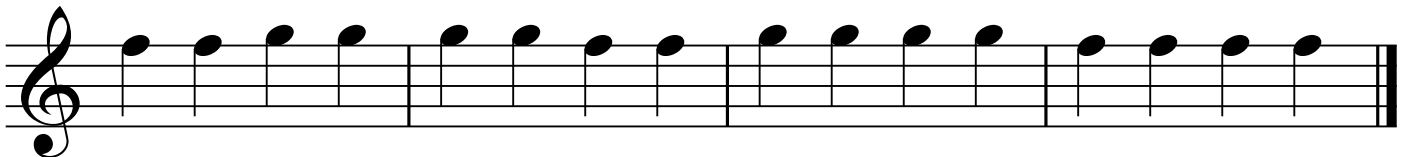
Two new notes - a high Fa/F and Sol/G



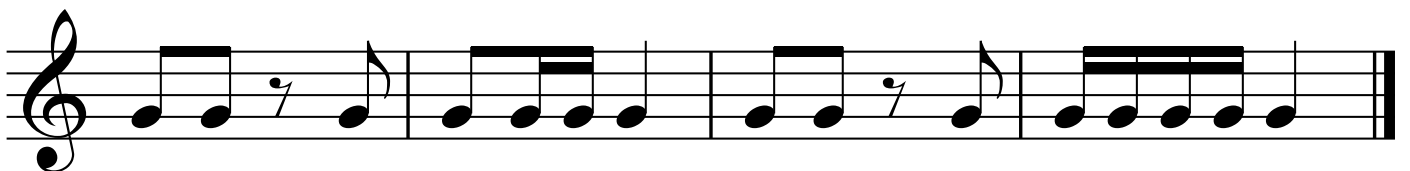
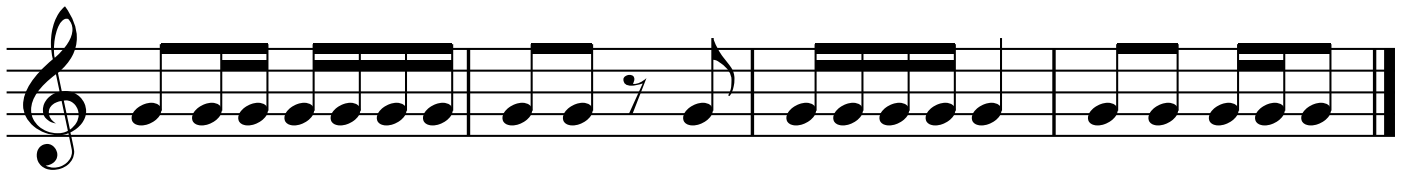
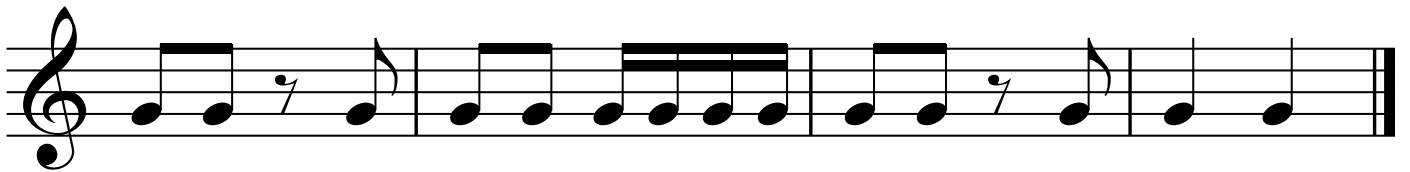
Lesson 35 - Rhythm



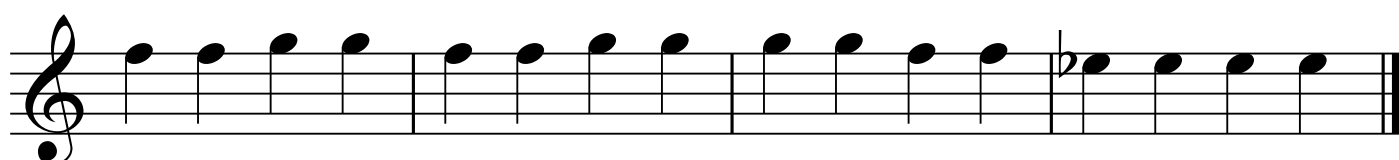
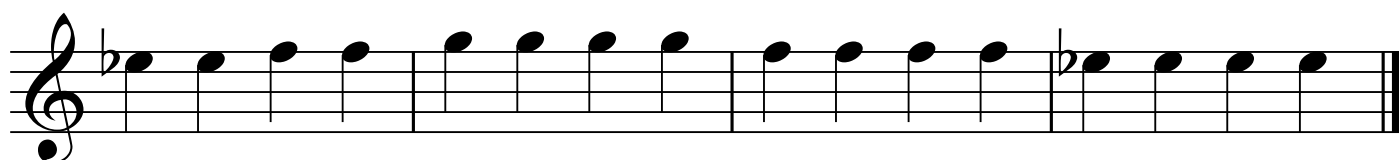
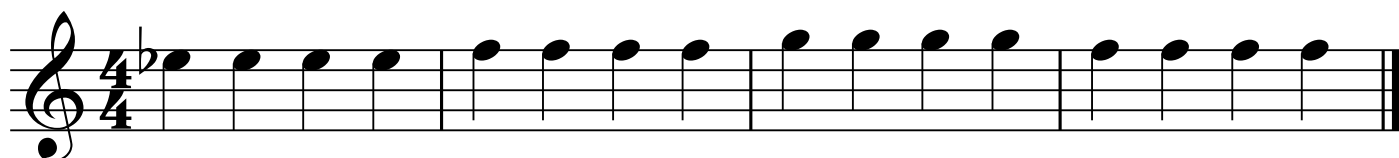
Lesson 36 - Pitch



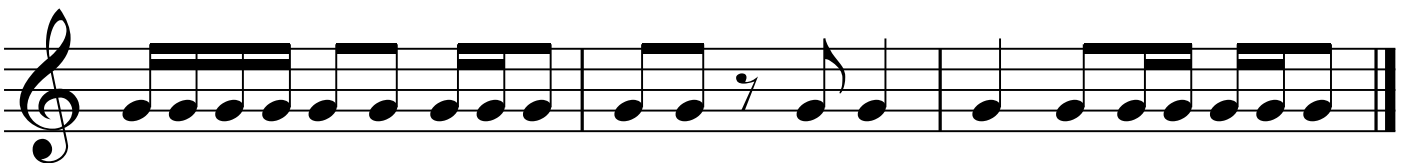
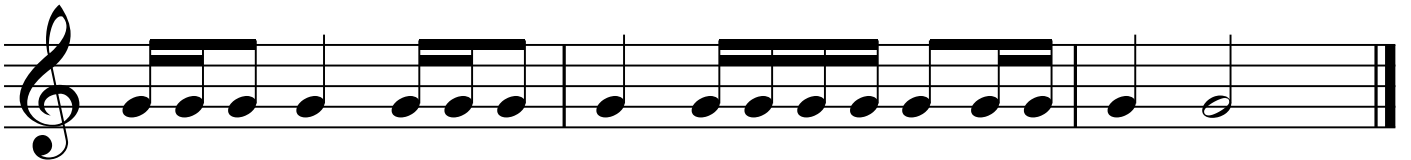
Lesson 36 - Rhythm



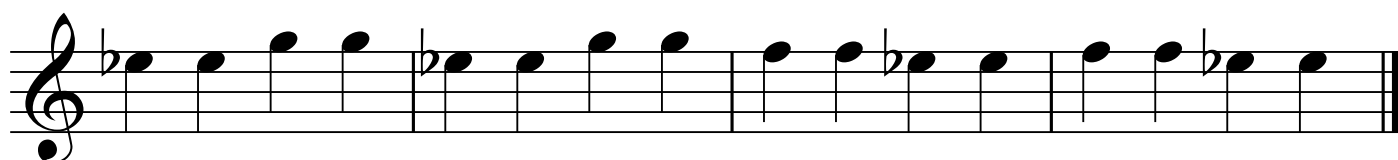
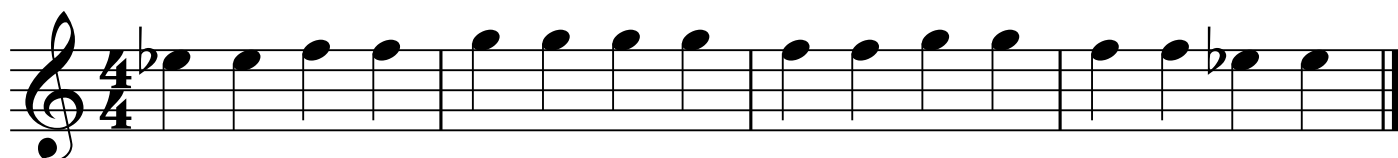
Lesson 37 - Pitch



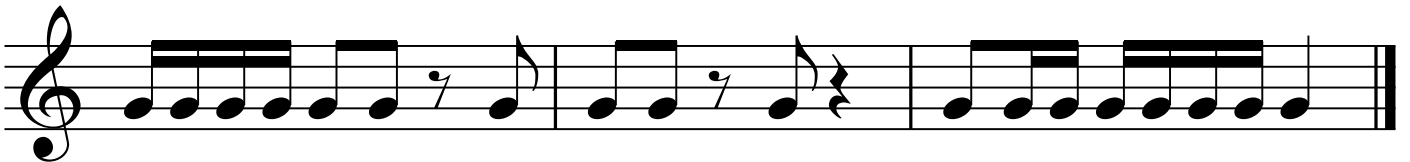
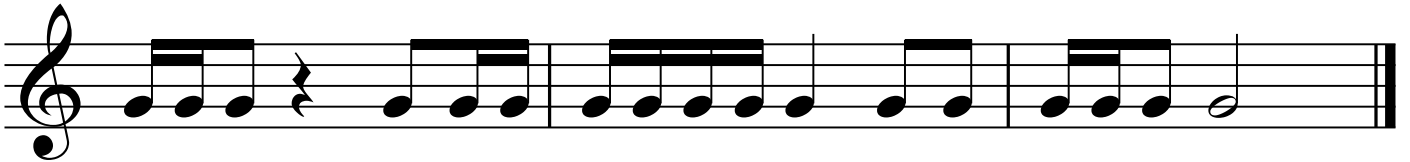
Lesson 37 - Rhythm



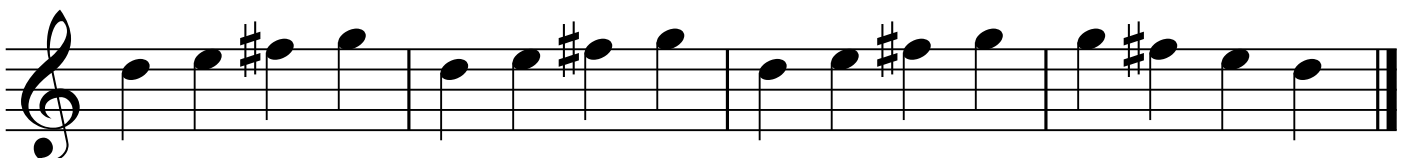
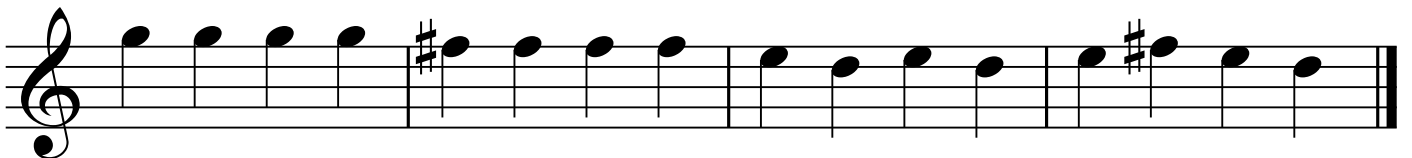
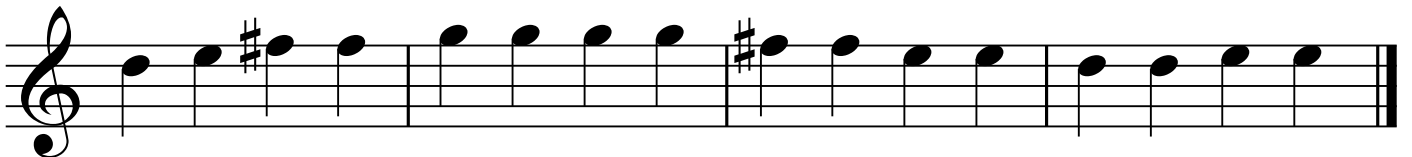
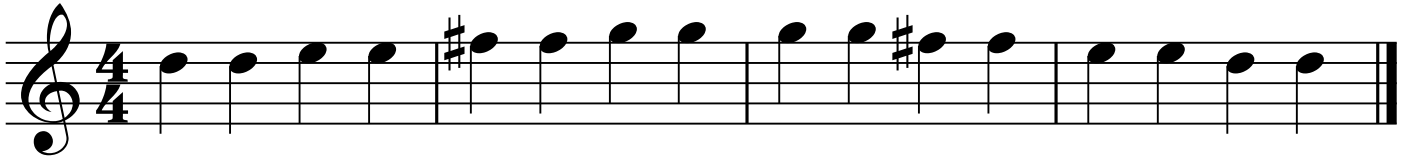
Lesson 38 - Pitch



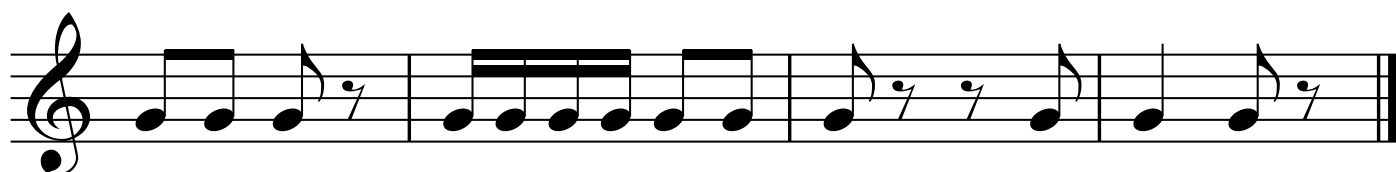
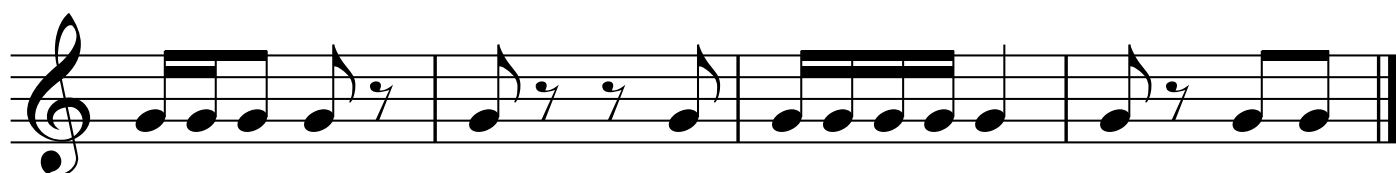
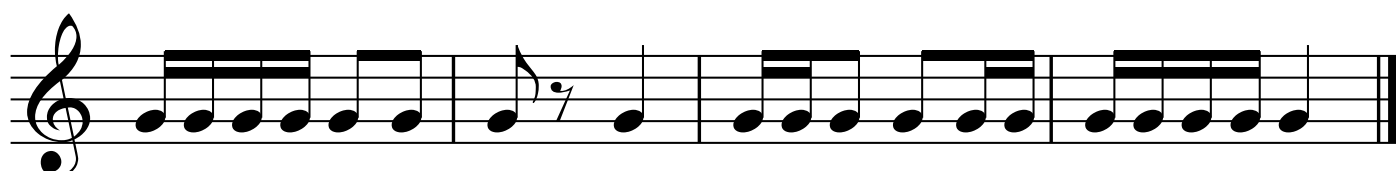
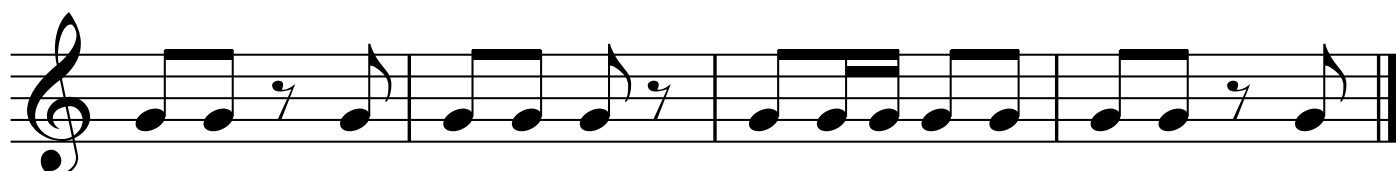
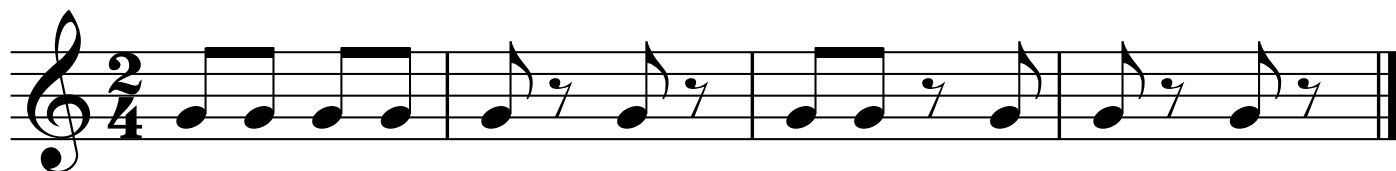
Lesson 38 - Rhythm



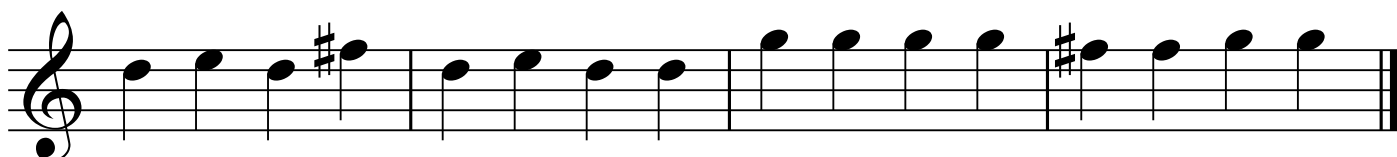
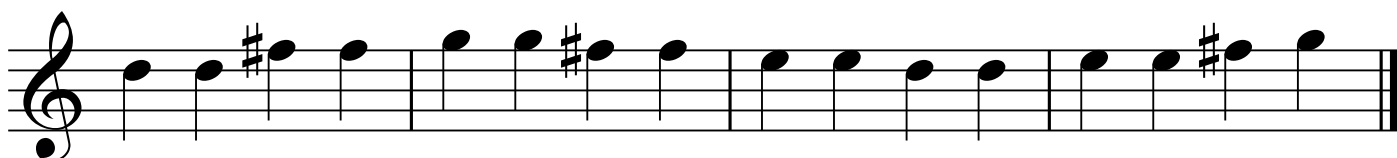
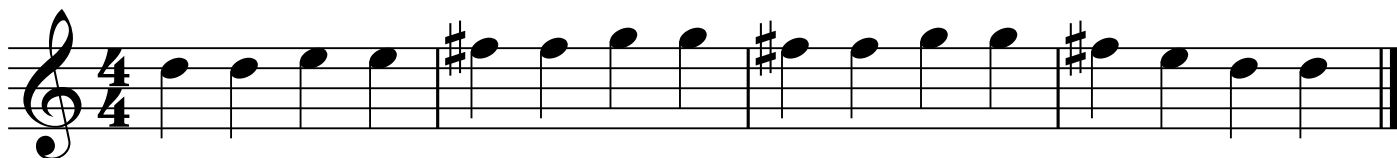
Lesson 39 - Pitch



Lesson 39 - Rhythm



Lesson 40 - Pitch

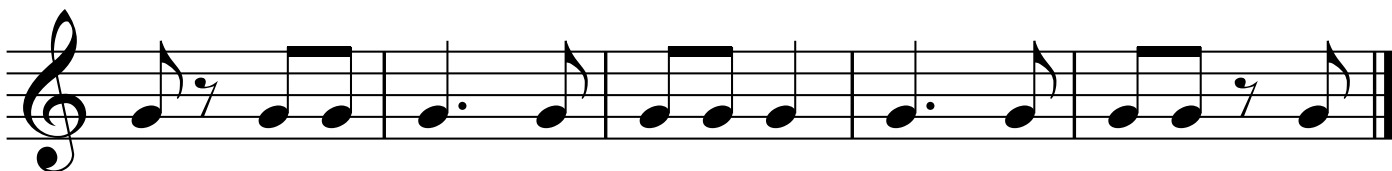
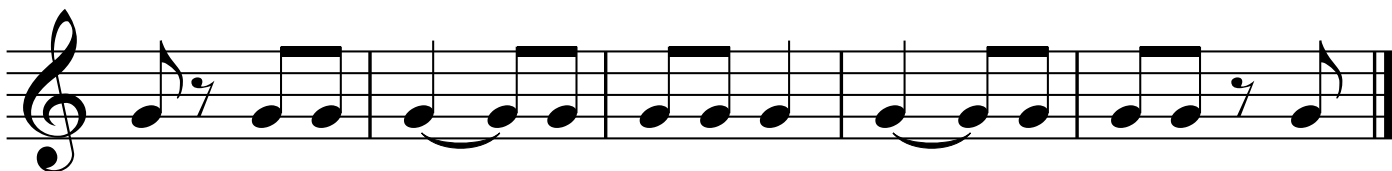
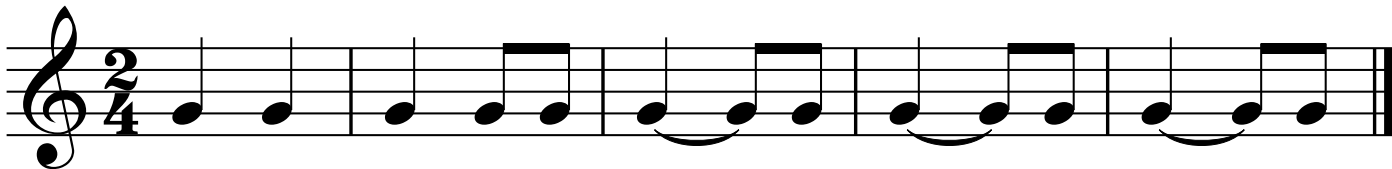


Lesson 40 - Rhythm

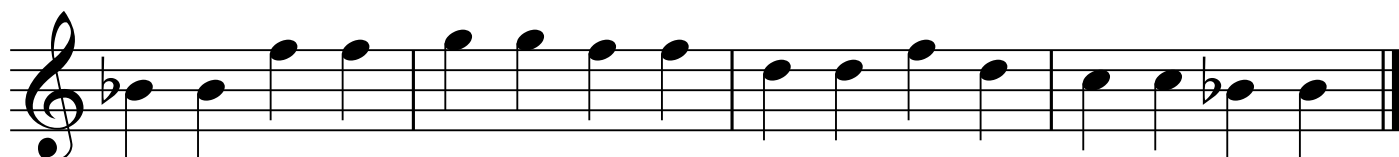
What's new?

Tying a crotchet to a quaver, making a note that lasts one and a half beats

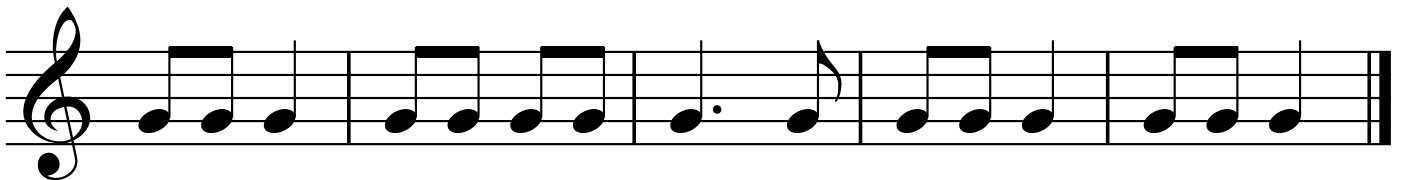
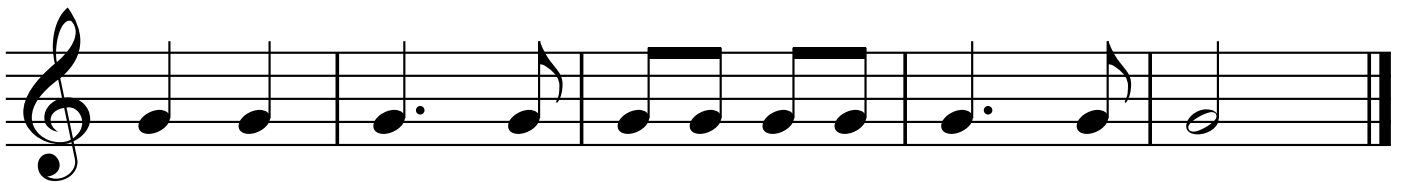
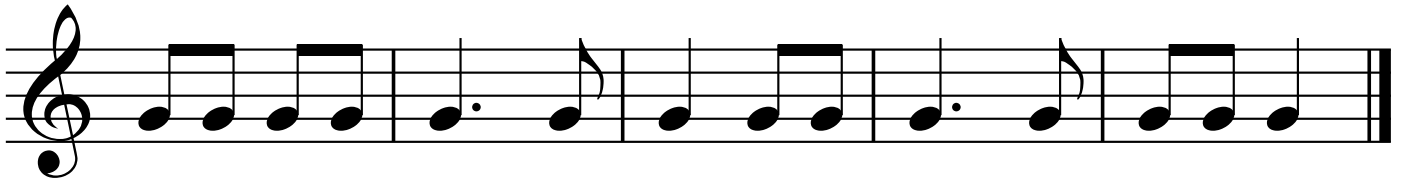
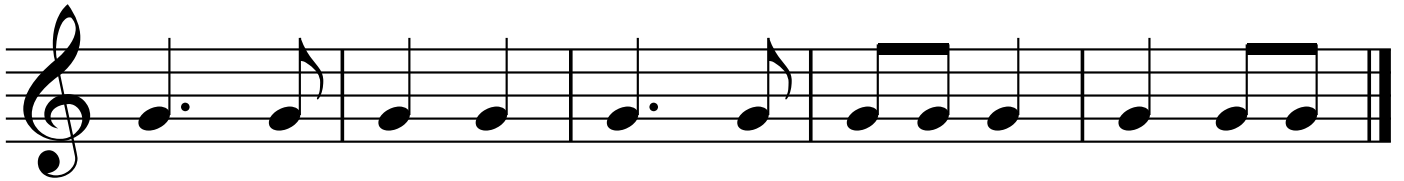
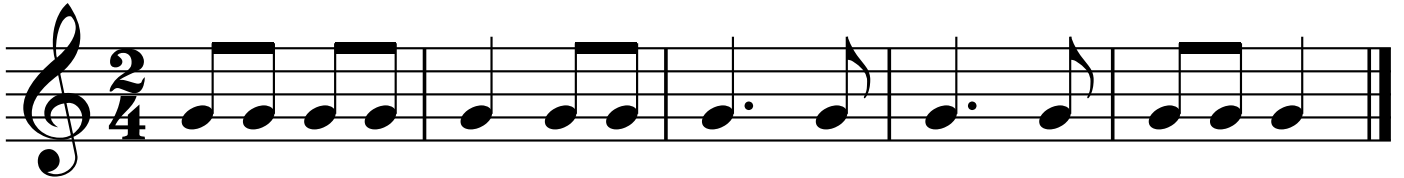
You can also make the same length note using a dotted crotchet (♩.)



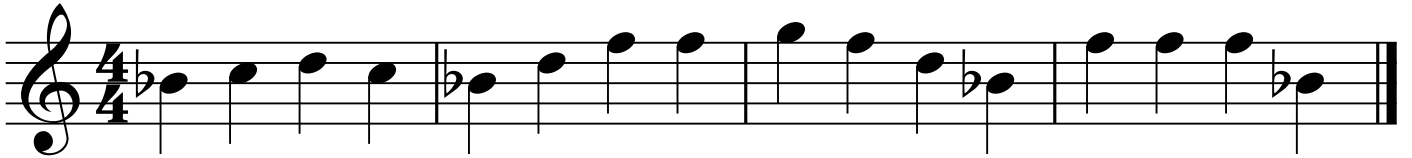
Lesson 41 - Pitch



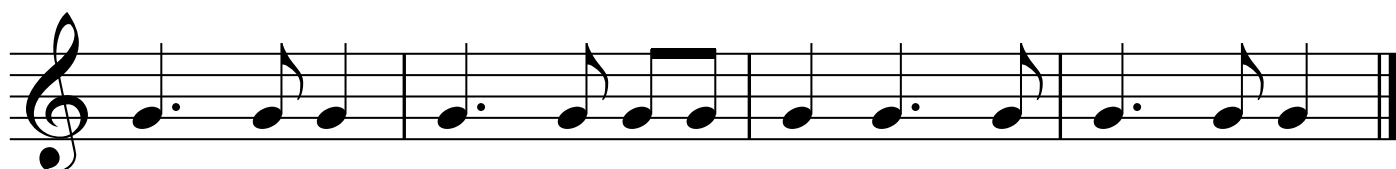
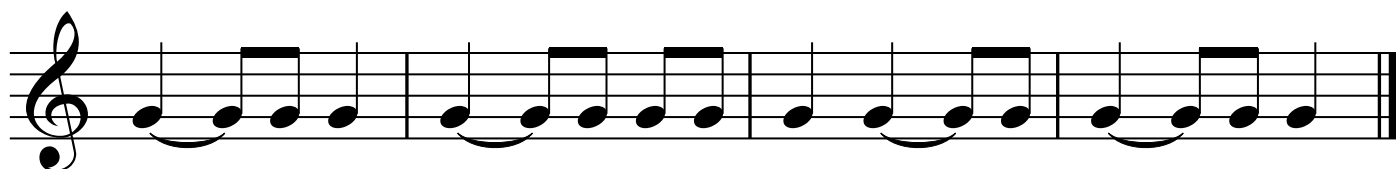
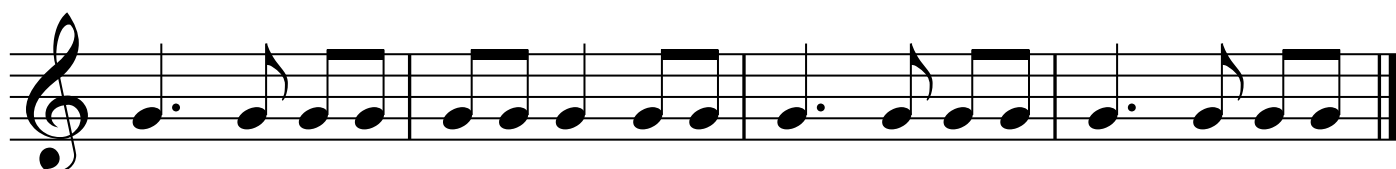
Lesson 41 - Rhythm



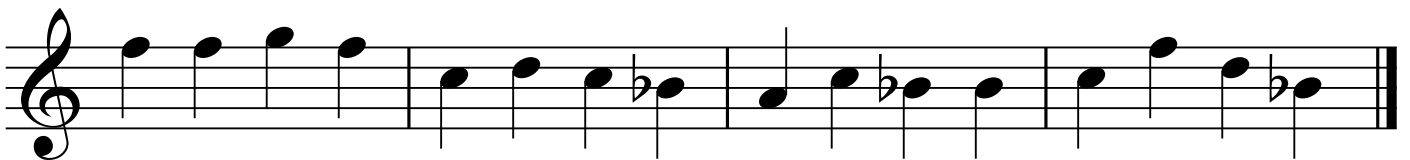
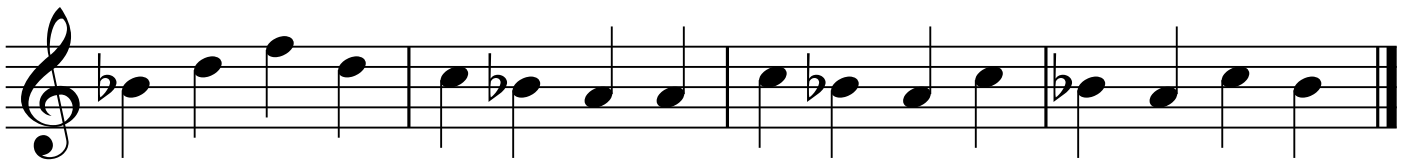
Lesson 42 - Pitch



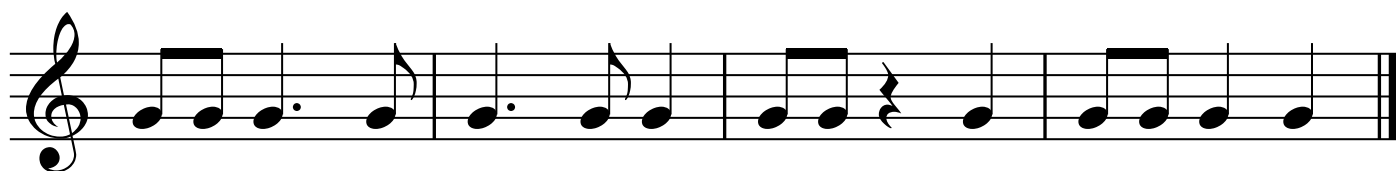
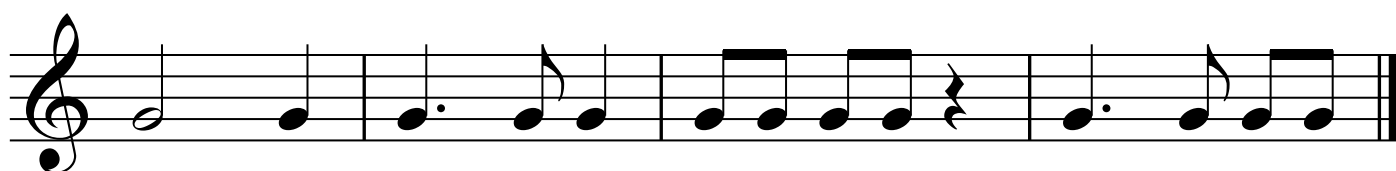
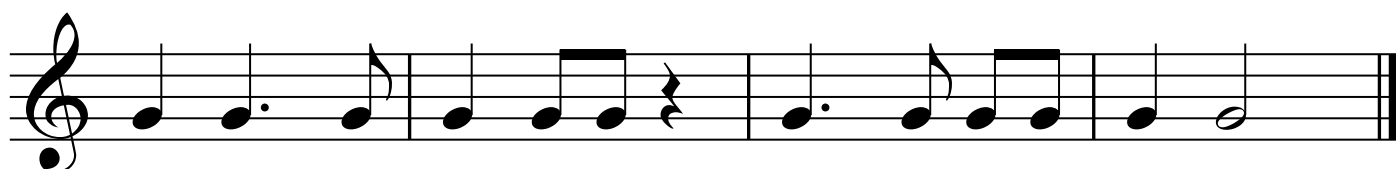
Lesson 42 - Rhythm



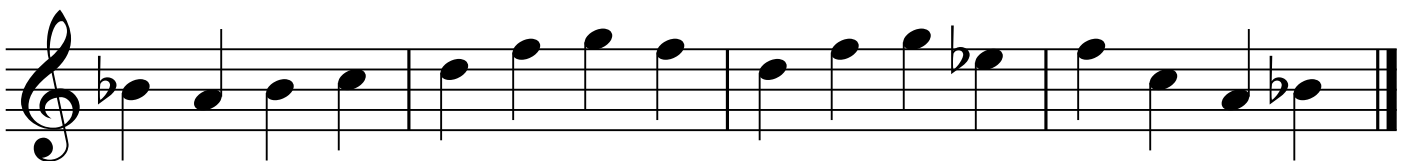
Lesson 43 - Pitch



Lesson 43 - Rhythm



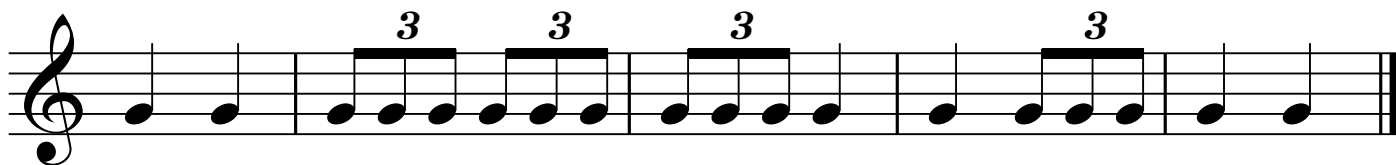
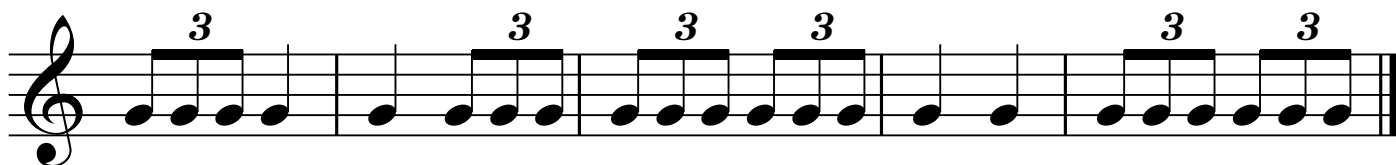
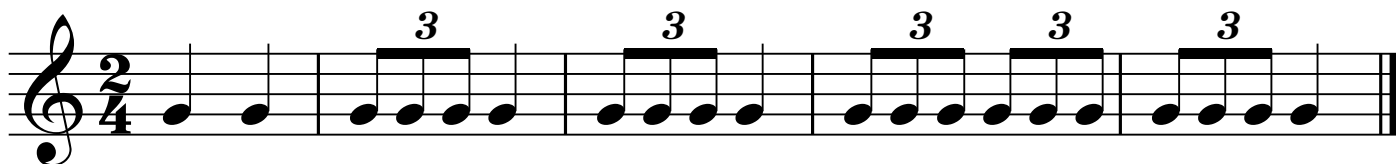
Lesson 44 - Pitch



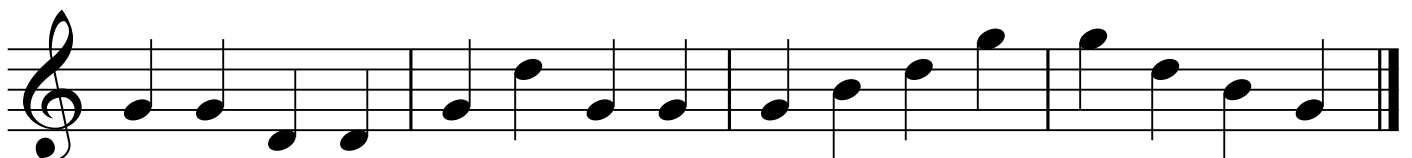
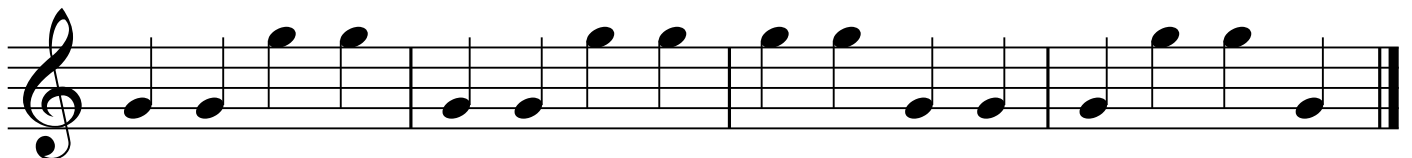
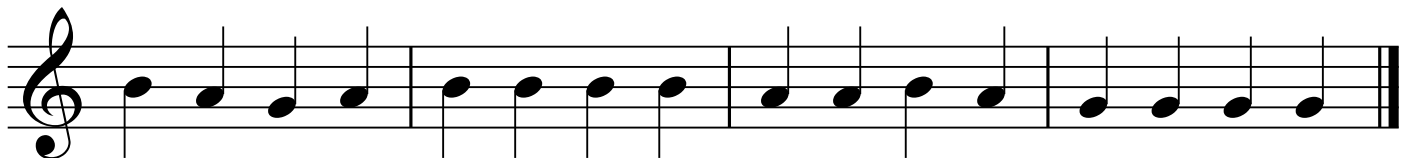
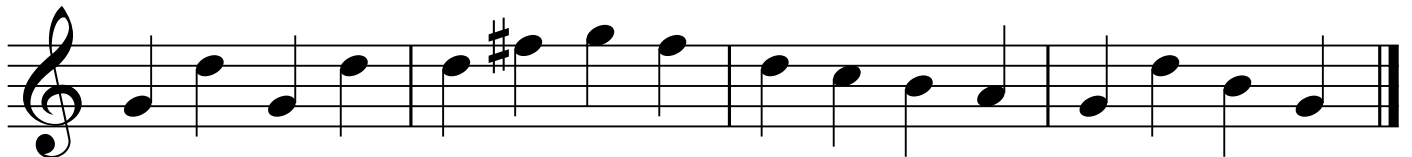
Lesson 44 - Rhythm

What's new?

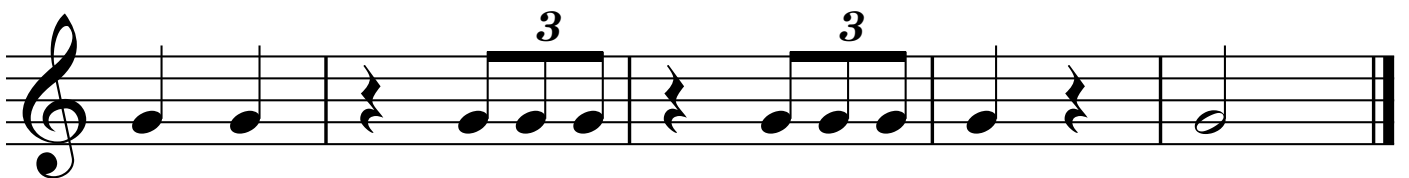
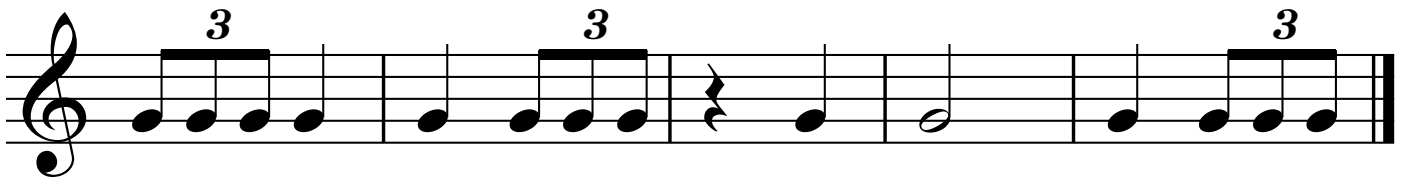
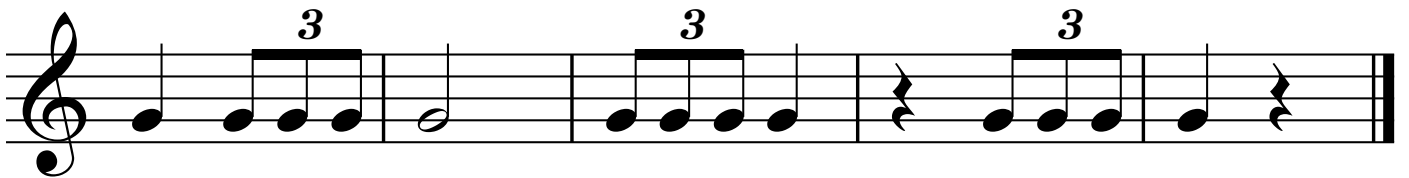
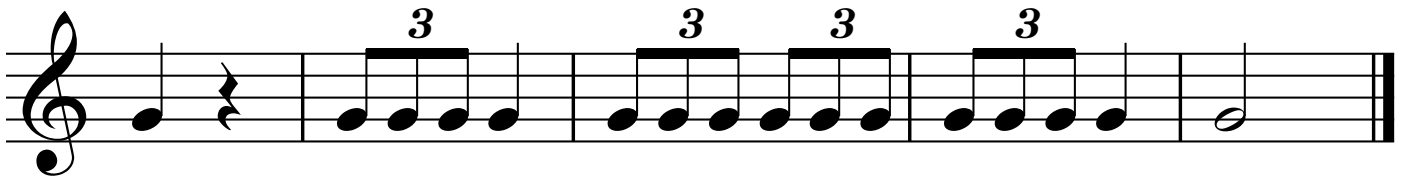
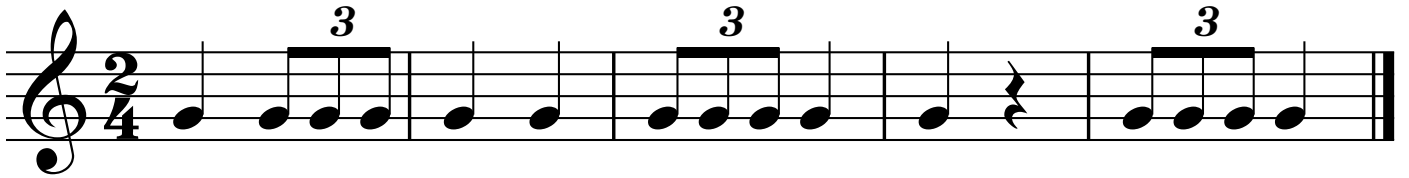
Quaver triplets (with ³ above them) which divide a crotchet beat into three notes instead of two - "Figaro"



Lesson 45 - Pitch



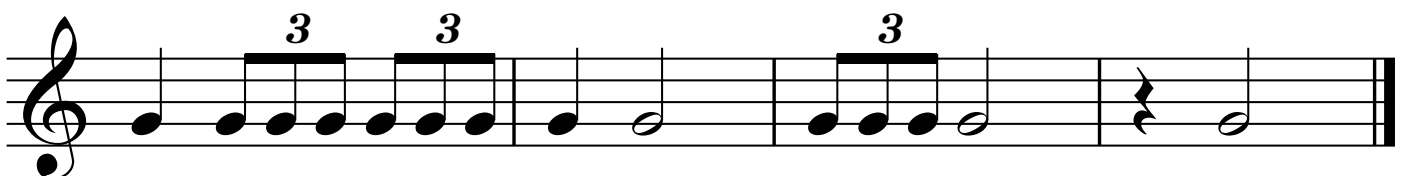
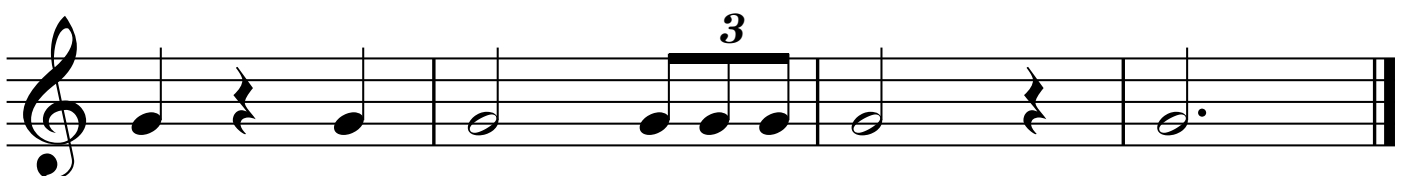
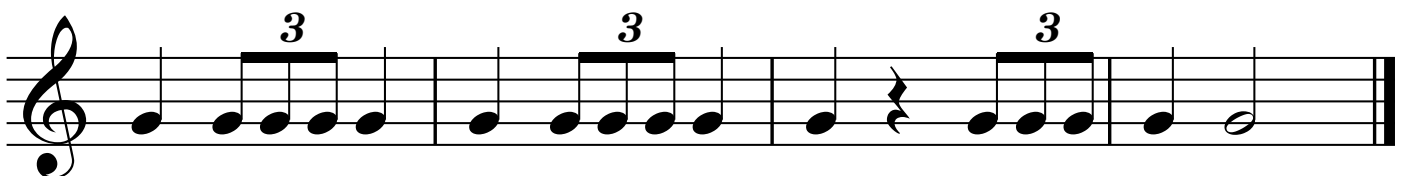
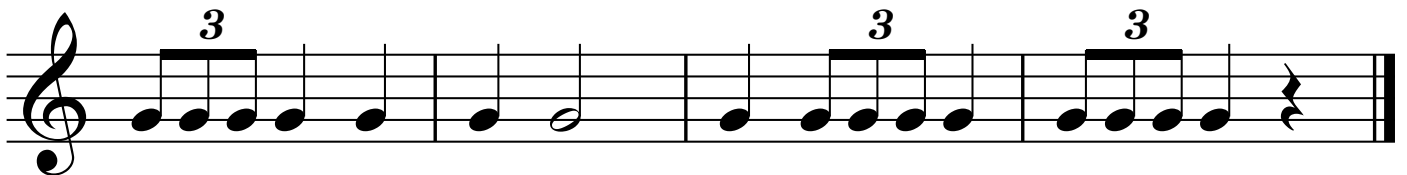
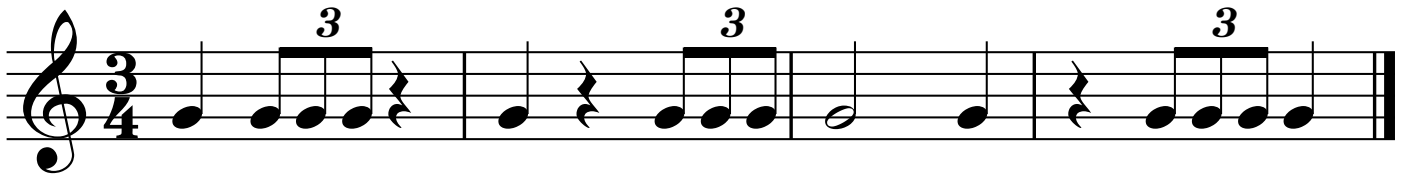
Lesson 45 - Rhythm



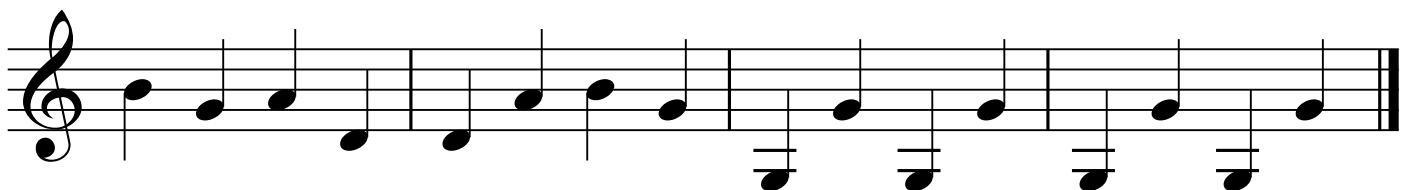
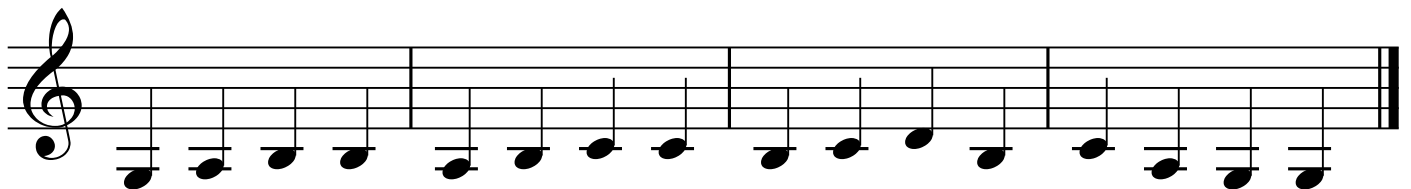
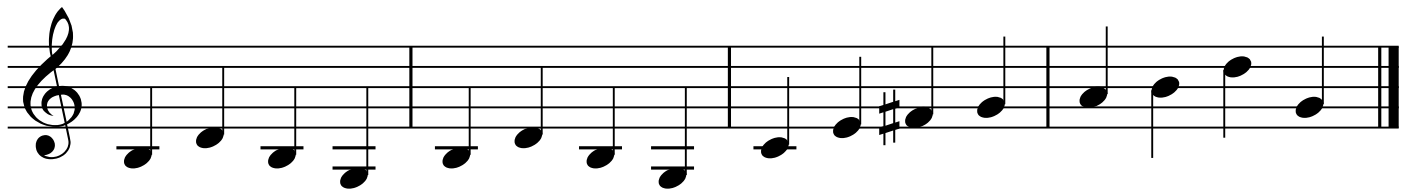
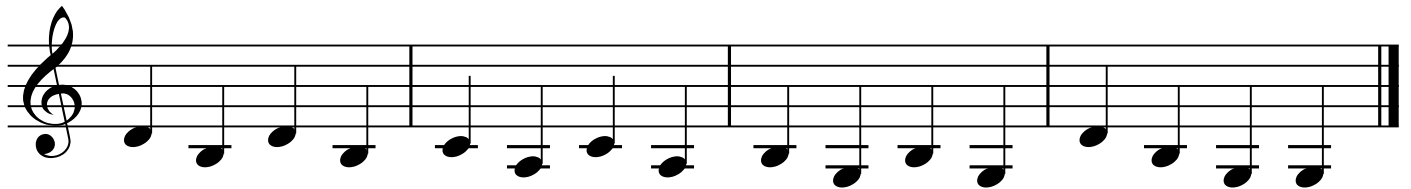
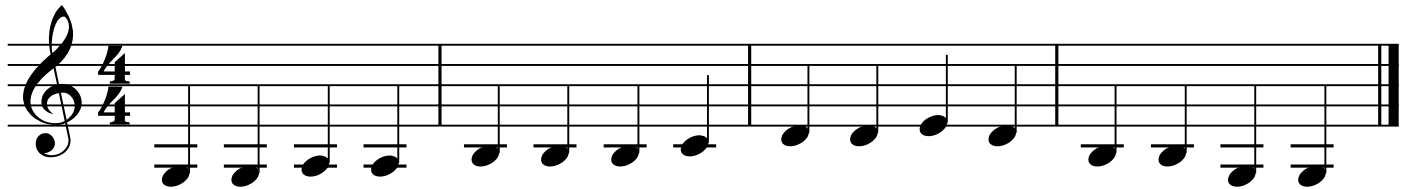
Lesson 46 - Pitch



Lesson 46 - Rhythm



Lesson 47 - Pitch

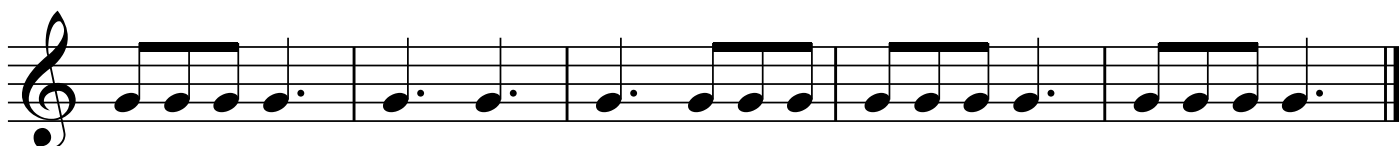
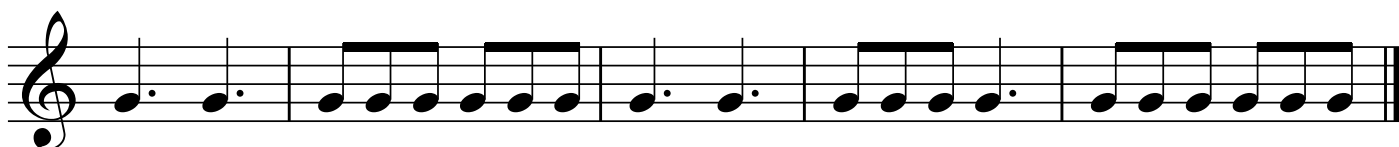
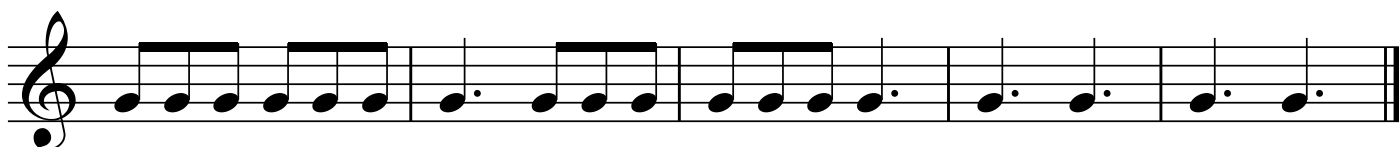
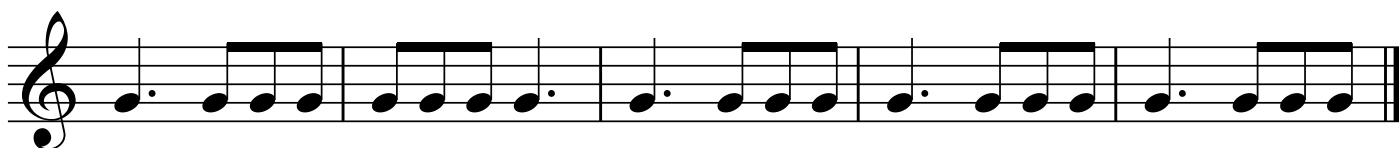
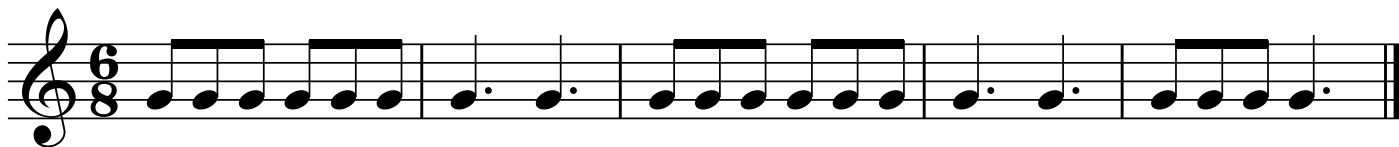


Lesson 47 - Rhythm

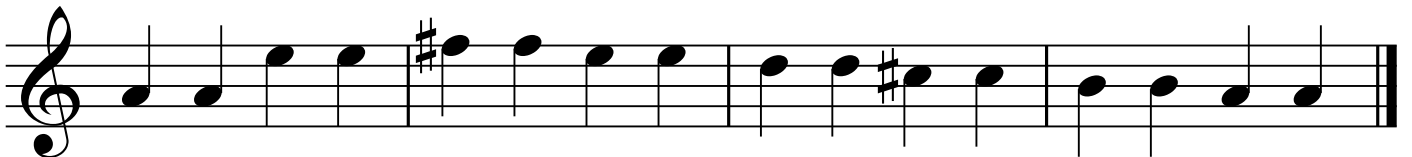
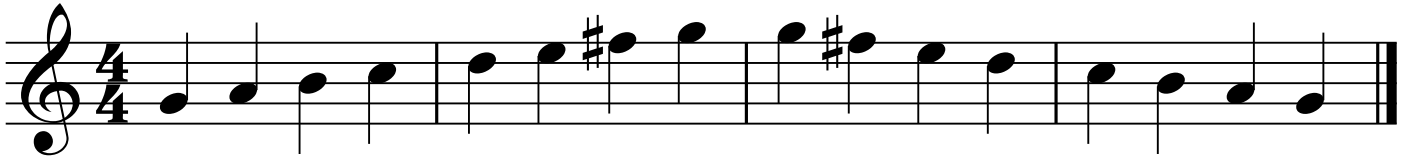
What's new?

6/8 time, where the beat is a dotted crochets instead of a crochet

These beats subdivide into two groups of three quavers each, which feel similar to triplets



Lesson 48 - Pitch

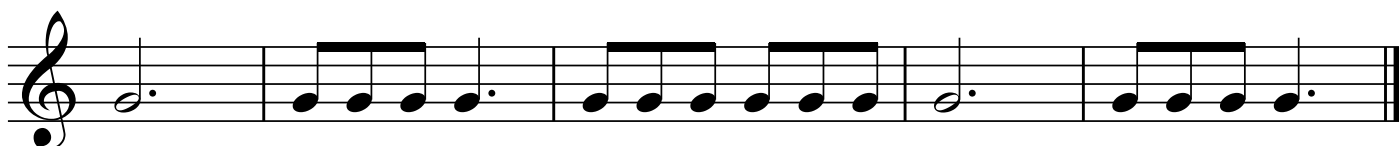
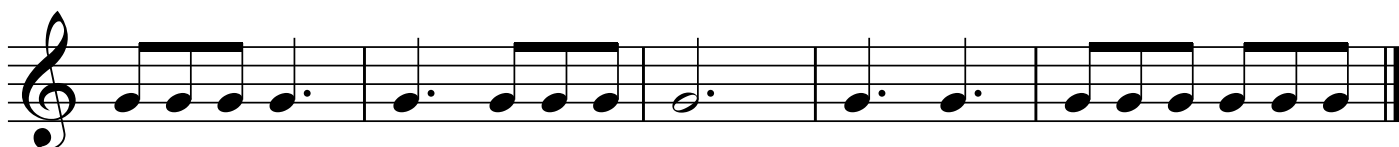
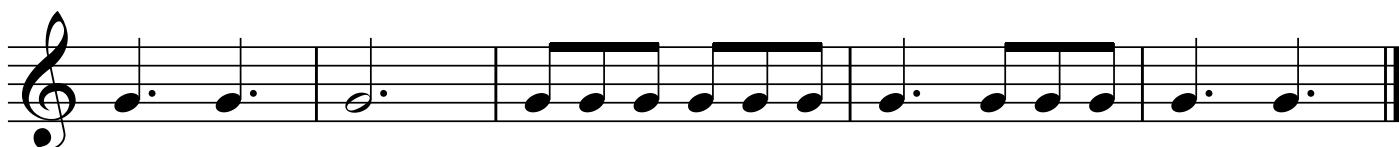
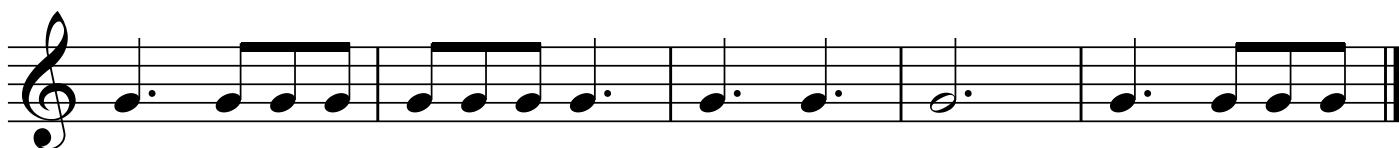


Lesson 48 - Rhythm

What's new?

Dotted minims (♩.), which we know are as long as three crochets

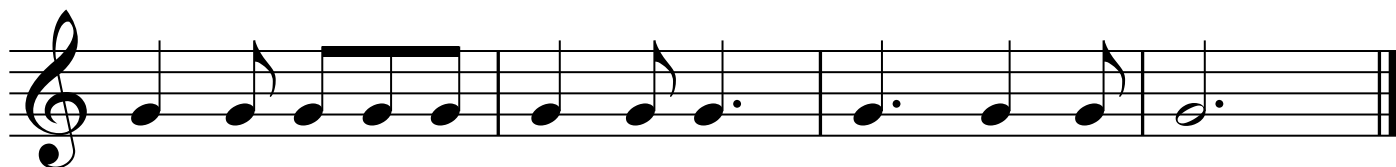
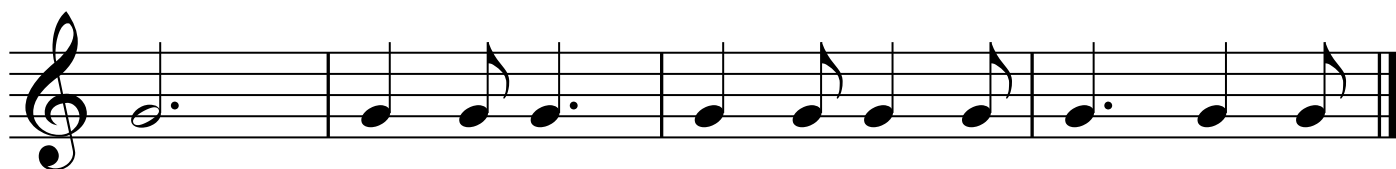
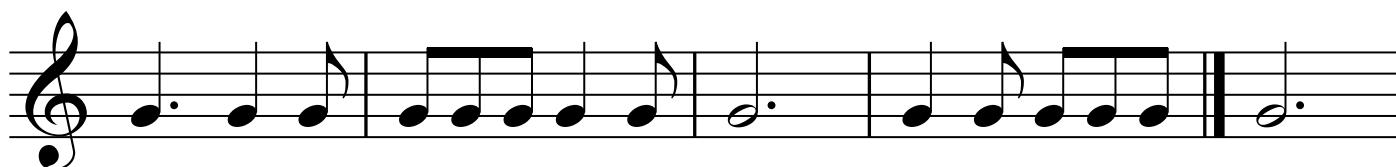
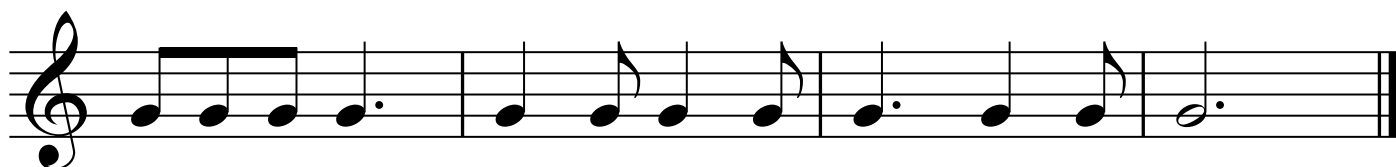
In 6/8 time, we think of them as two beats because they are as long as two dotted crochets, or six quavers!



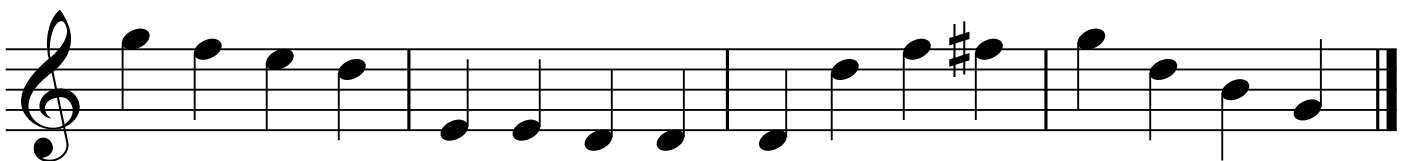
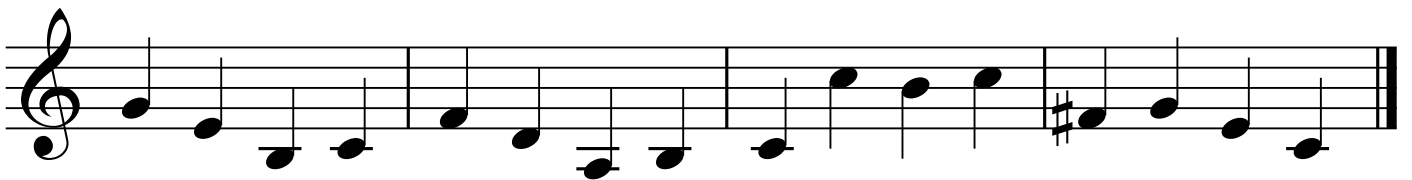
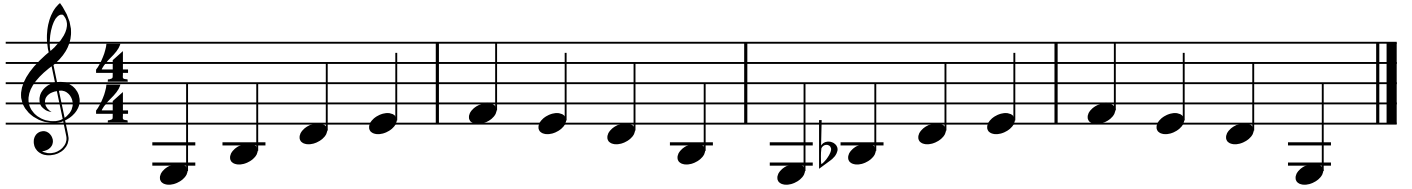
Lesson 49 - Pitch



Lesson 49 - Rhythm



Lesson 50 - Pitch



Lesson 50 - Rhythm

