

Violino I.

QUINTETT.

Allegro con brio.

E. M. Smyth.

ff

3

2

p espr.

cresc.

f

p

pp

molto cresc. ff

decresc.

sf

p

cresc.

p

dolce

B

cresc.

f

ff

sempre ff

pizz.

G.P.

p

arco

pp

1.

2.

1.

CLOSED
SHELF

408928

Violino I.

3

a tempo *pp* *poco meno mosso*

II Cello *ff* *pp* *pp*

1 D 2 *mp* *1*

mf *espr.* *p*

f *mf espr.*

cresc. *ff*

sempre f *E* *ff* *3* *2*

Violino I.

Violino I. musical score page 4. The score is written for Violino I in G major (three sharps) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a tempo marking of *p espr.* (piano, spirited). The music features a variety of dynamics including *cresc.*, *f*, *p*, *pp*, *ff*, *sf*, *fz*, *sempre ff*, and *poco rit*. There are several slurs and phrasing marks throughout. The second staff has a *f* dynamic and a *cresc. molto* marking. The third staff has a *ff* dynamic and a *di-* marking. The fourth staff has a *mi- nu - en - do* marking and a *pp* dynamic. The fifth staff has a *sf* dynamic and a *p* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *p* dynamic and a *dolce* marking. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *sempre ff* marking. The eleventh staff has a *p* dynamic and a *f* dynamic. The twelfth staff has a *pp* dynamic and a *poco rit* marking. There are also some markings like *G.P.* and *H* in the eleventh and twelfth staves.

Violino I.

5

a tempo $\frac{4}{4}$ *poco rit.* *a tempo*

pp *p* *a tempo*

poco rall. *cresc.*

p

dim.

pp *ppp*

Andantino poco allegretto.

$\frac{6}{4}$ *pp* *mf* *f*

p *p cresc. arco* *f* *p decresc.*

pizz. *pp* *cresc.* *f*

dolce dim. *mf*

pp *poco rit.* *cresc.*

ff *mf* *pizz.* *pp* *attacca*

Violino I.

Scherzo.

Allegro vivace.

Viol. II. 2 8 9 10

I^o pizz. arco

cresc.

ff *pp* *cresc.*

ff p

tratt. *A* *pp*

mp *mf* *p*

decresc. *pp*

pp

B *tr* *pp*

cresc.

Violino I.

7

f *ff*

Trio.

(l'istesso movimento)

pp *delicatissimo* *sf* *ff* *dim.* *p*

pp *sfp* *pp* *D.C. lo Scherzo dal segno % fin al segno e poi attacca la coda.*

Coda.

ff *sfp* *pp* *a tempo* *poco riten.* *ff* *mf* *dim.* *pizz.* *p* *pp* *G. P.*

Violino I.

Adagio con moto.

pp *cresc. - - - mf*
dim. *p espr.*
cresc. - - - p *cresc.* *espr.* *dim.*
pp *molto espr. cresc.* *pp* *pp*
pp *p espr.* *pp*

Allegro molto.

pp
p
pp *cres. molto* *f*
cresc. - - - ff

Violino I.

9

7 Viol. II. 8 *p*

pp *cresc.* - - - *f*

dim. **1 B 12** *f*

p *cresc.*

pp *cresc.* - - - *ff* **C**

2 *pp* **1** *pp* **2**

D **1** **2** **3** **4** **5** *p* *pp* *f*

pp *cresc.* - - - *pp* *cresc.*

mf *decresc.* - - - **E** **3** *pp*

Violino I.

pp *cresc.* *pp* *f* *pp* *legato*
cresc. *mf* *p* *dim.*
pp *pp* *cresc.* *f*
cresc. *ff* *G.P. mp*
p *G.P.* *p* *pp* *pp*
pp
p
pp
H *pp* *cresc. molto f* *cresc.* *ff*
 7 Viol. II. 8

Violino I.

11

p *pp* *cresc.*
f *dim.* *1* *8* *p cresc.*
f
p *cresc.*
pp *cresc.* *ff* *K*
4 *2* *pp*
pp
cresc. *f*
ff *L* *pesante*