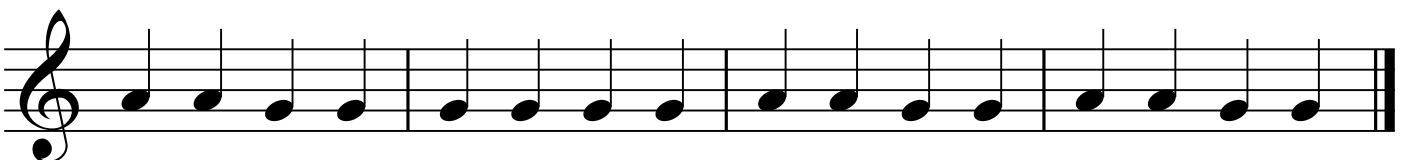
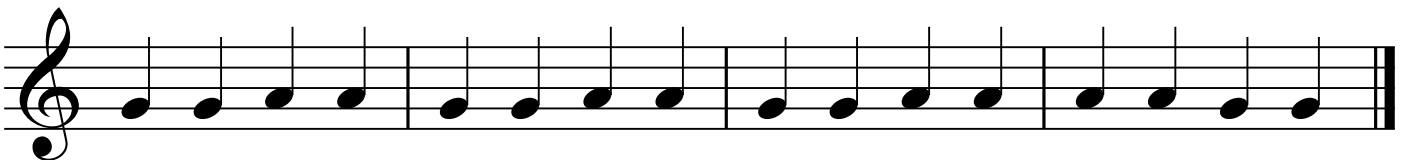
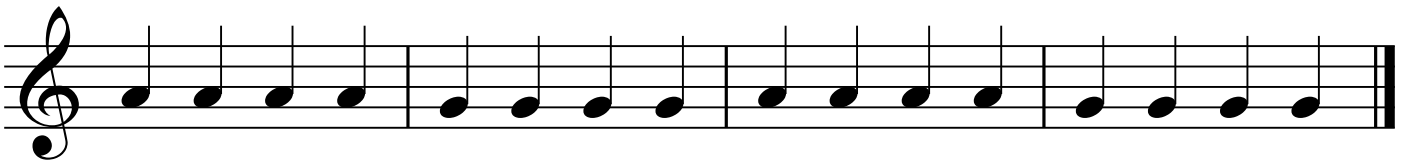
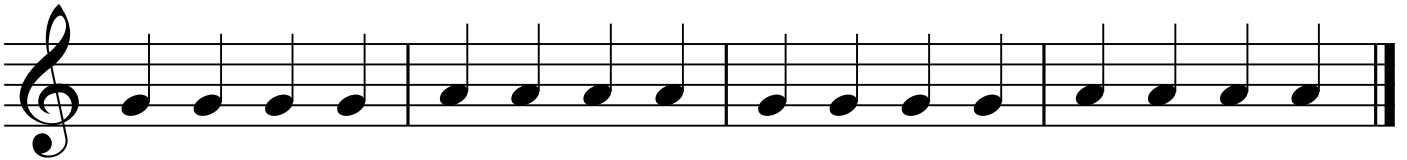


Lesson 1 - Pitch

What's new?

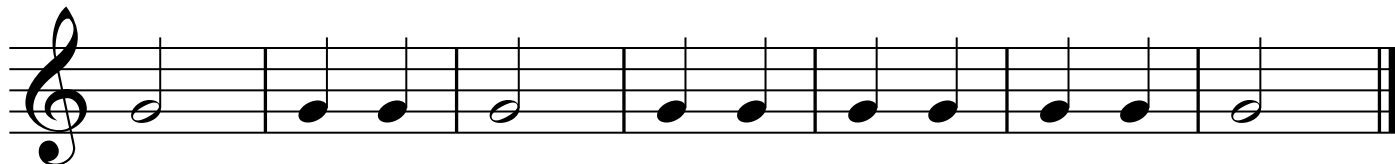
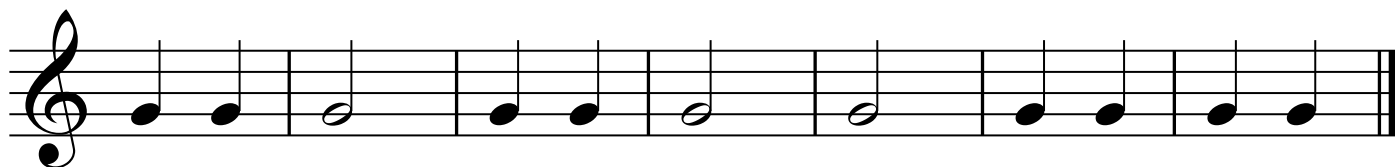
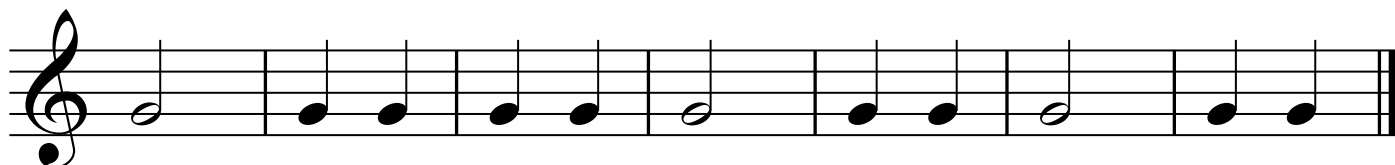
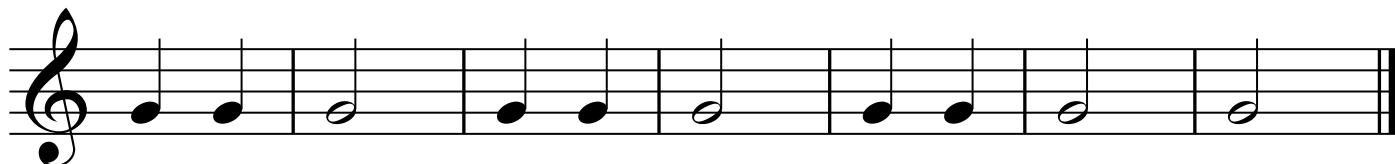
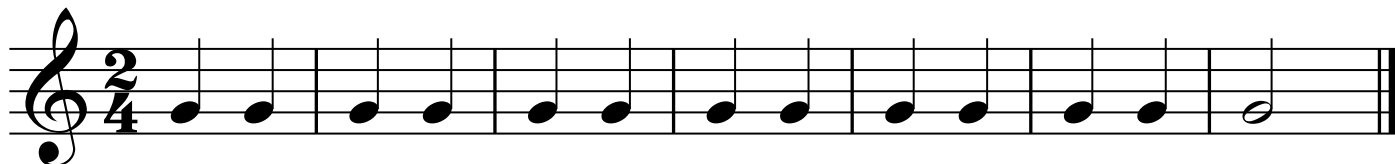
Two notes - Sol/G and La/A



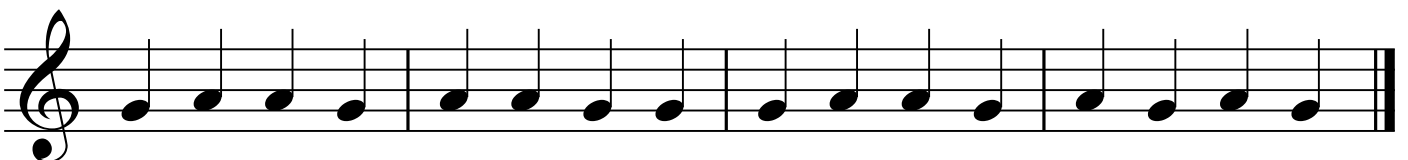
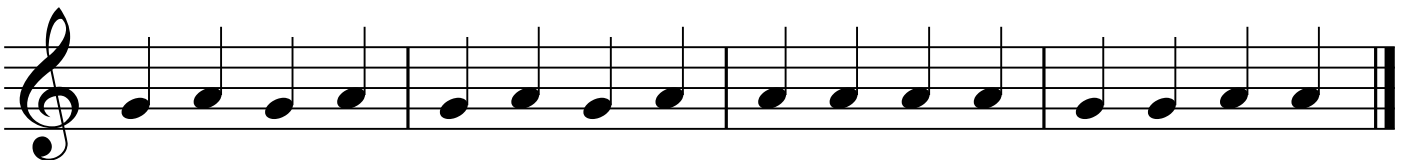
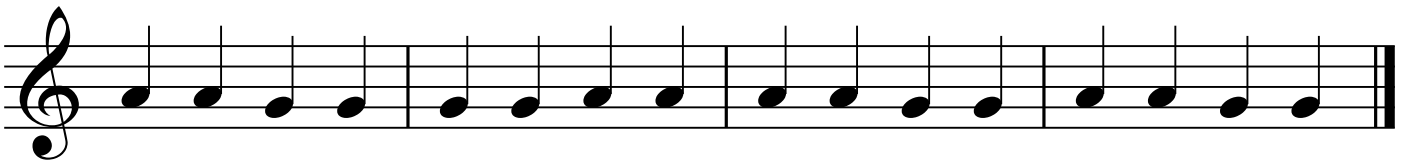
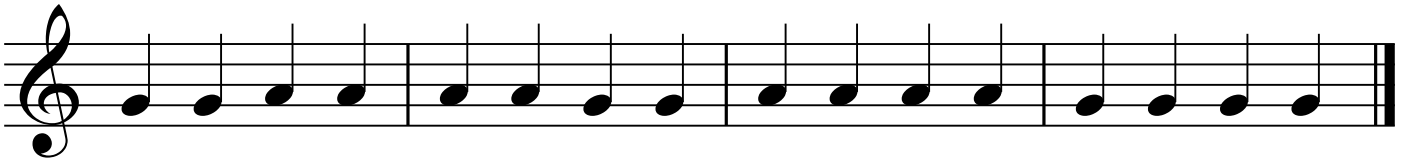
Lesson 1 - Rhythm

What's new?

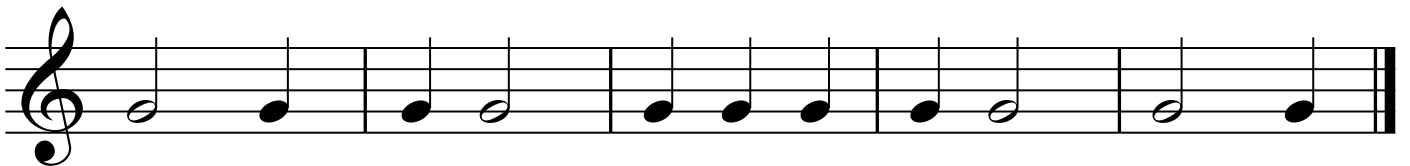
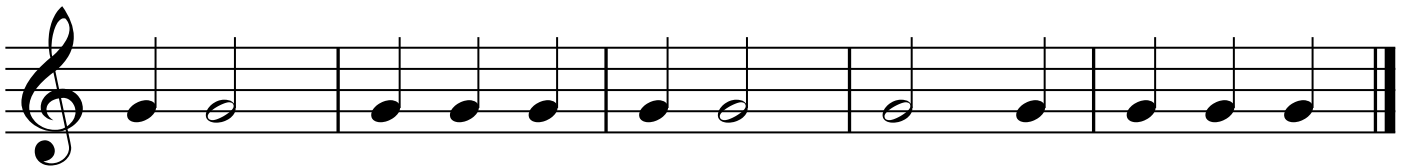
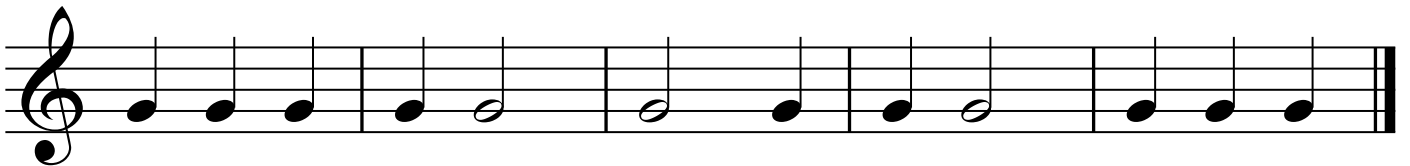
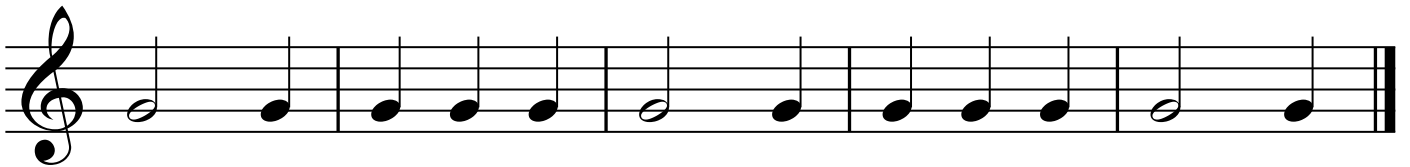
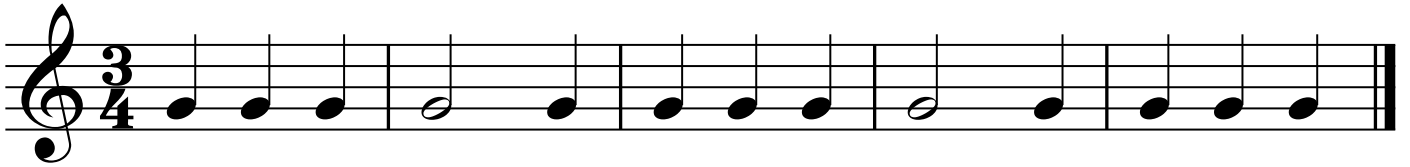
Crotchets (♩ = 1 beat), ta
and minims (♭ = 2 beats), ta-ah



Lesson 2 - Pitch



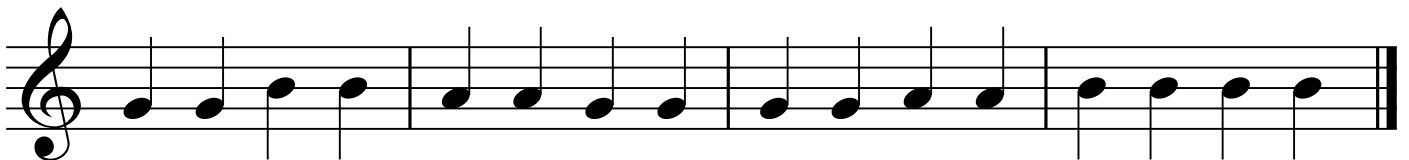
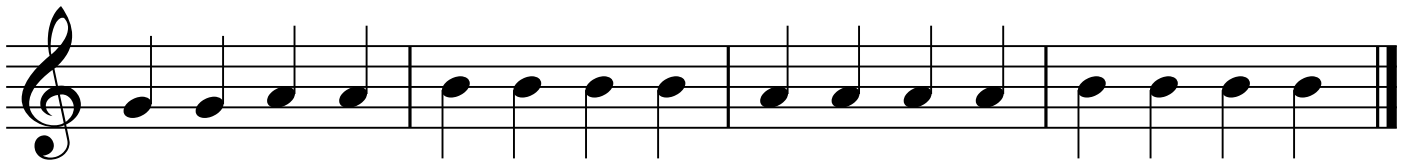
Lesson 2 - Rhythm



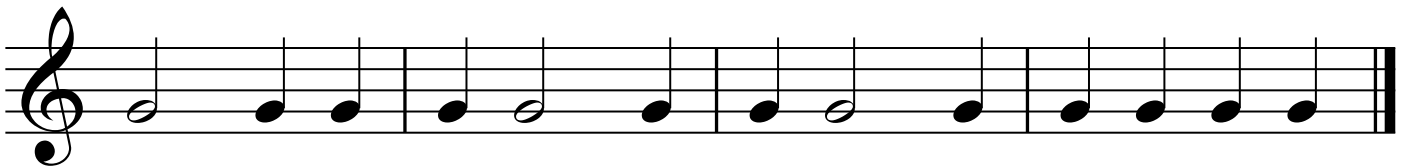
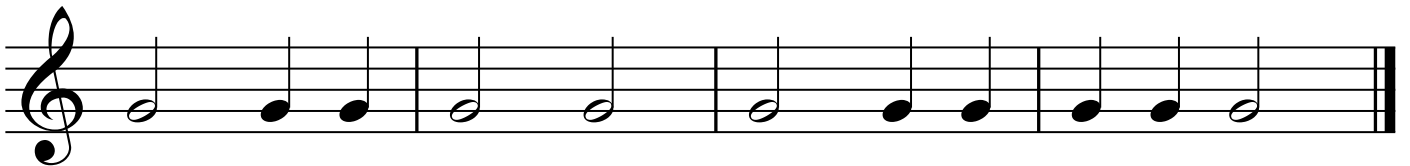
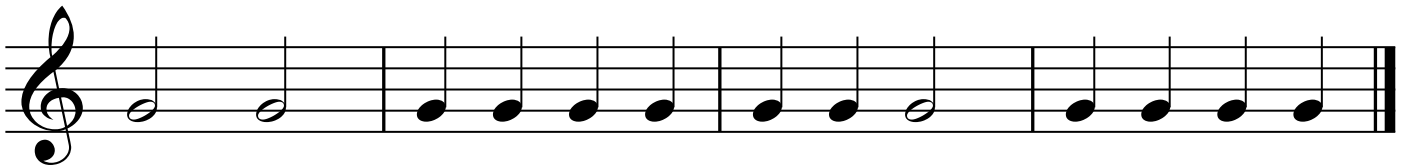
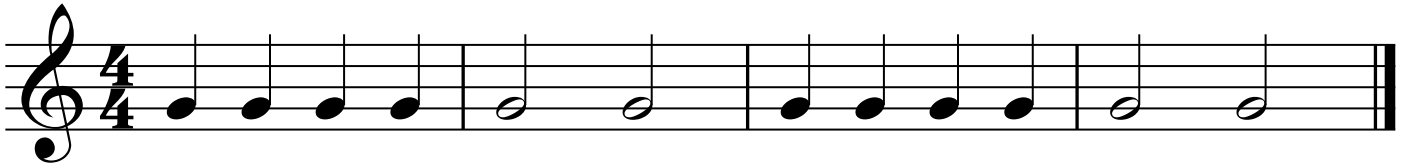
Lesson 3 - Pitch

What's new?

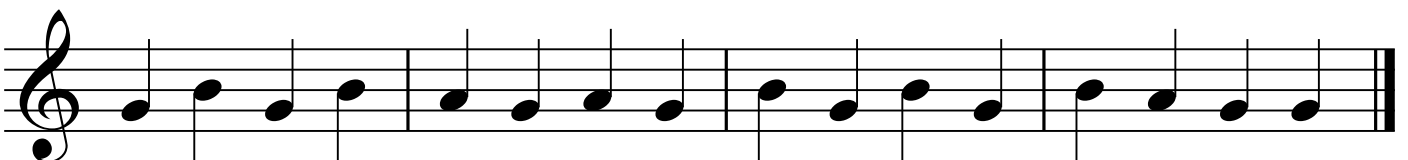
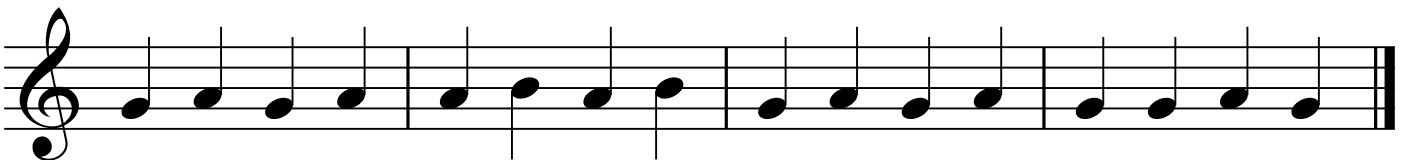
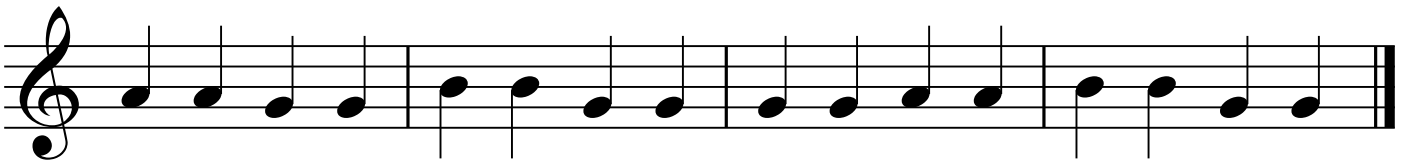
A new note - Si/B



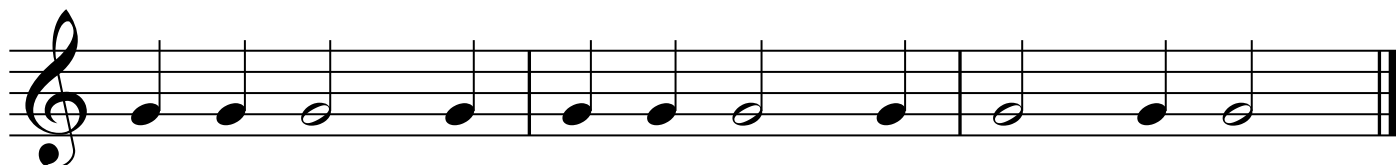
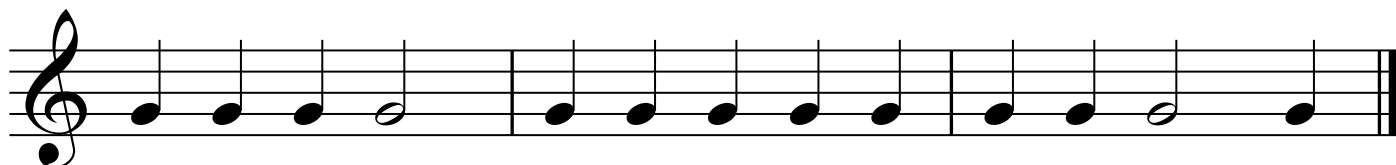
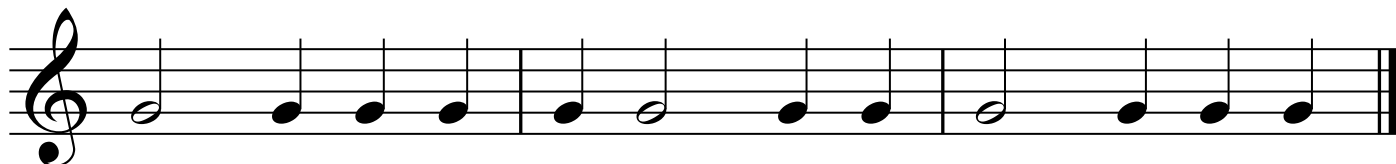
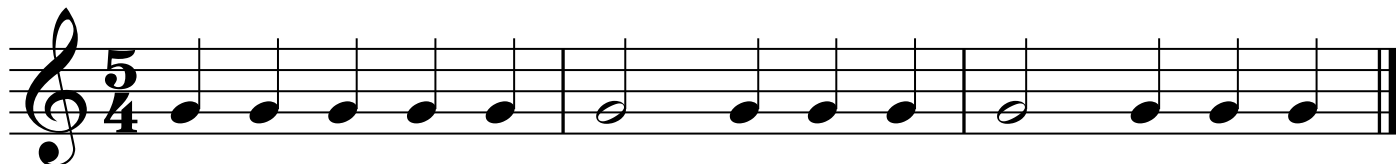
Lesson 3 - Rhythm



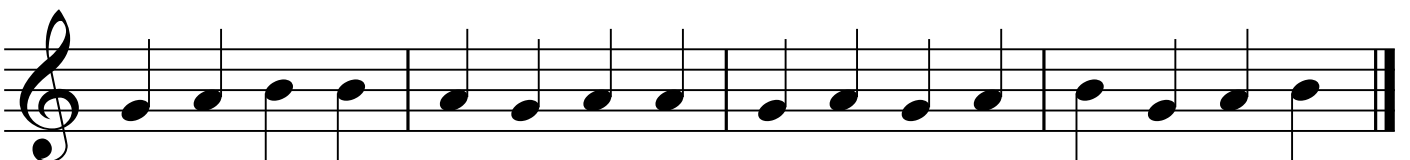
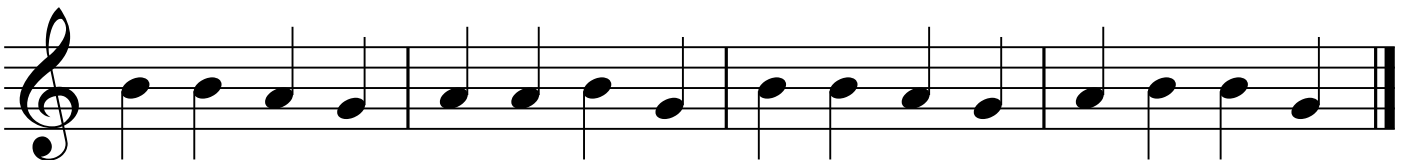
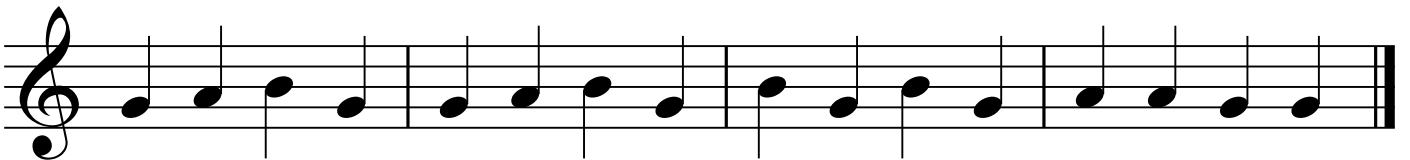
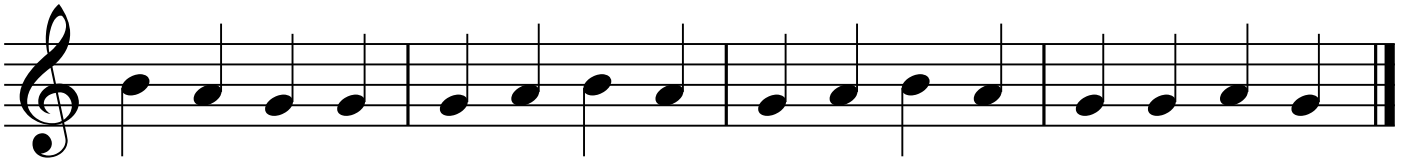
Lesson 4 - Pitch



Lesson 4 - Rhythm



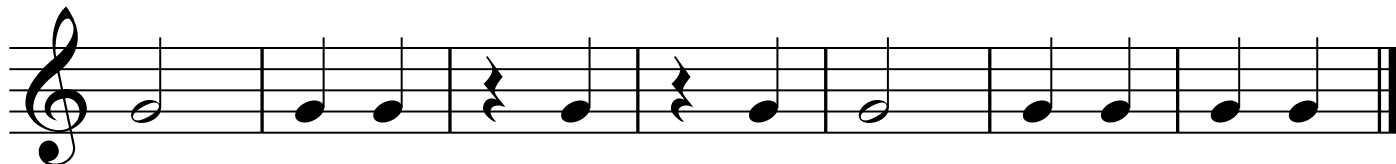
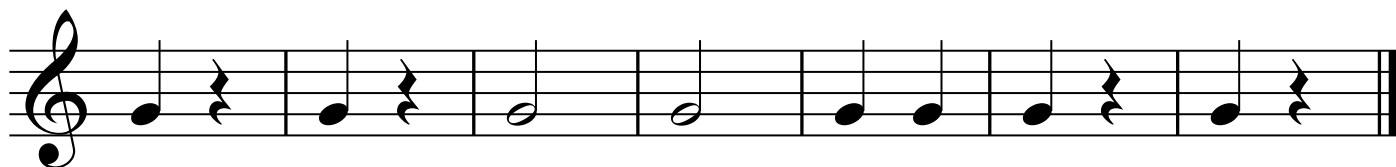
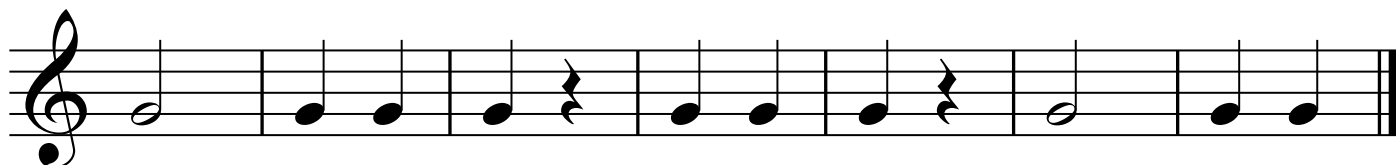
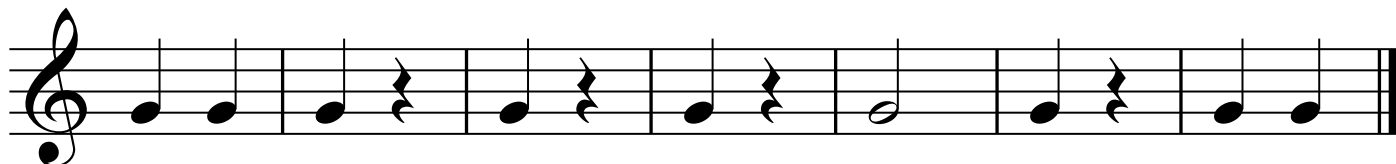
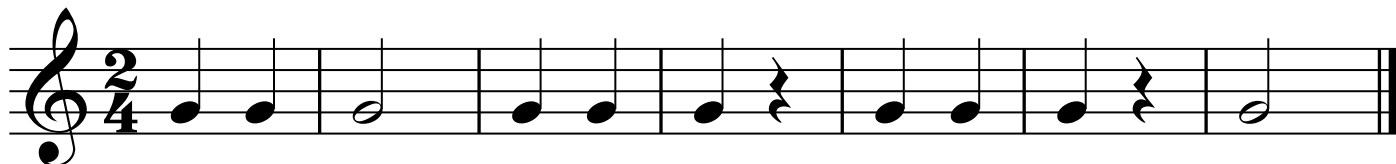
Lesson 5 - Pitch



Lesson 5 - Rhythm

What's new?

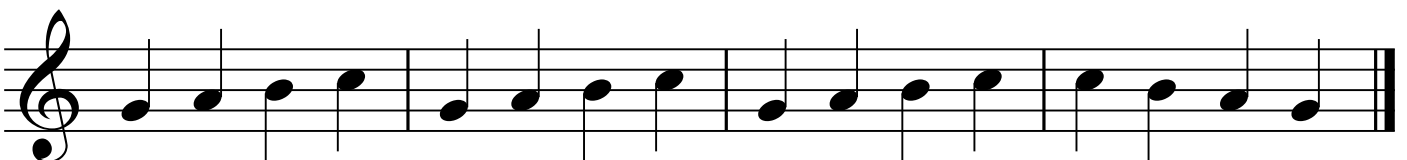
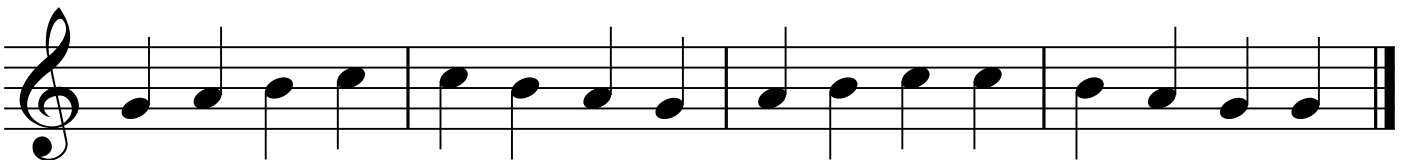
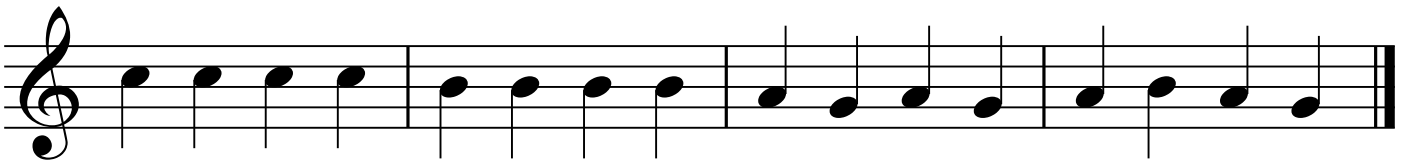
Crotchet rests are 1 beat of silence (shh!)



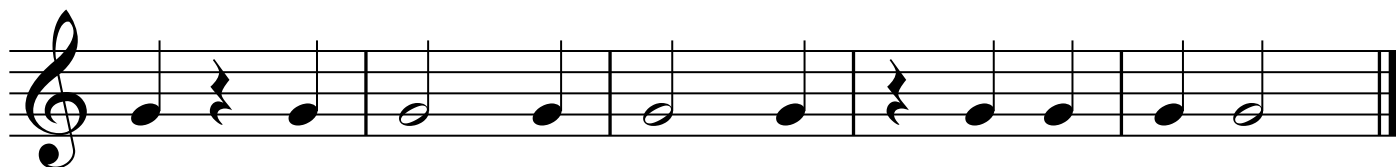
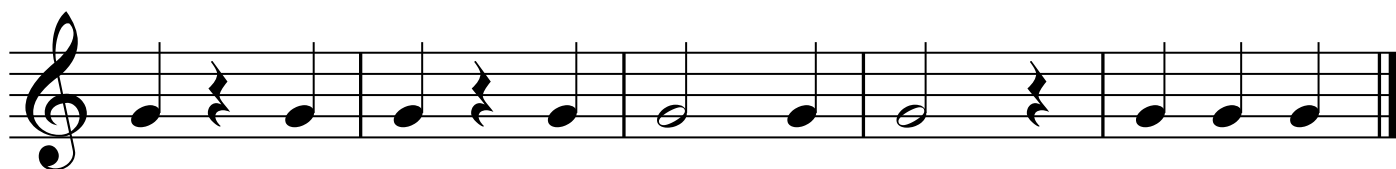
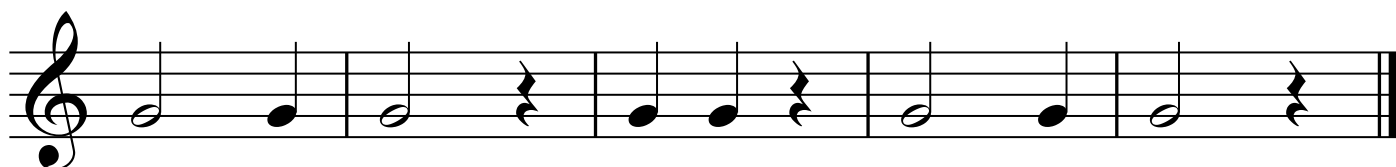
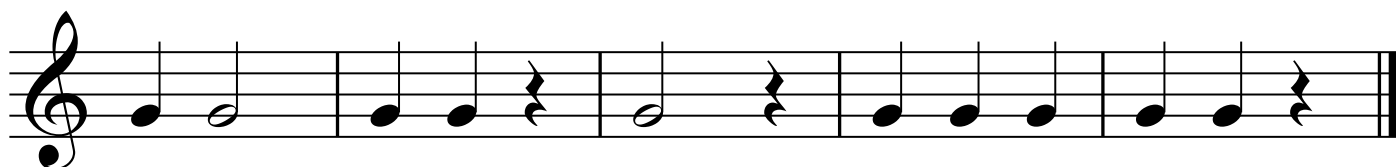
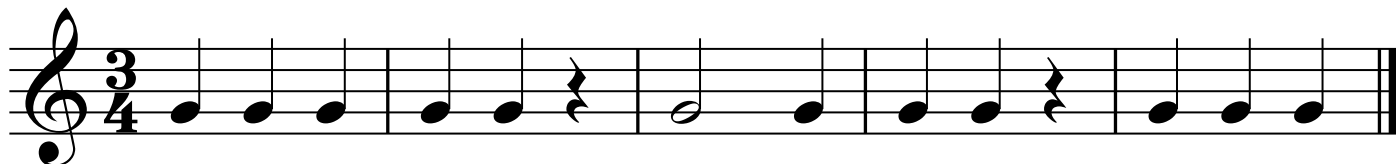
Lesson 6 - Pitch

What's new?

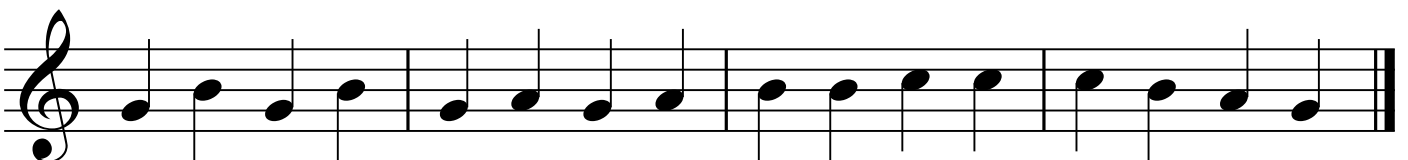
A new note - Do/C



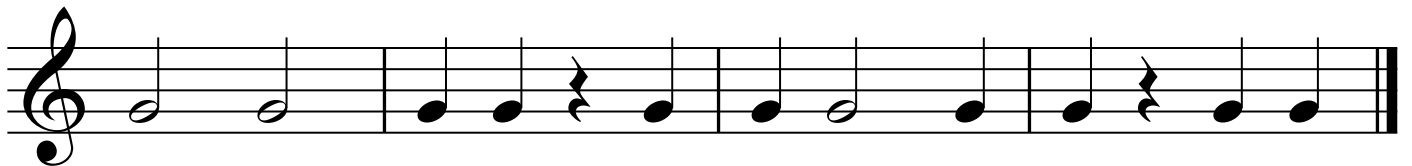
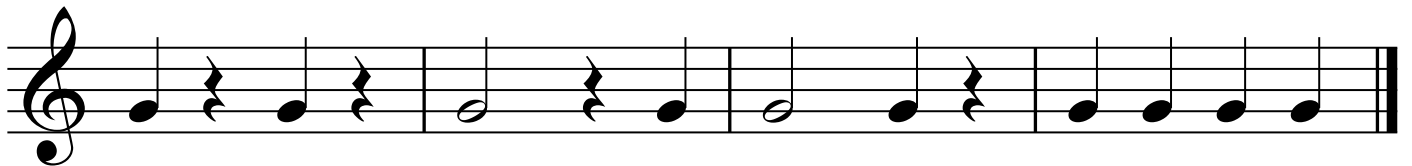
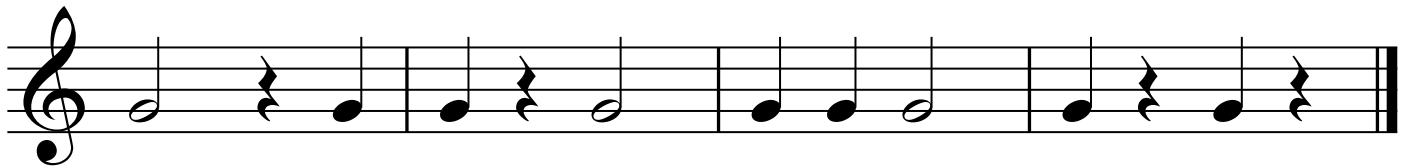
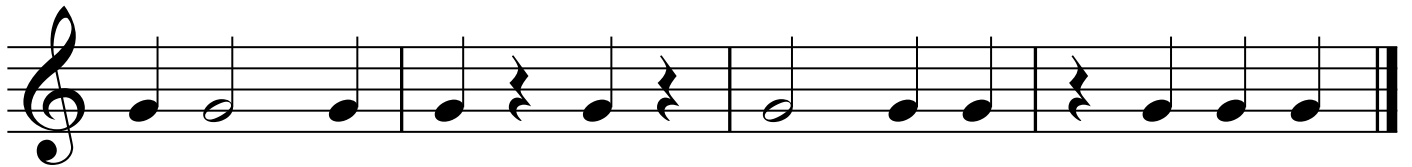
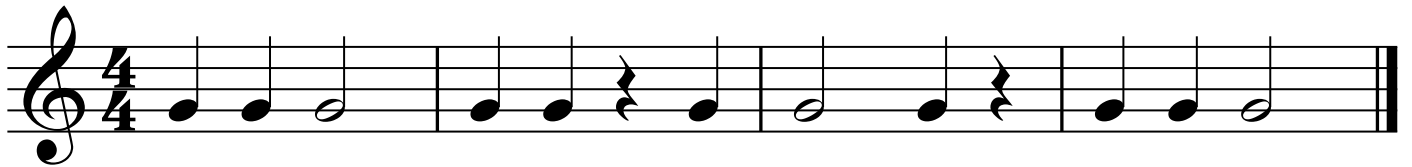
Lesson 6 - Rhythm



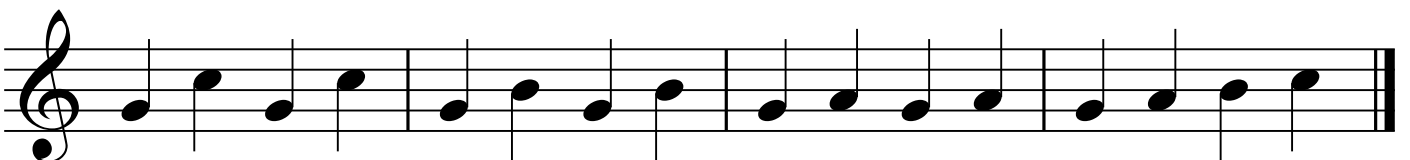
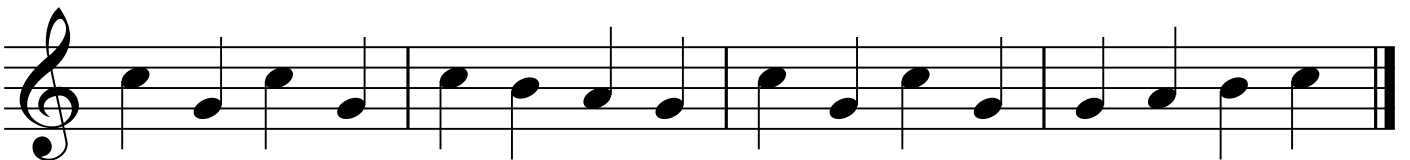
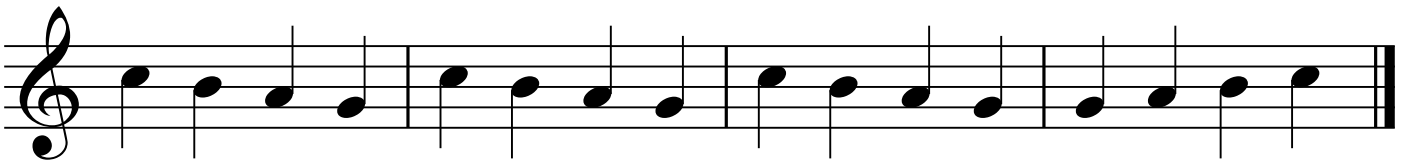
Lesson 7 - Pitch



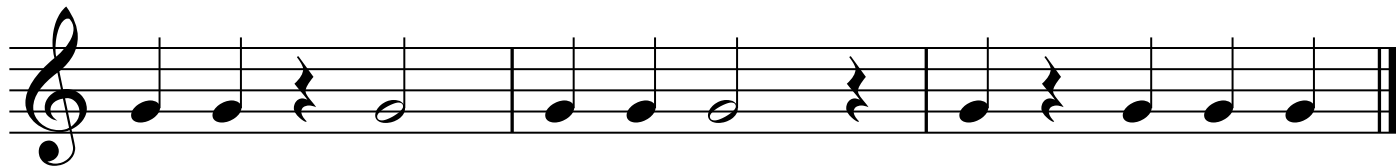
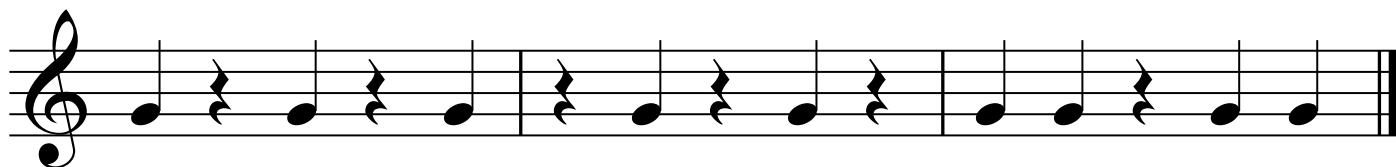
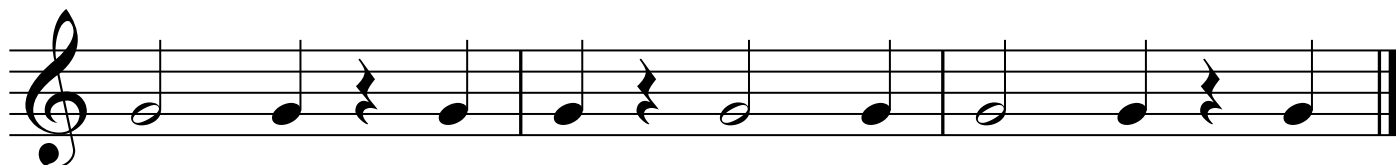
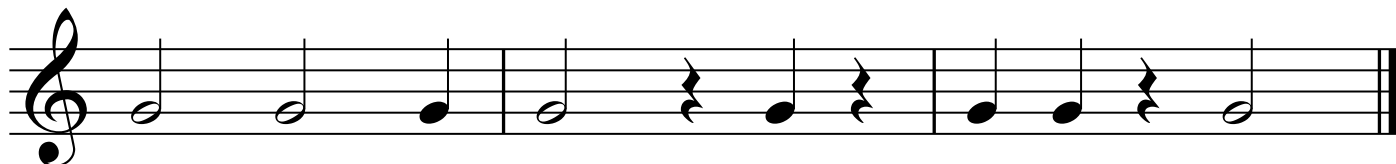
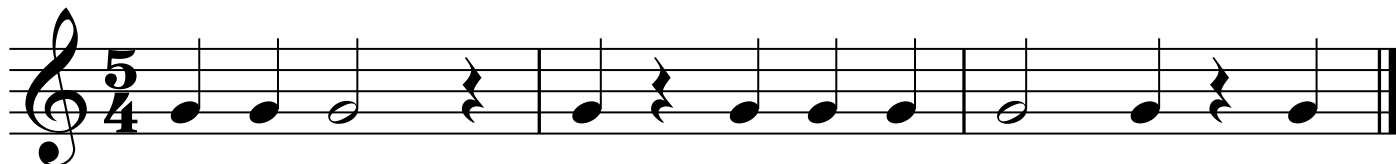
Lesson 7 - Rhythm



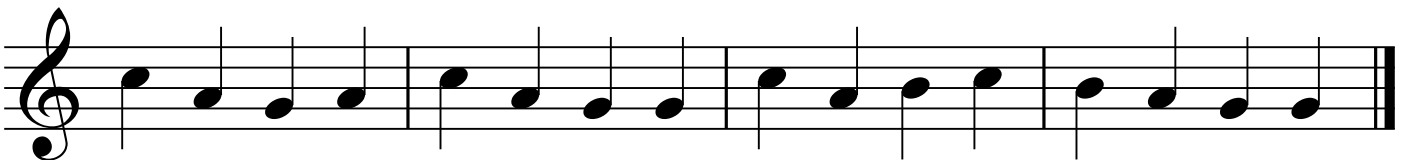
Lesson 8 - Pitch



Lesson 8 - Rhythm



Lesson 9 - Pitch

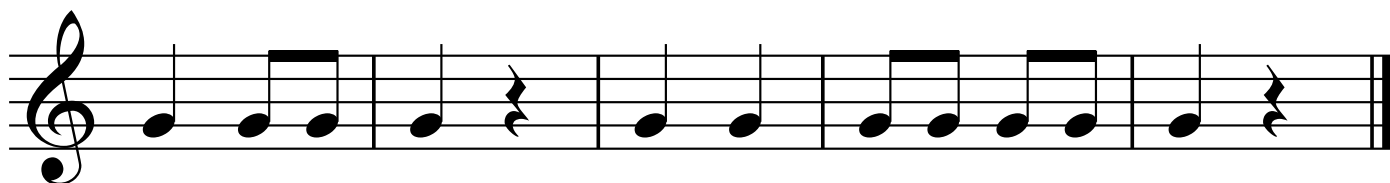
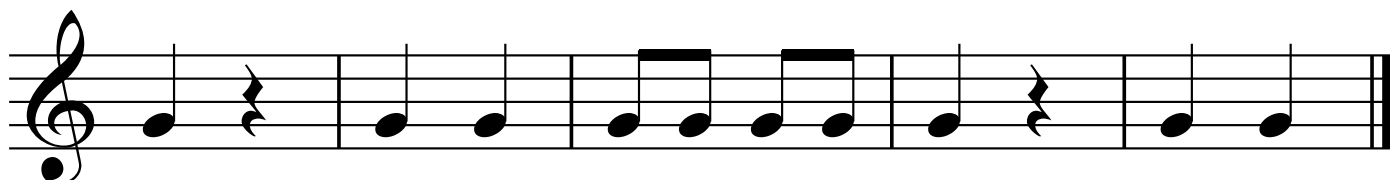
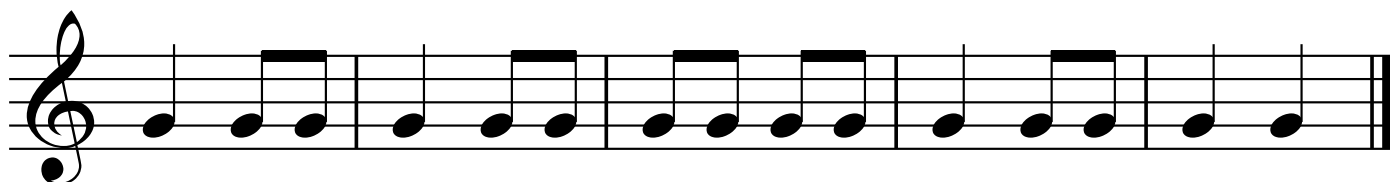
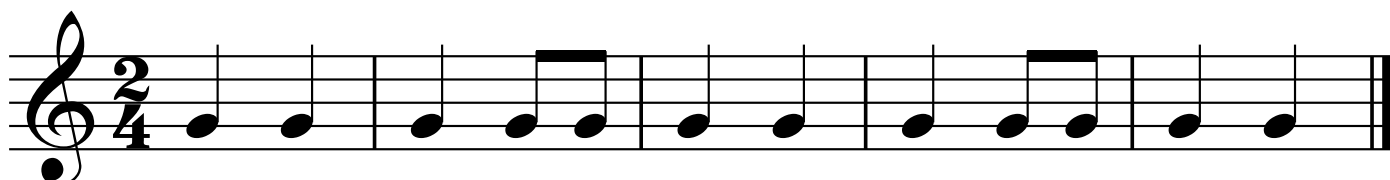


Lesson 9 - Rhythm

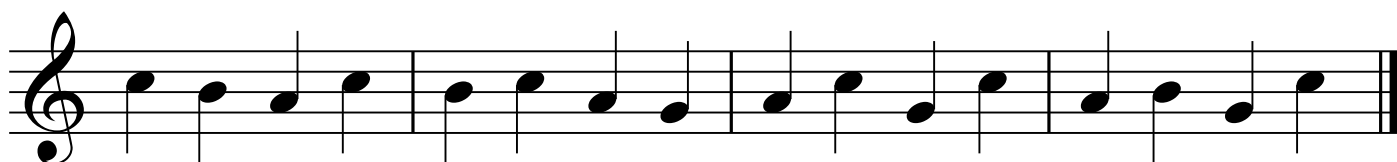
What's new?

Quavers (♩ = half of a crotchet)

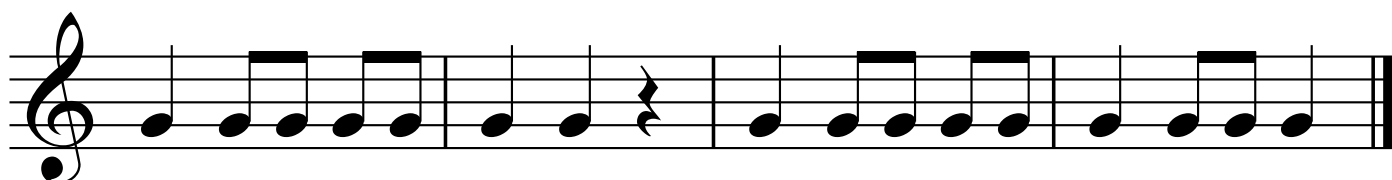
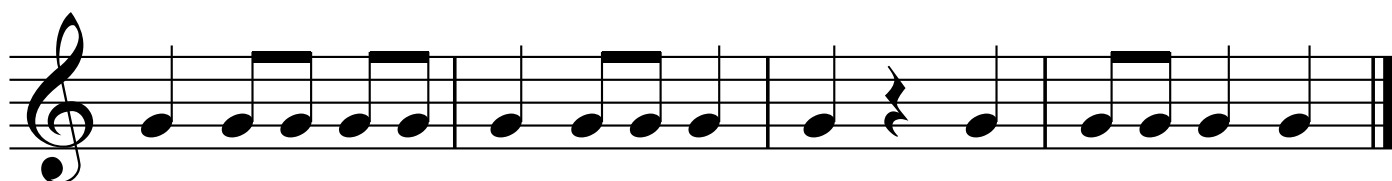
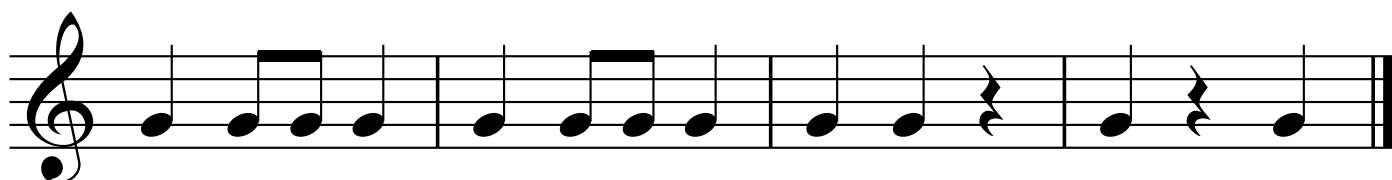
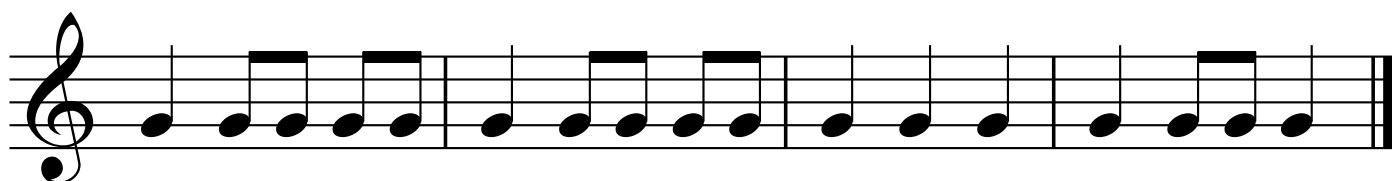
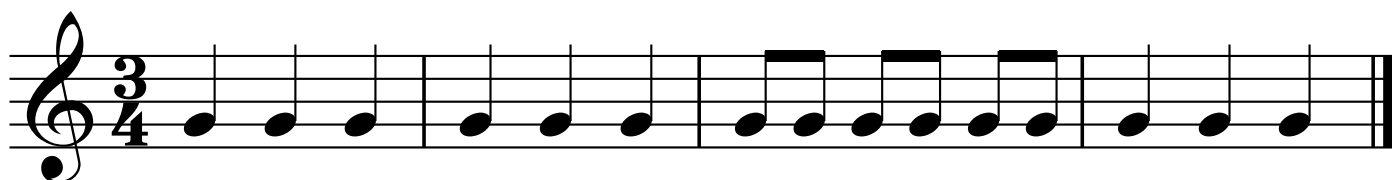
Grouped in pairs (♩♩, ti ti) they are equal to one crotchet



Lesson 10 - Pitch



Lesson 10 - Rhythm

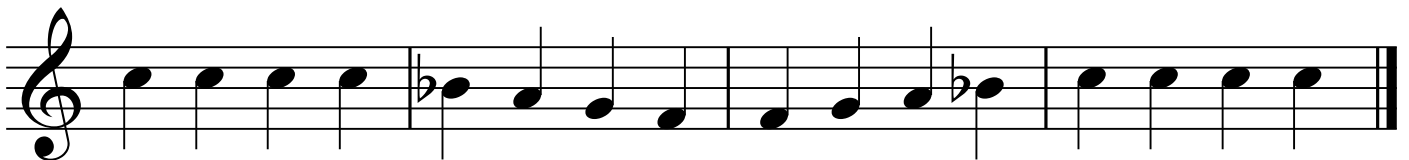
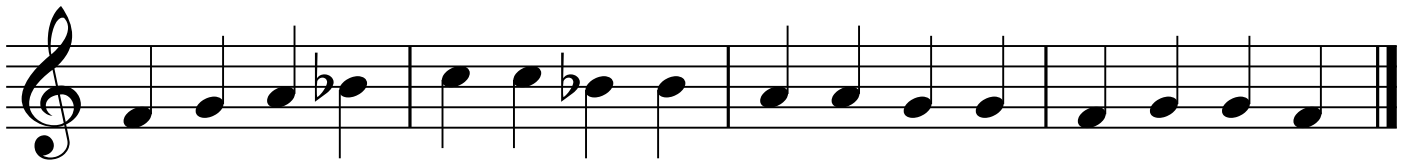


Lesson 11 - Pitch

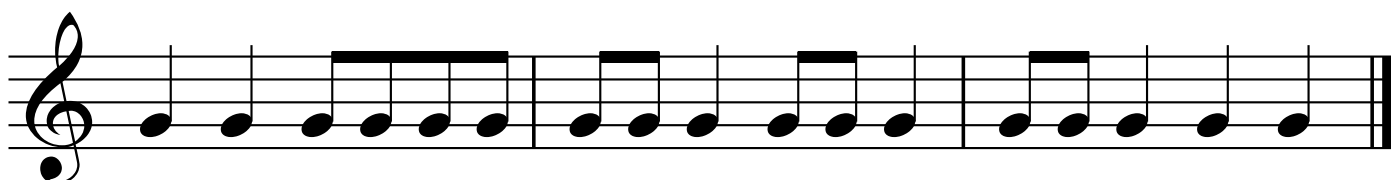
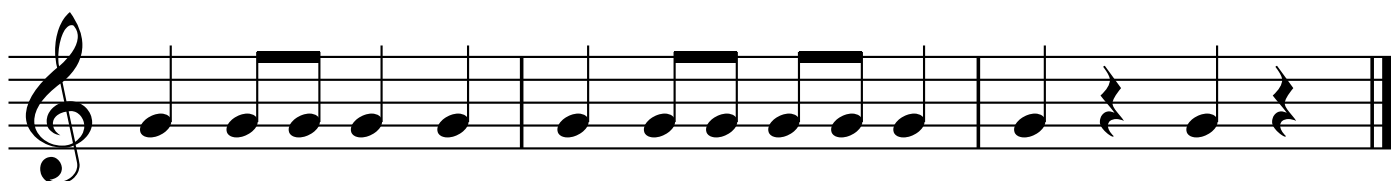
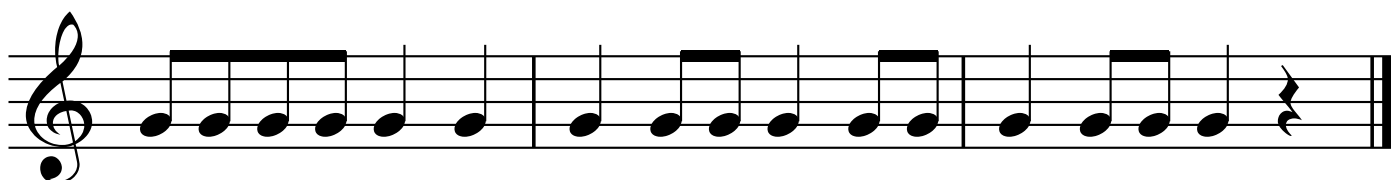
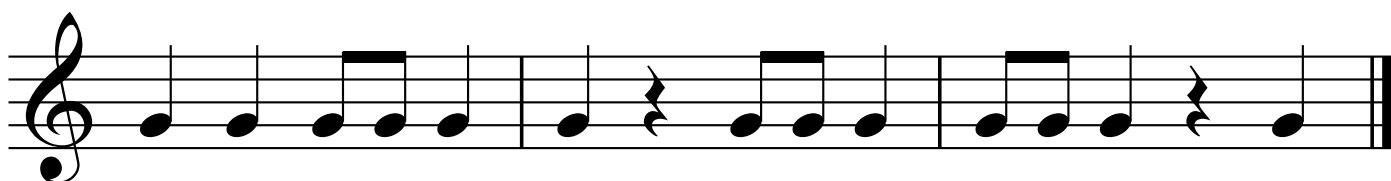
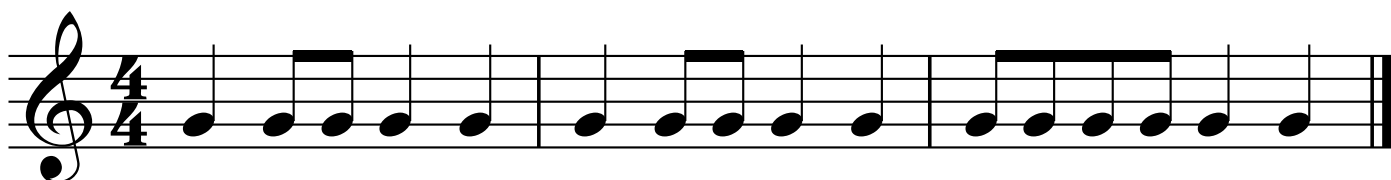
What's new?

Two new notes - Fa/F, and Sib / B $\flat$

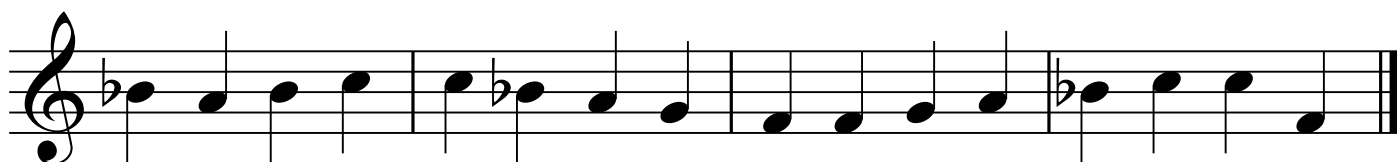
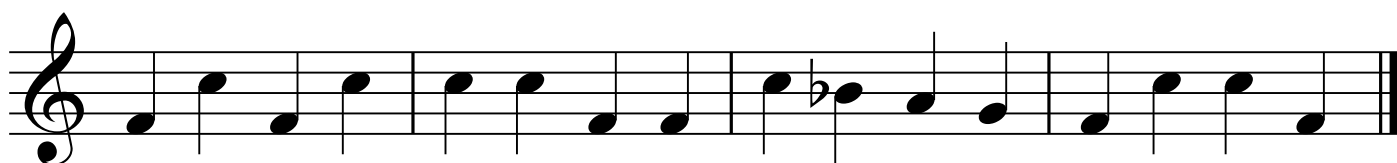
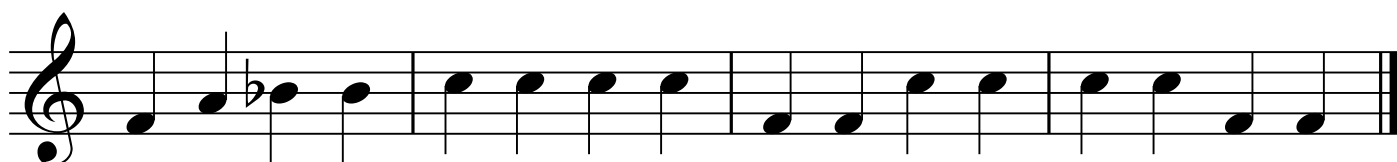
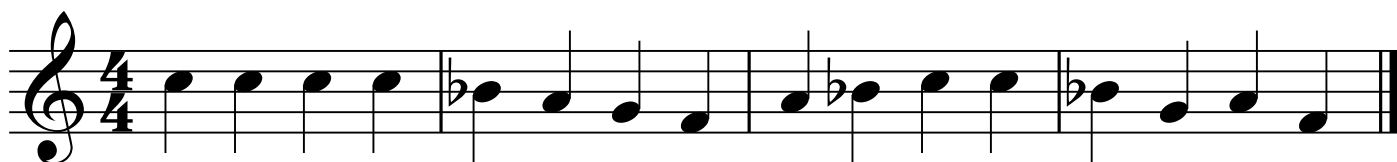
The flat sign makes the note half a step lower



Lesson 11 - Rhythm



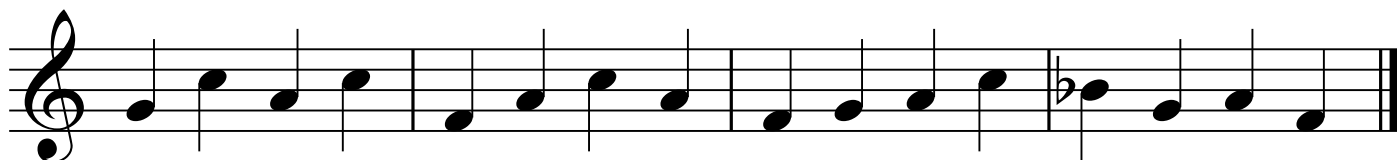
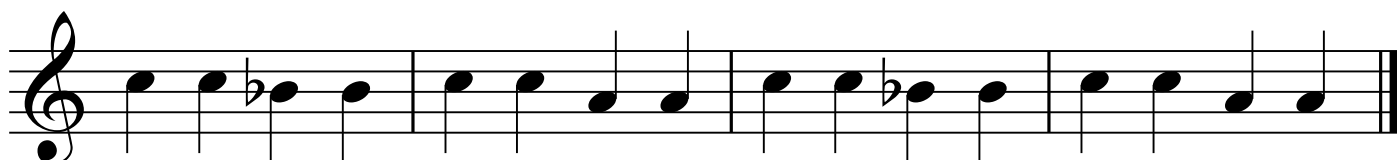
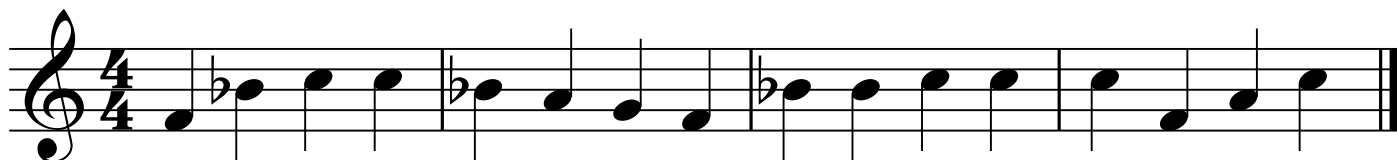
Lesson 12 - Pitch



Lesson 12 - Rhythm



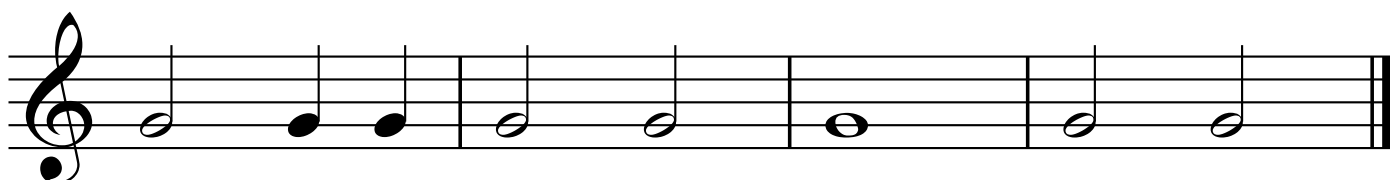
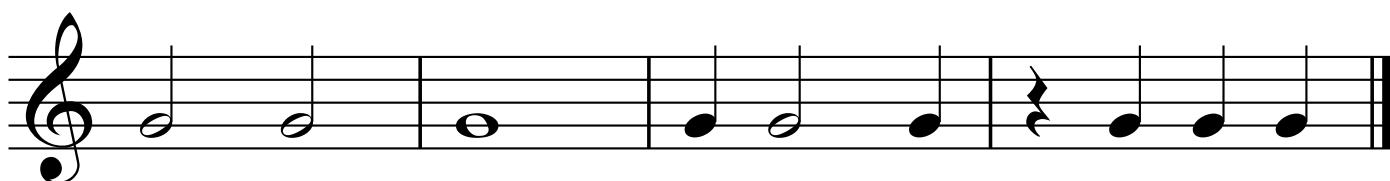
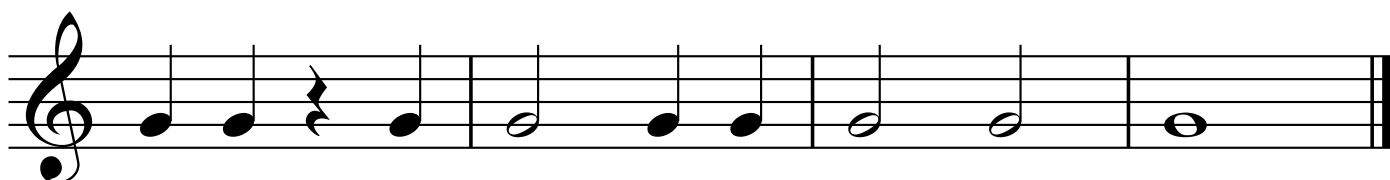
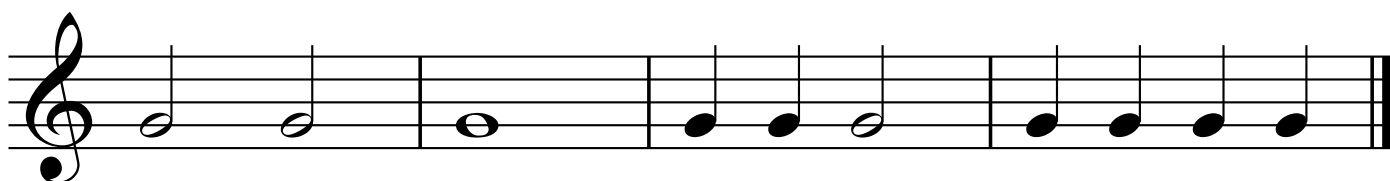
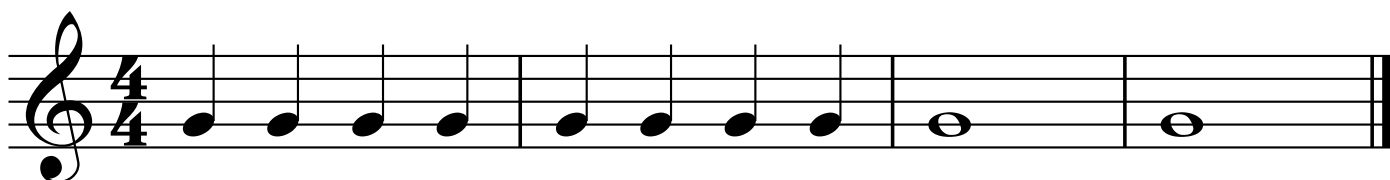
Lesson 13 - Pitch



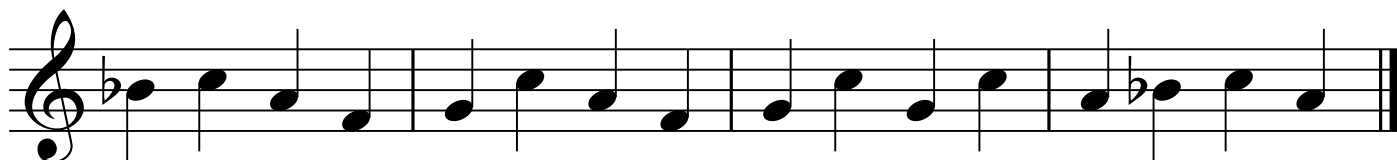
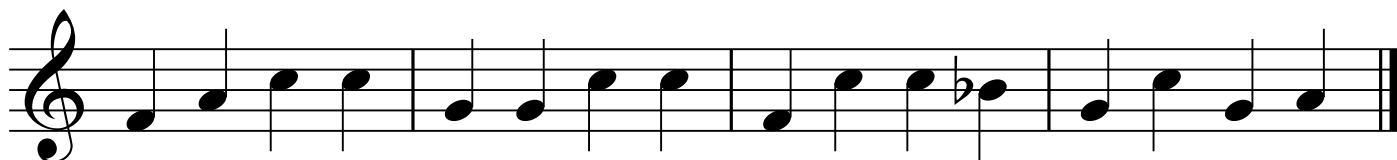
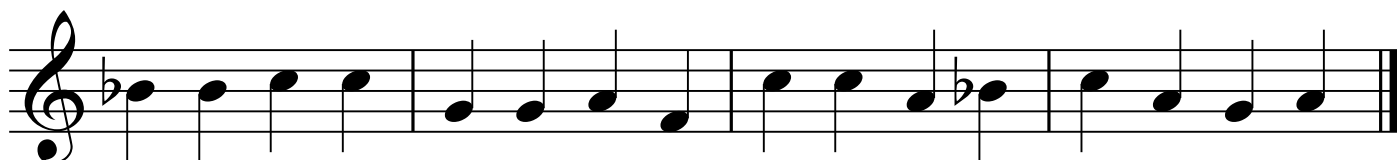
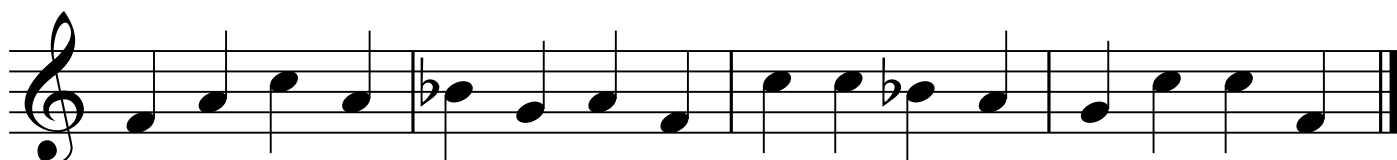
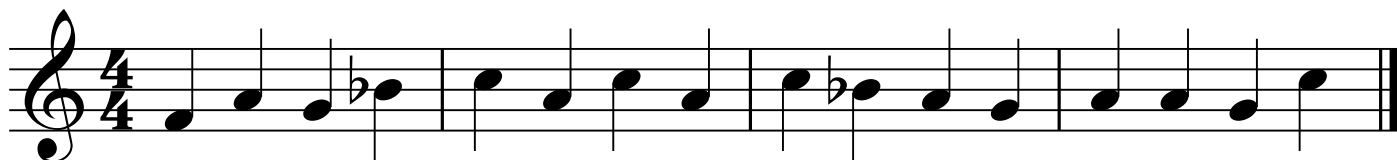
Lesson 13 - Rhythm

What's new?

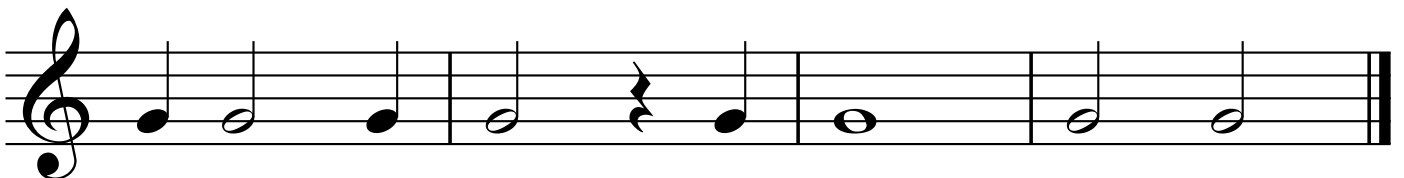
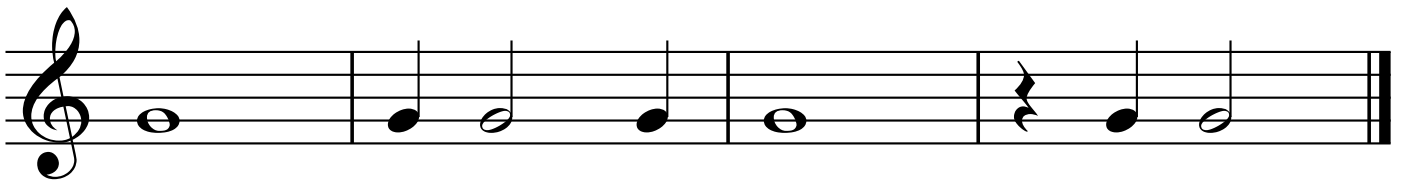
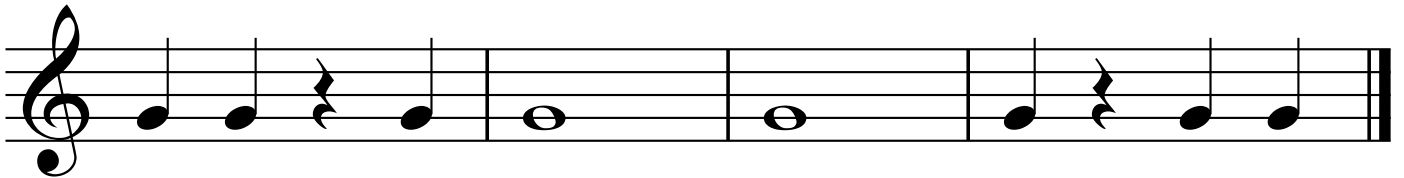
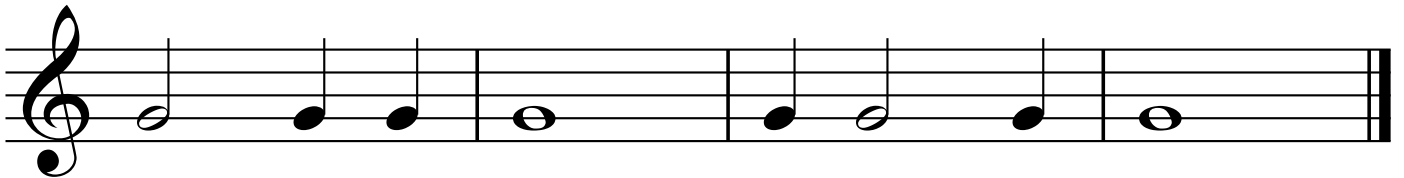
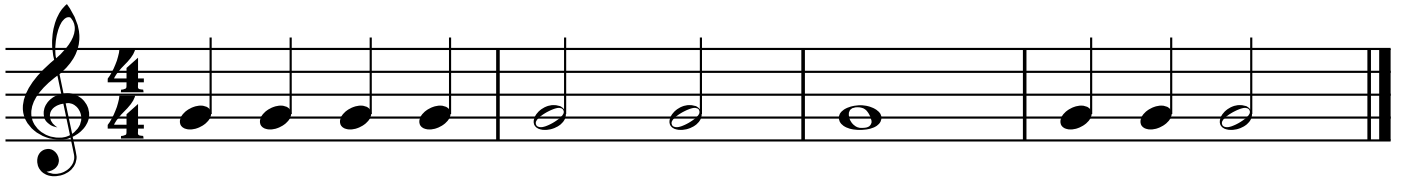
Semibreves (♭ = 4 crotchets), ta-a-a-ah!



Lesson 14 - Pitch



Lesson 14 - Rhythm



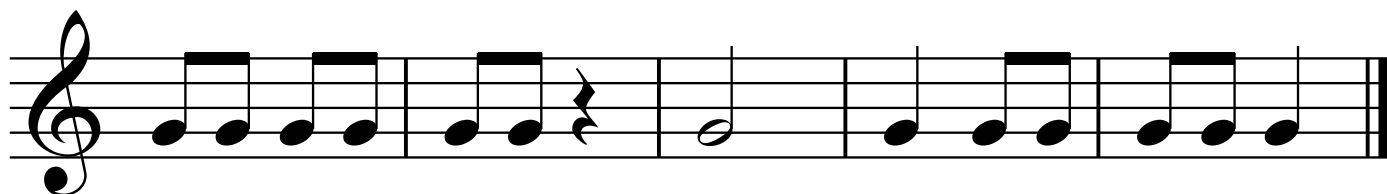
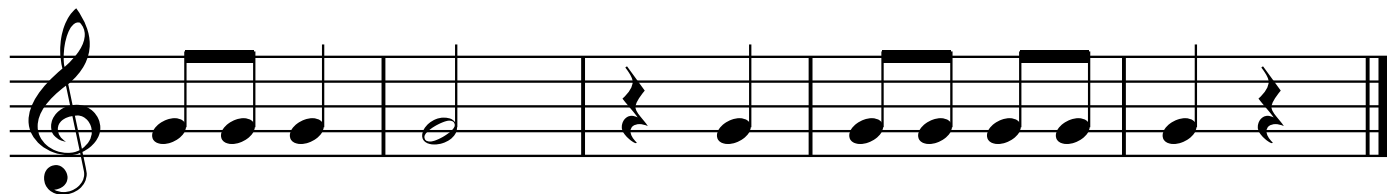
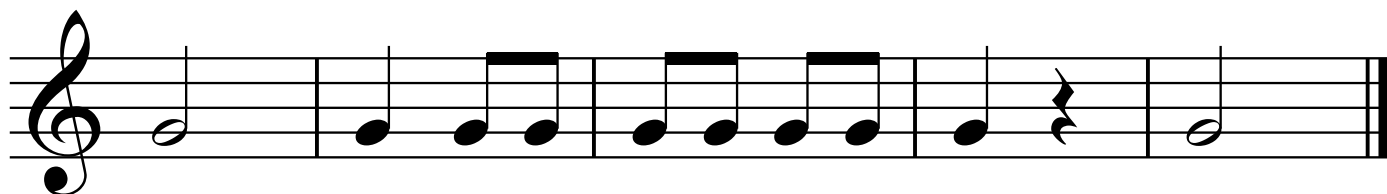
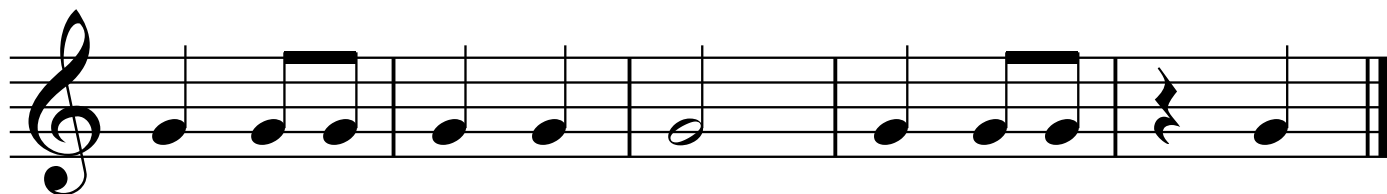
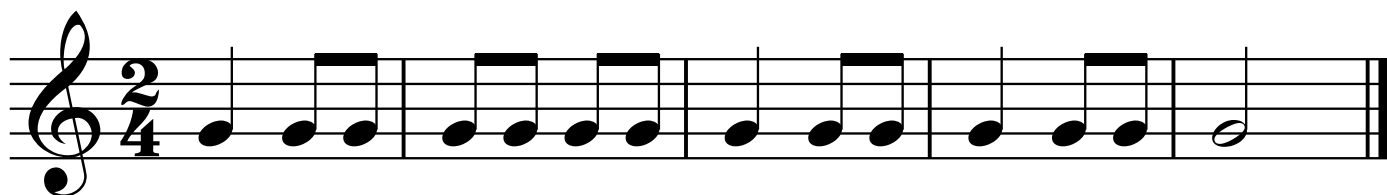
Lesson 15 - Pitch

What's new?

A new note - Re/D



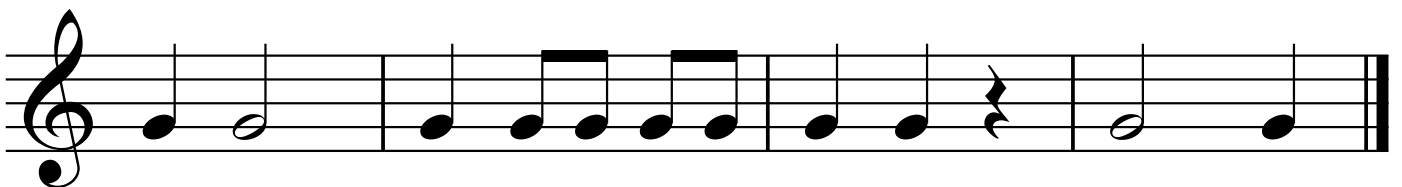
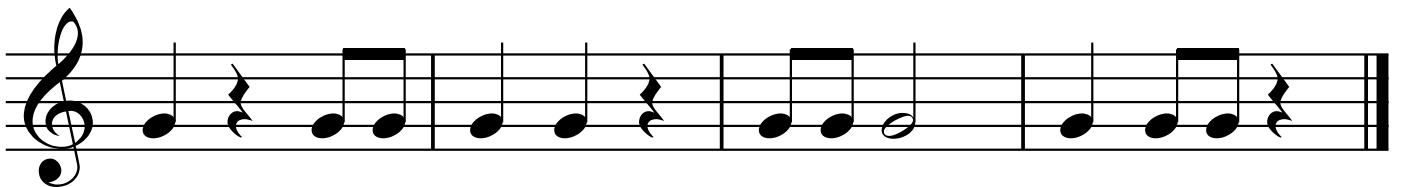
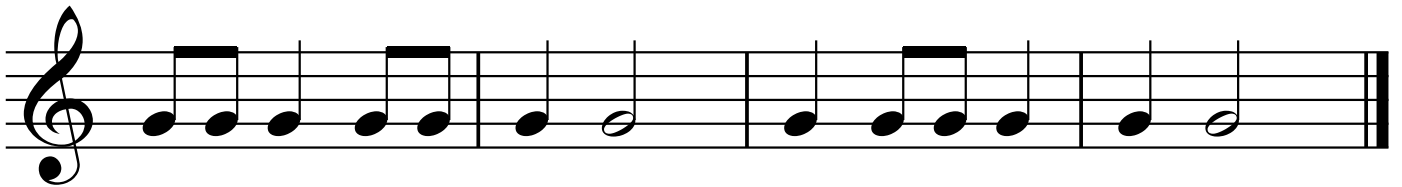
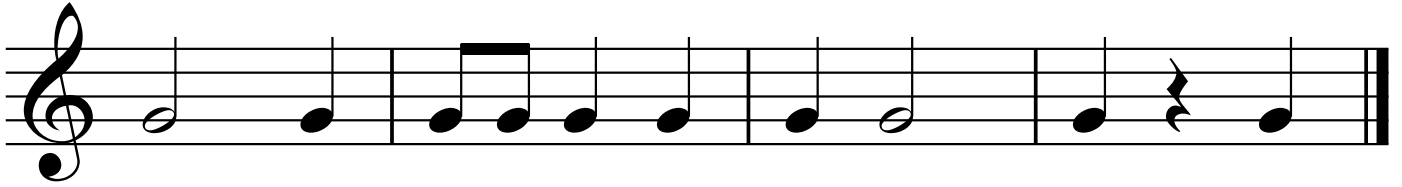
Lesson 15 - Rhythm



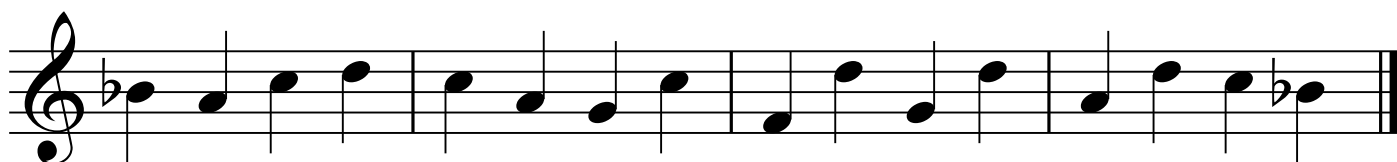
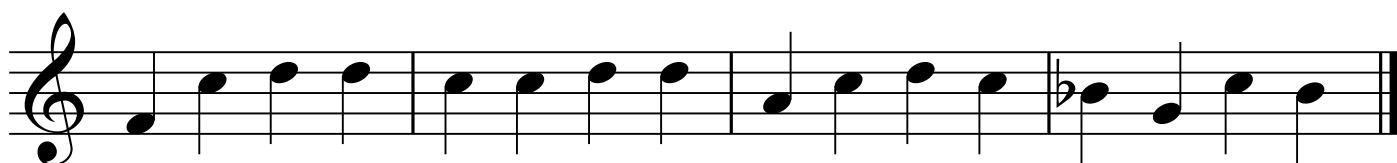
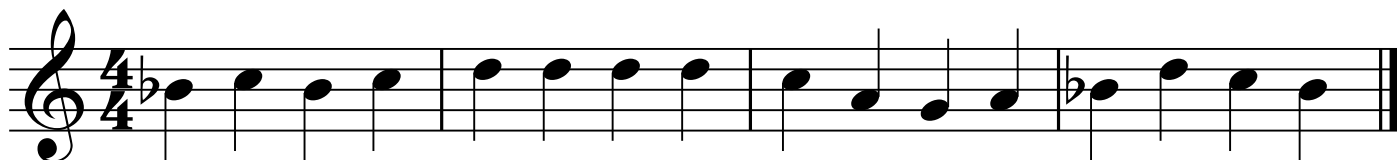
Lesson 16 - Pitch



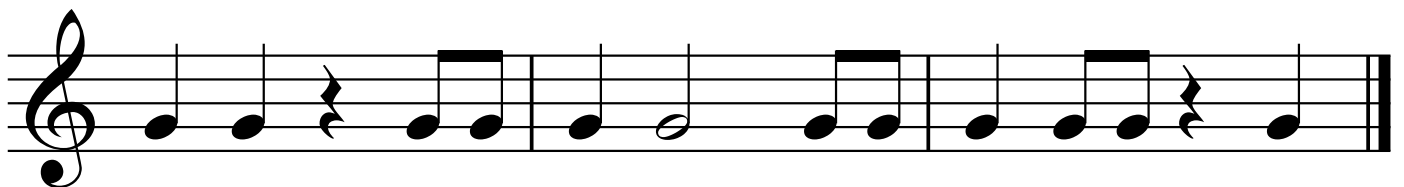
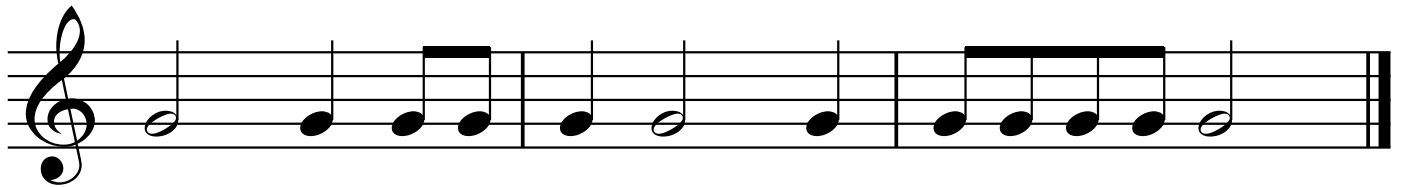
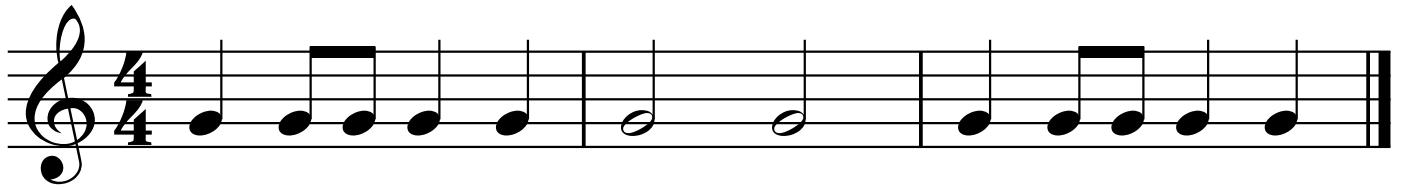
Lesson 16 - Rhythm



Lesson 17 - Pitch



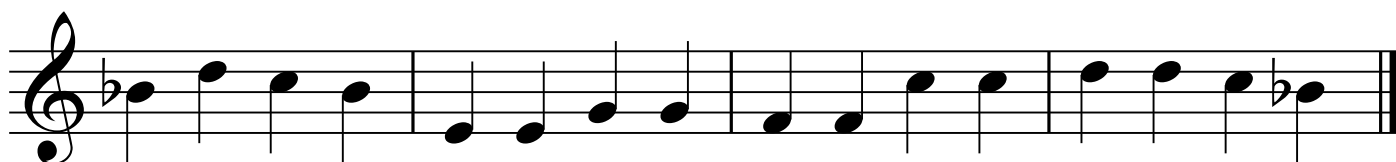
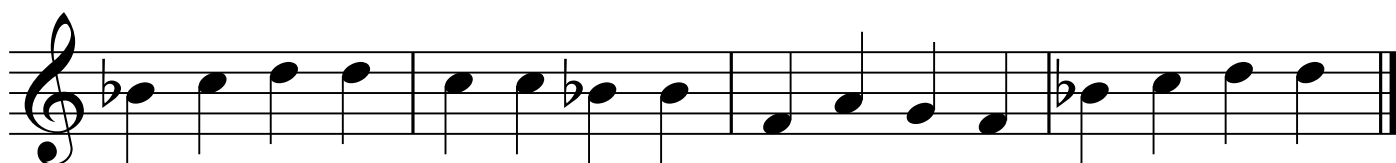
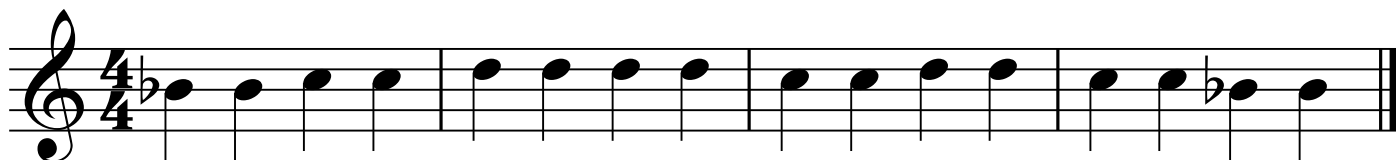
Lesson 17 - Rhythm



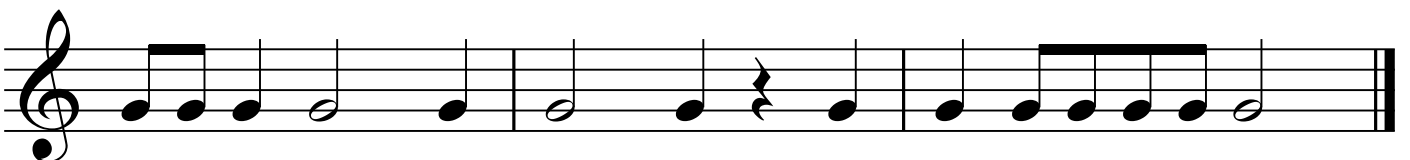
Lesson 18 - Pitch

What's new?

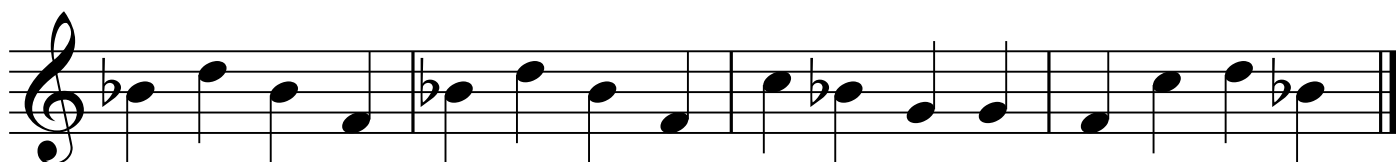
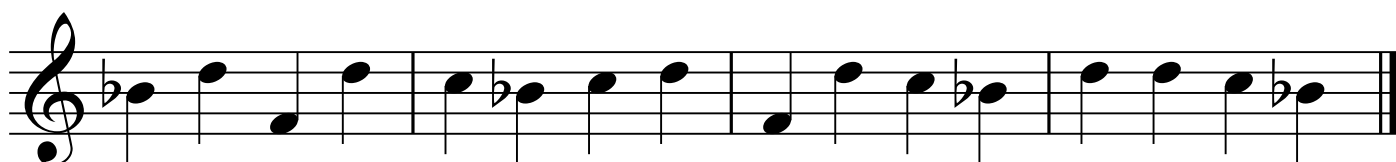
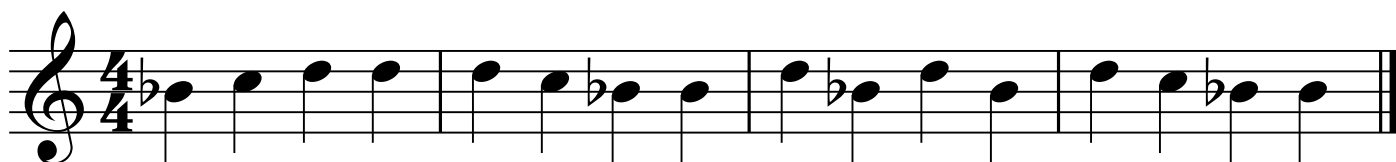
A new note - Mi/E



Lesson 18 - Rhythm



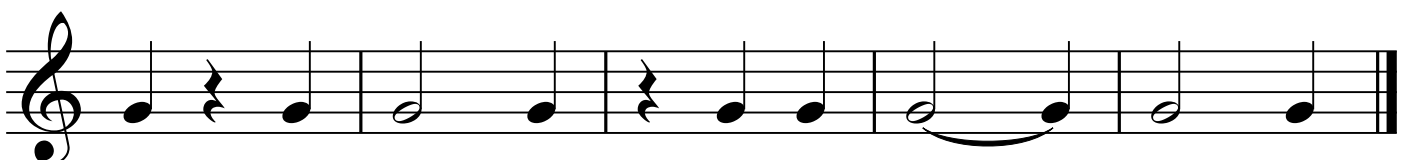
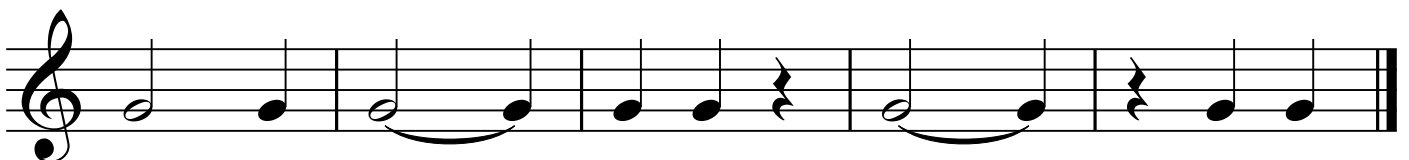
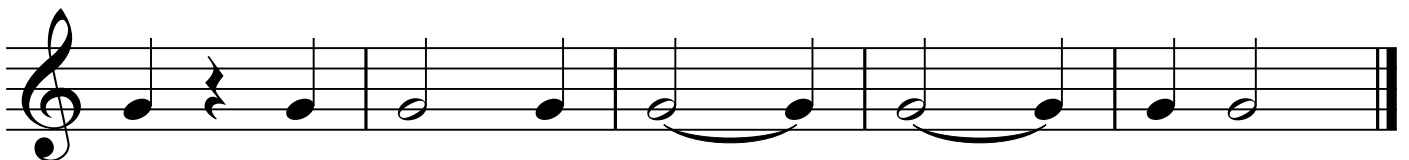
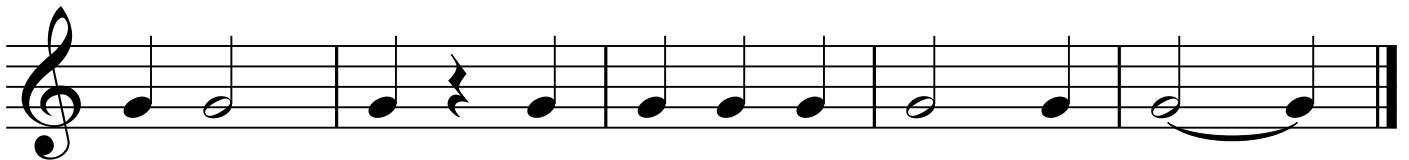
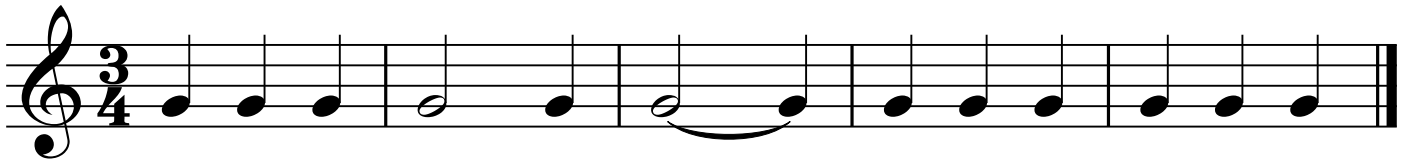
Lesson 19 - Pitch



Lesson 19 - Rhythm

What's new?

Ties  bind two notes together, so that their values are added to make one long note



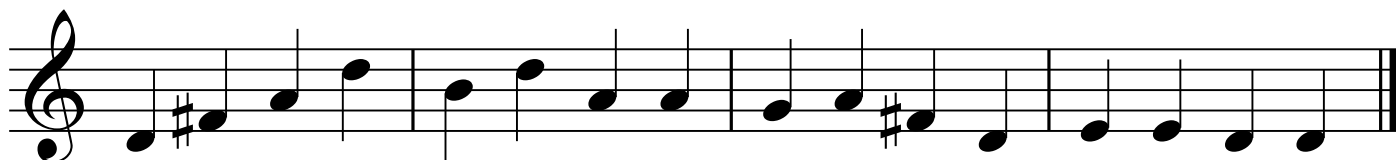
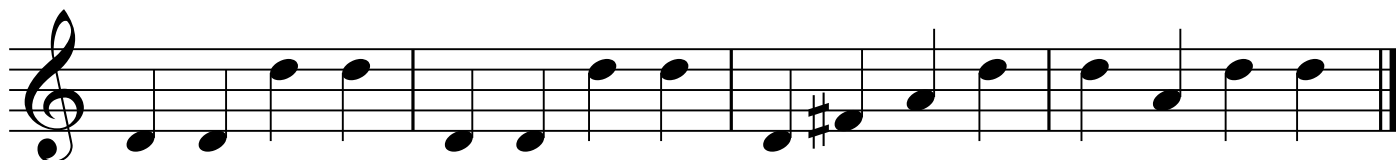
Lesson 20 - Pitch

What's new?

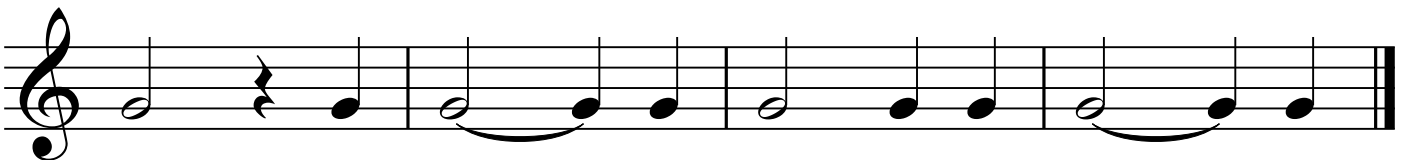
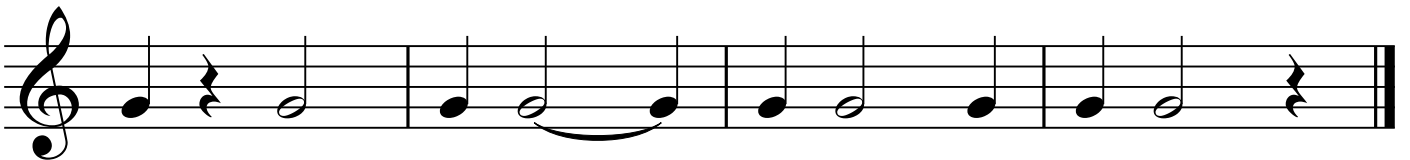
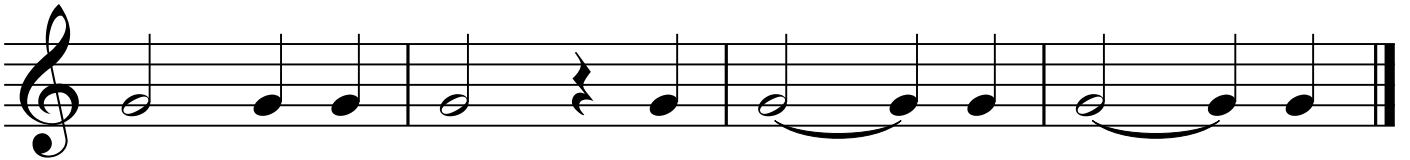
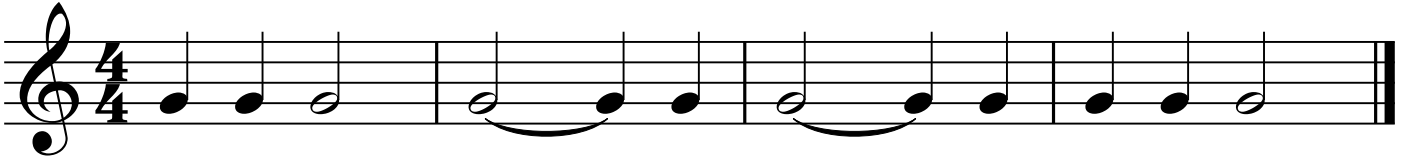
A new note - another Re/D, which is an octave lower!

We also have sharps - Fa#/F# and Do#/C#

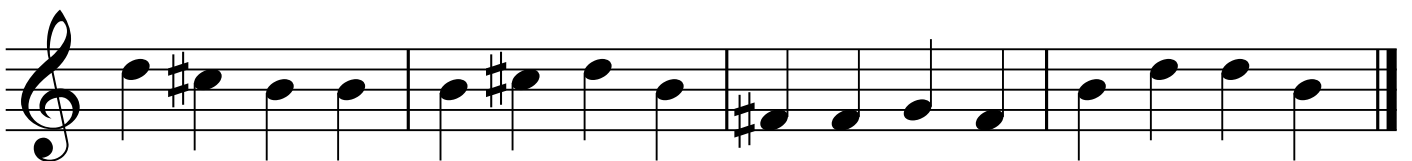
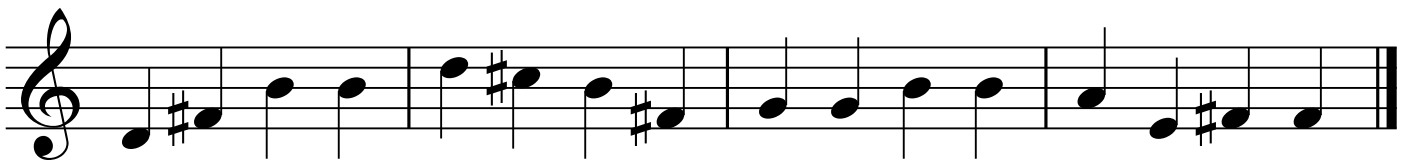
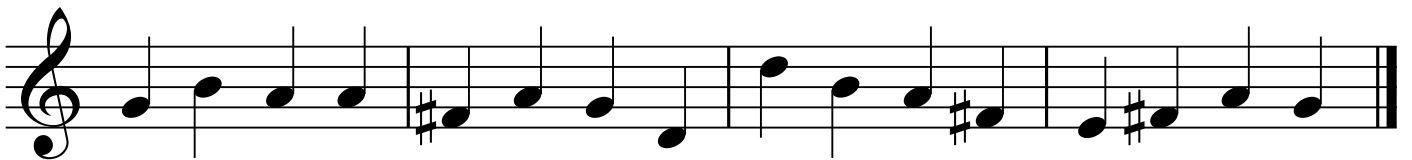
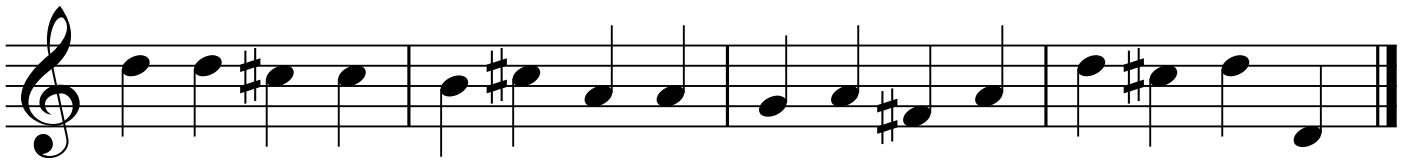
The sharp sign makes the note half a step higher



Lesson 20 - Rhythm



Lesson 21 - Pitch

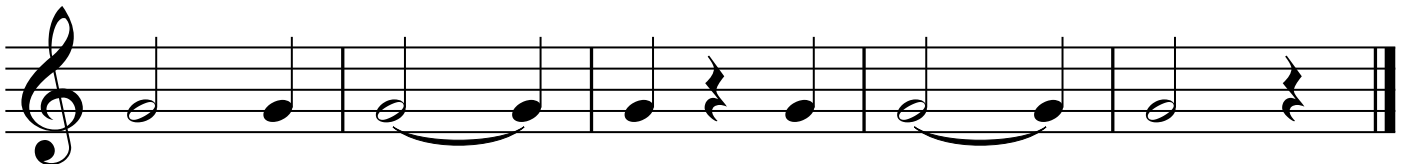
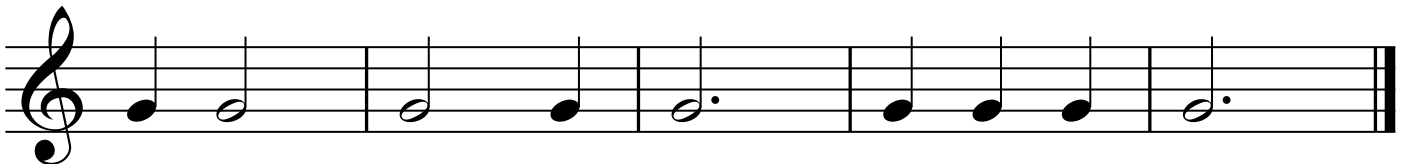


Lesson 21 - Rhythm

What's new?

A dot on a note adds another half of the note's value

So a minim (2 beats) plus a dot (half of 2 beats) makes 3 beats, ta-a-ah

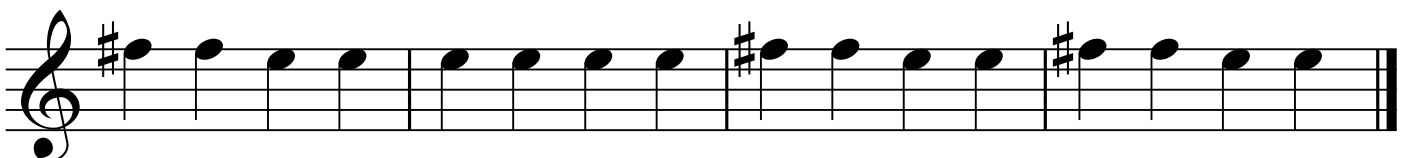
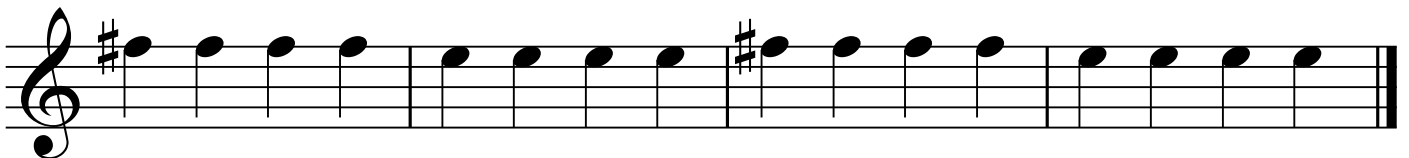
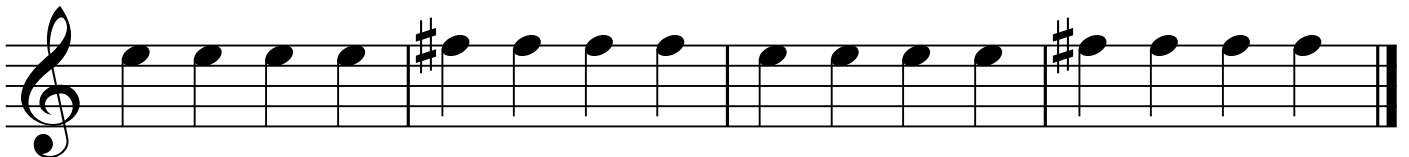
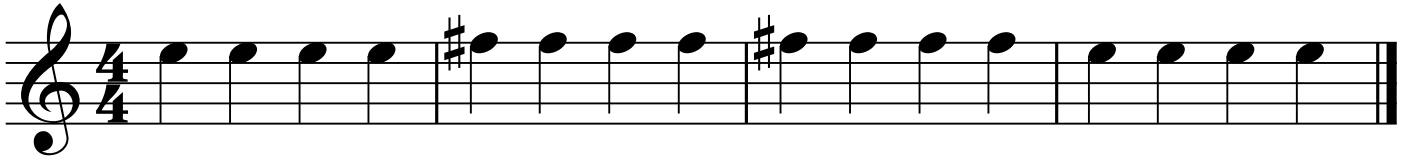


Lesson 22 - Pitch

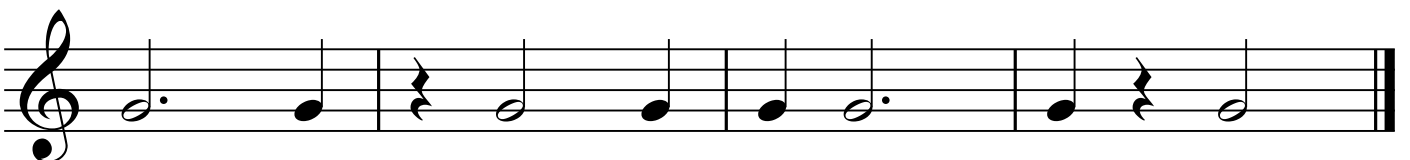
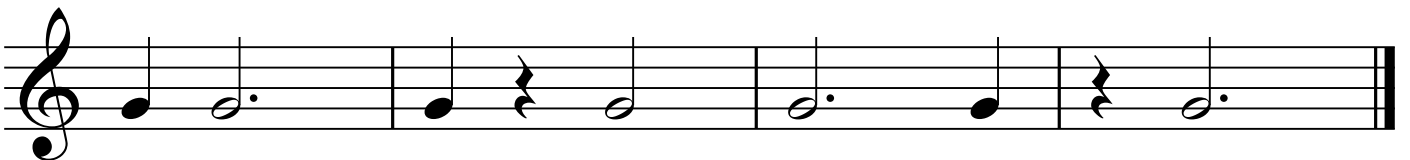
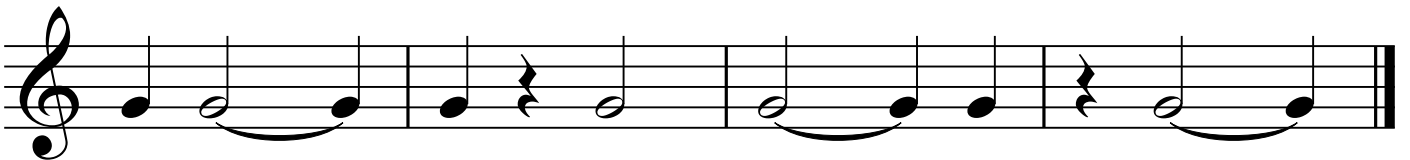
What's new?

Two new notes in the upper octave

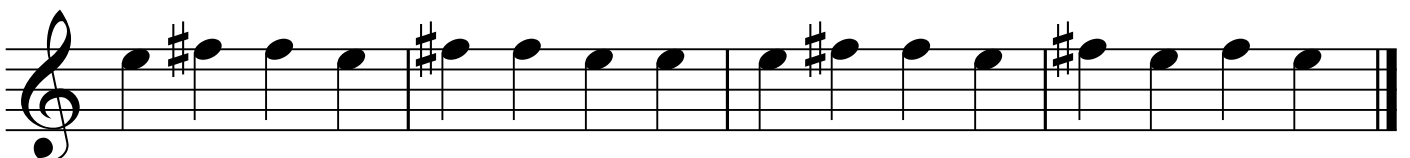
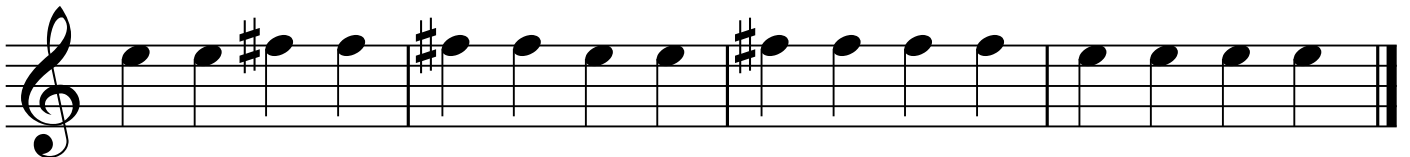
Mi/E and Fa#/F#



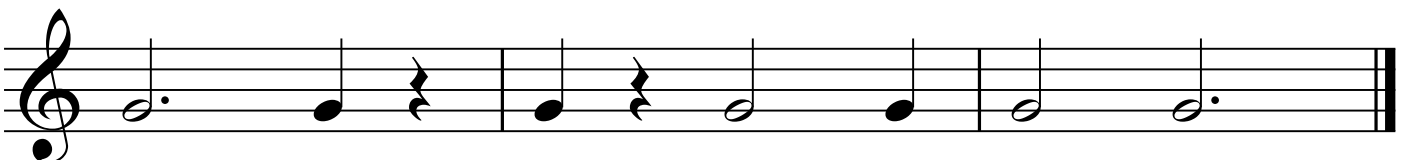
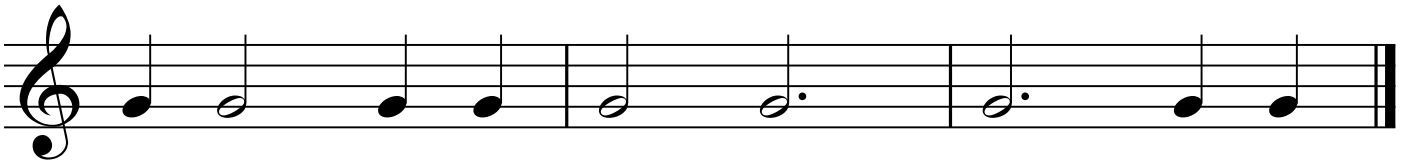
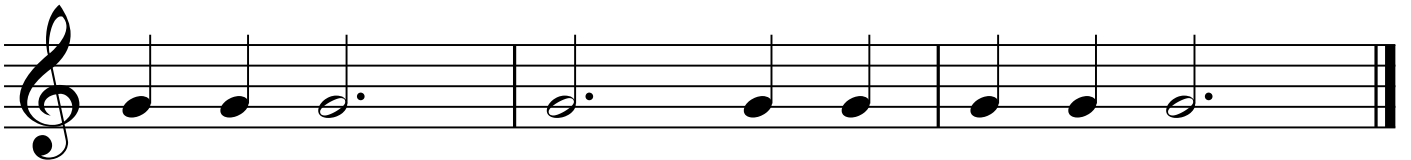
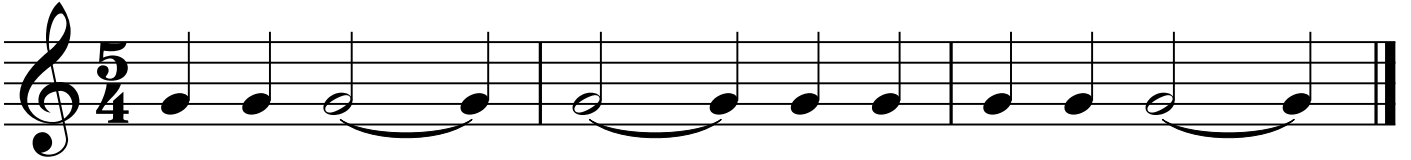
Lesson 22 - Rhythm



Lesson 23 - Pitch



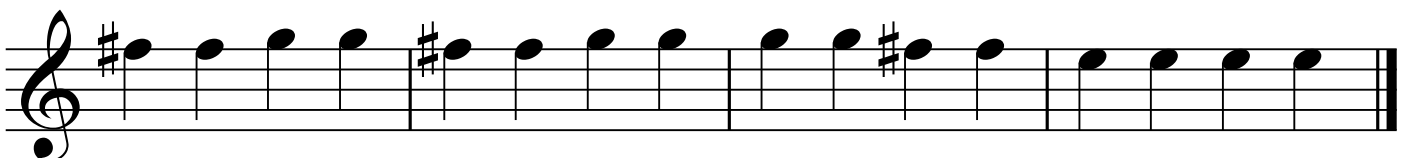
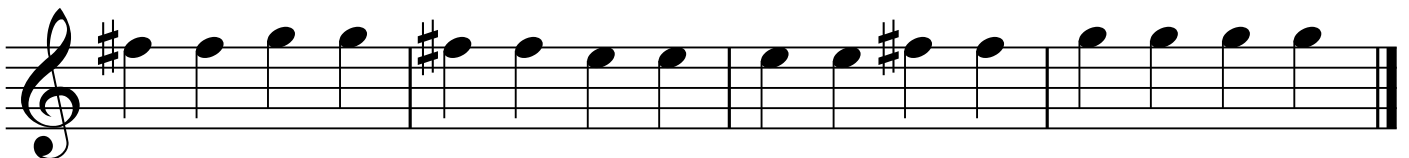
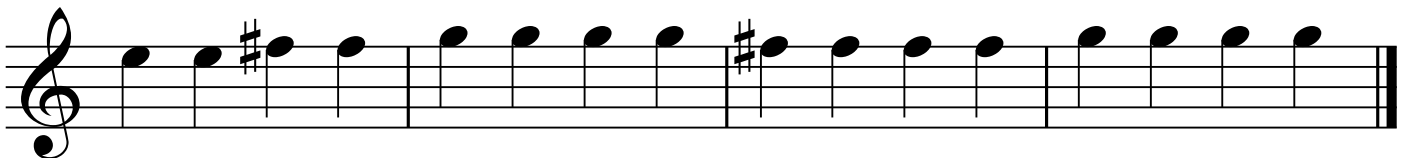
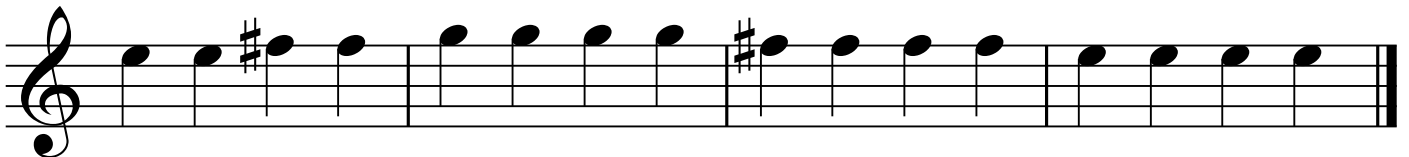
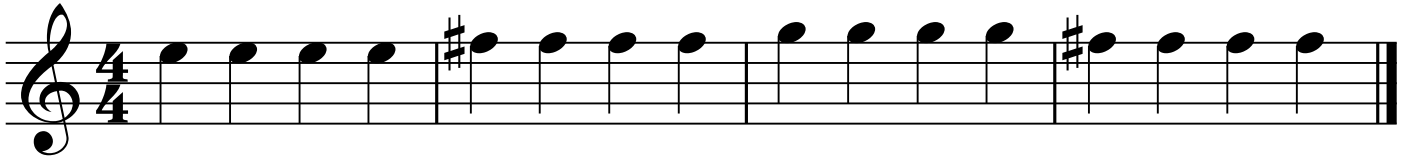
Lesson 23 - Rhythm



Lesson 24 - Pitch

What's new?

A new note - Sol/G
(an octave higher than the one we've already learned)

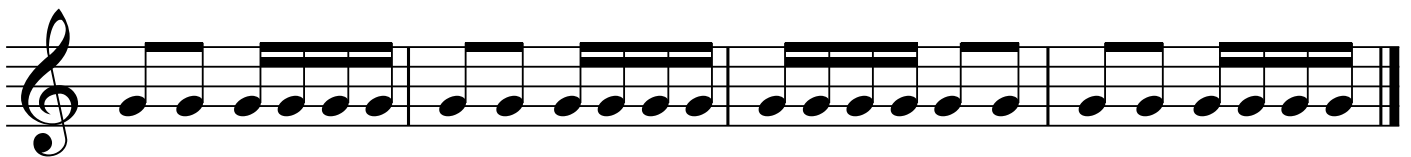
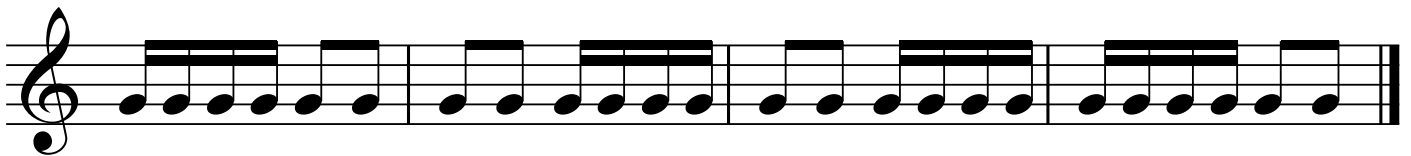


Lesson 24 - Rhythm

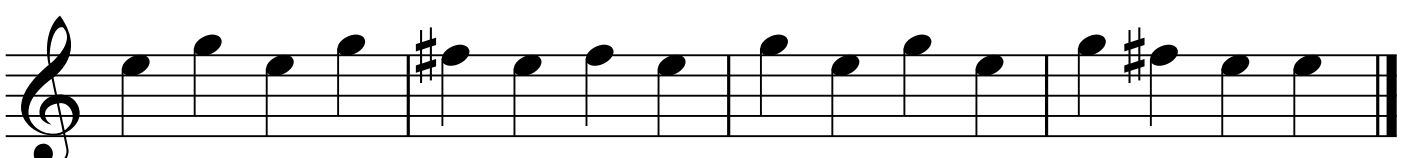
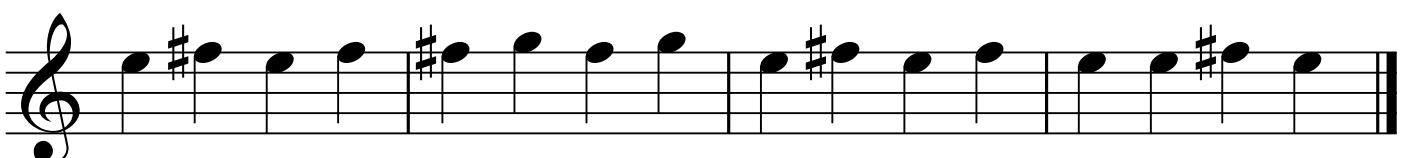
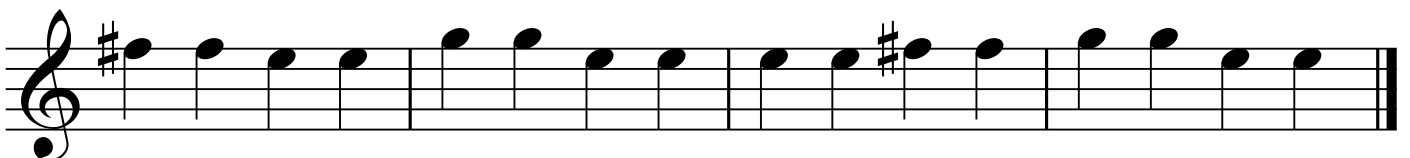
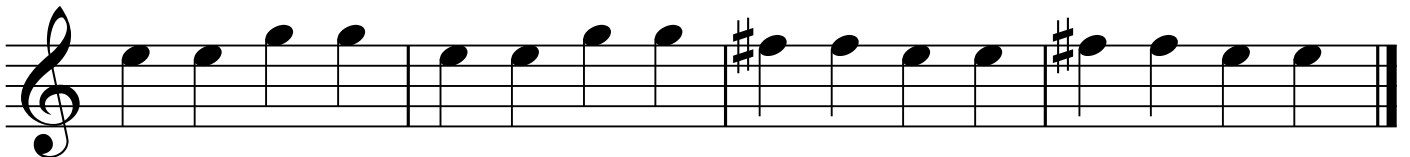
What's new?

Semiquavers (♩ = one quarter of a crotchet)

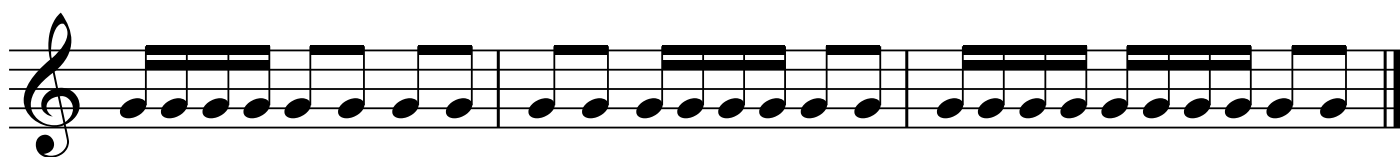
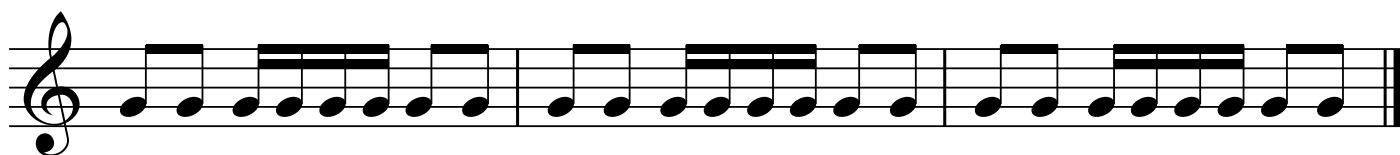
Grouped in fours (♩♩♩♩, ticka ticka or "caterpillar") they are equal to one crotchet beat



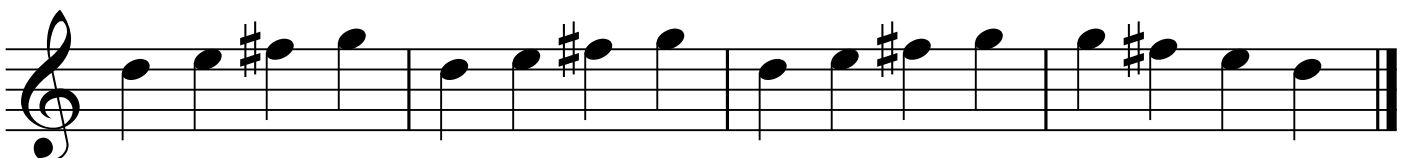
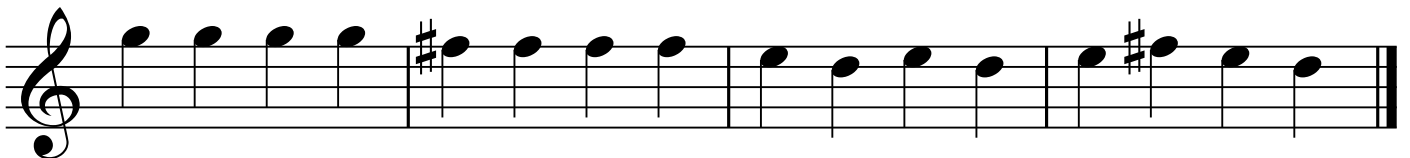
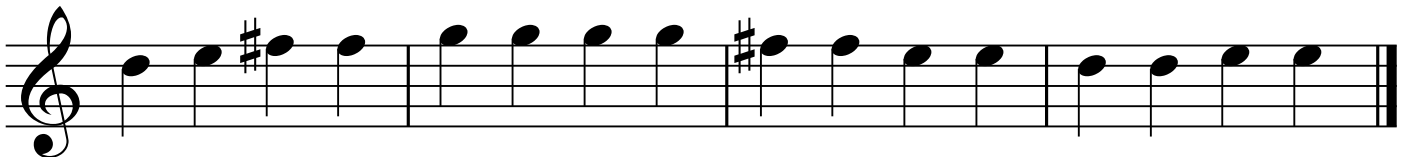
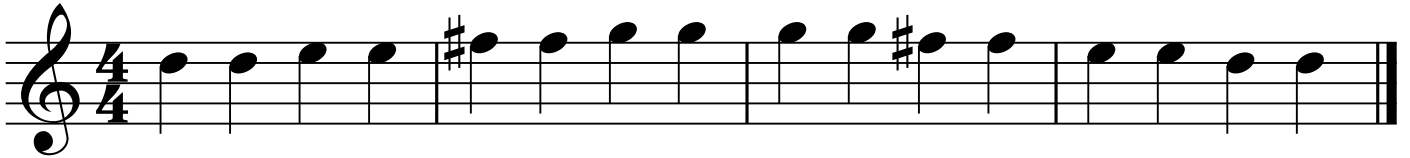
Lesson 25 - Pitch



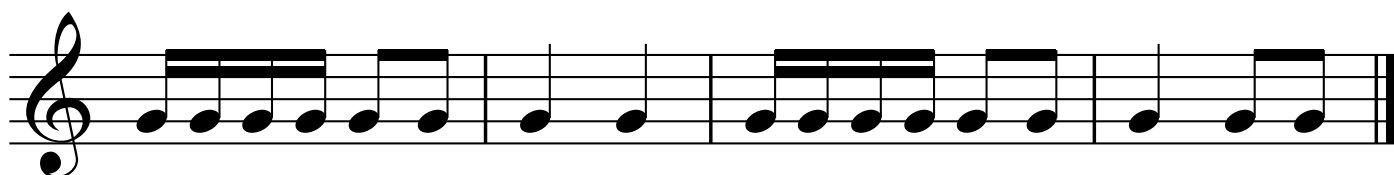
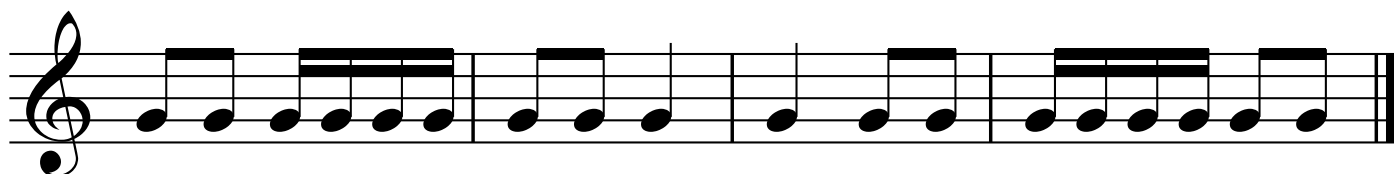
Lesson 25 - Rhythm



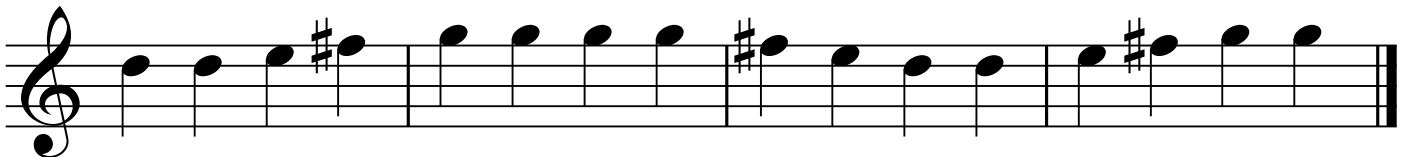
Lesson 26 - Pitch



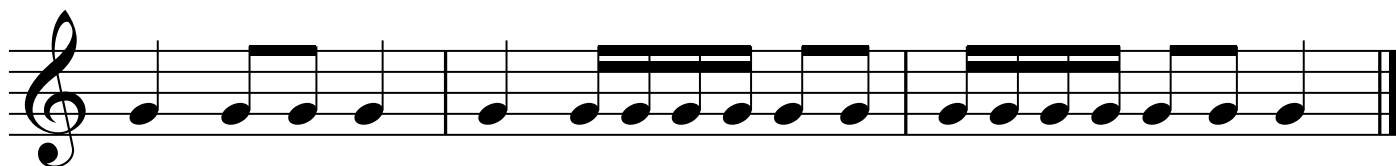
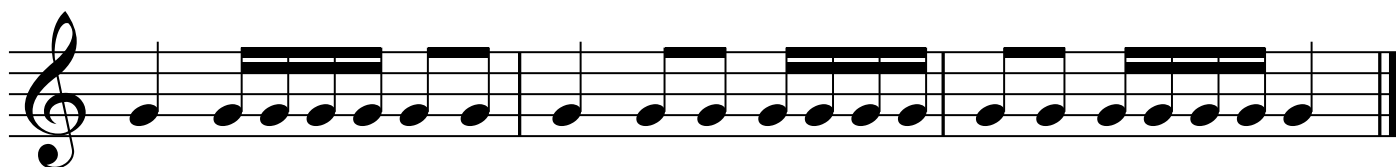
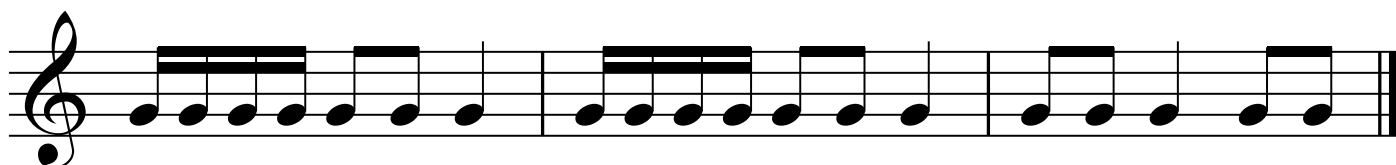
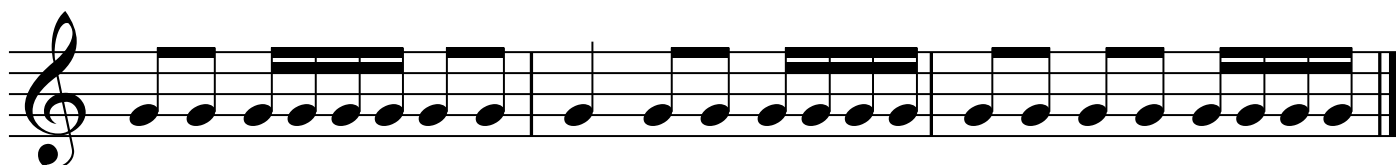
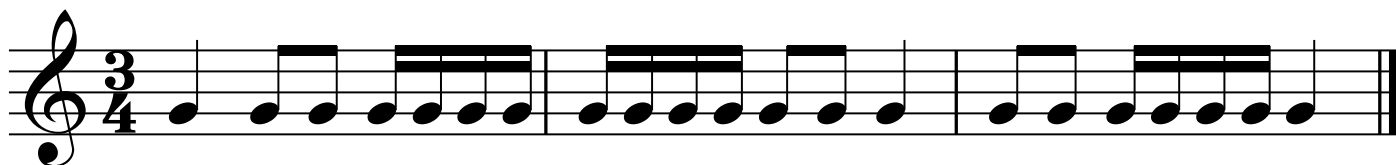
Lesson 26 - Rhythm



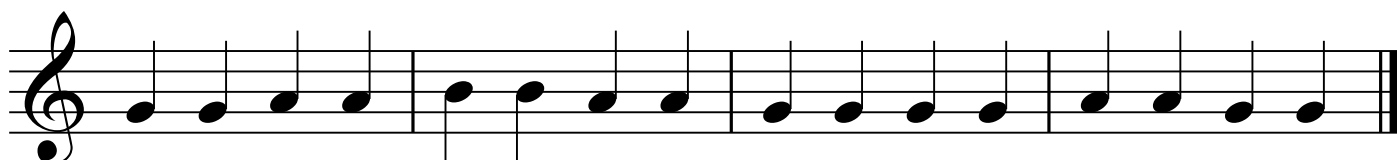
Lesson 27 - Pitch



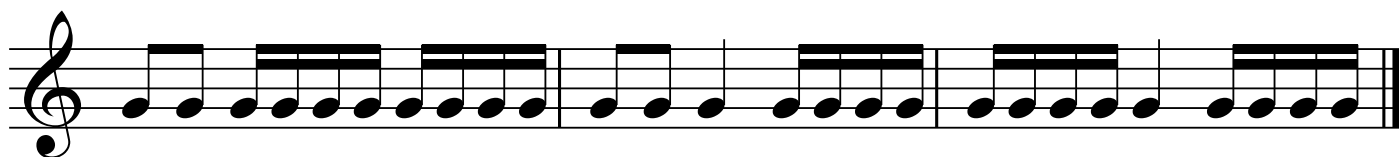
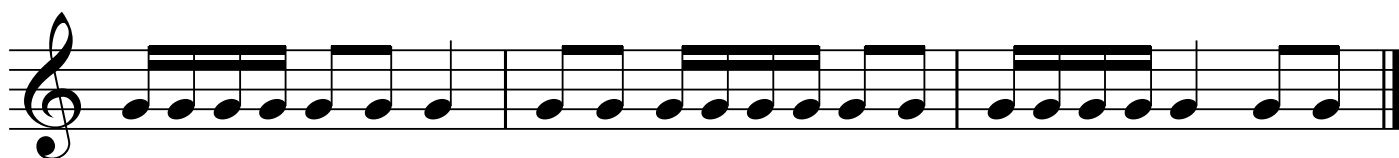
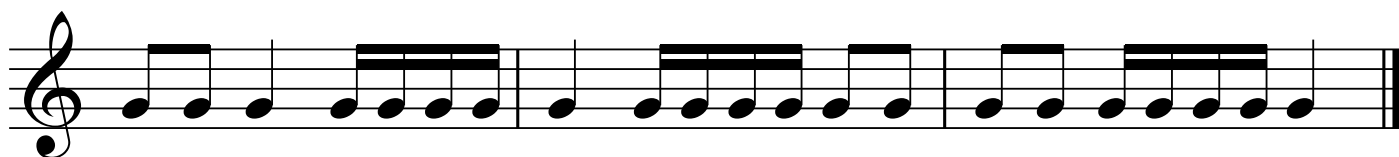
Lesson 27 - Rhythm



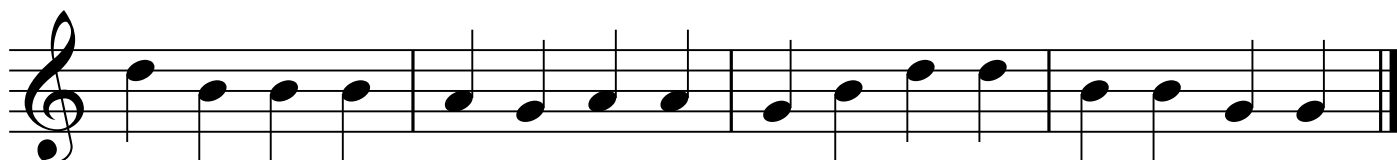
Lesson 28 - Pitch



Lesson 28 - Rhythm



Lesson 29 - Pitch

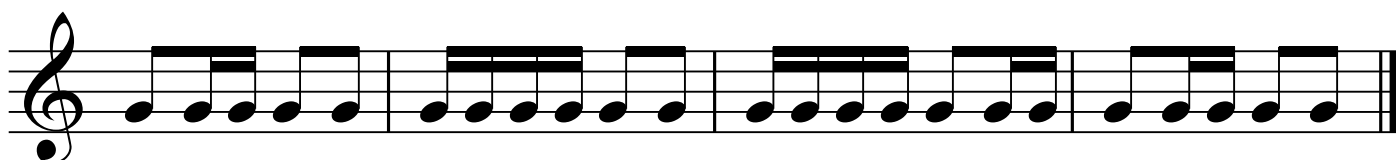
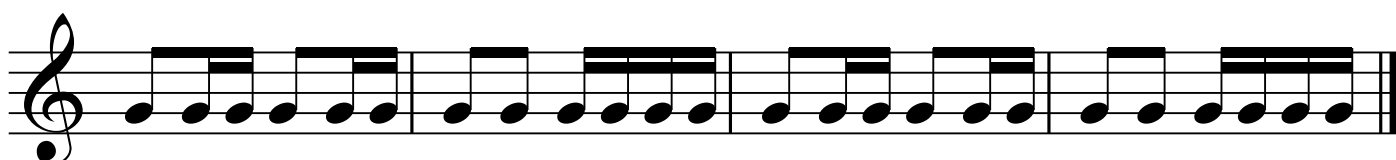
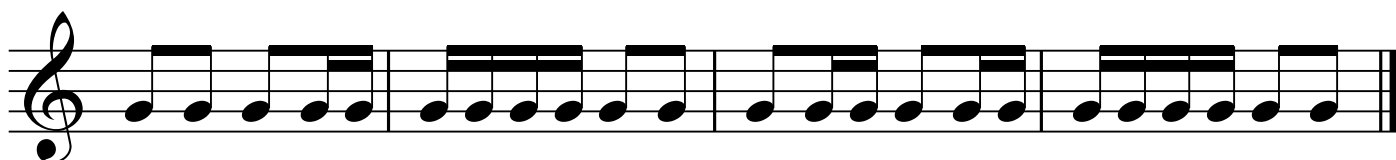
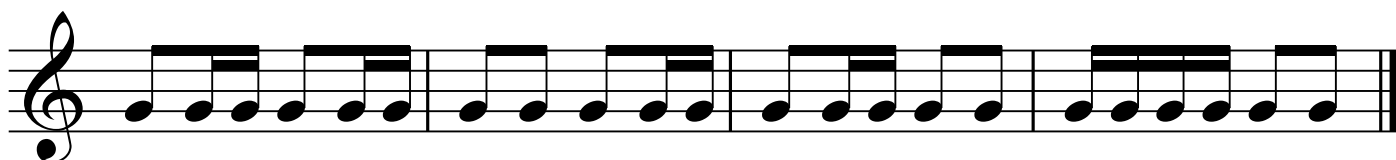
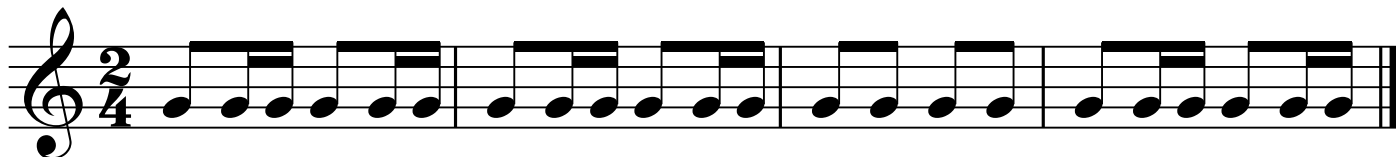


Lesson 29 - Rhythm

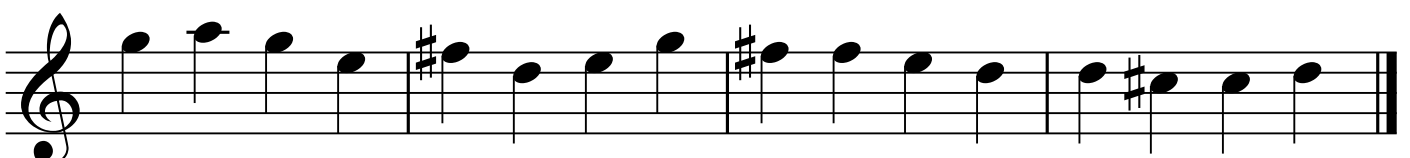
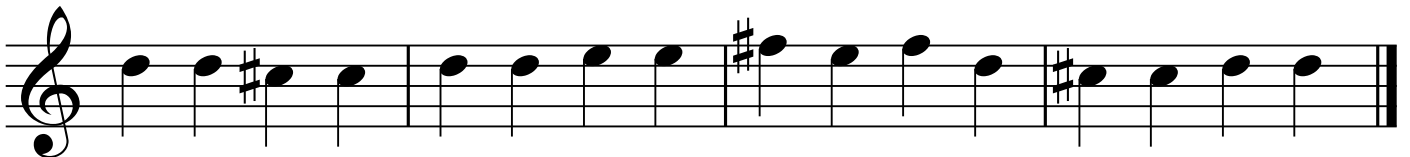
What's new?

Groups of mixed quavers and semiquavers

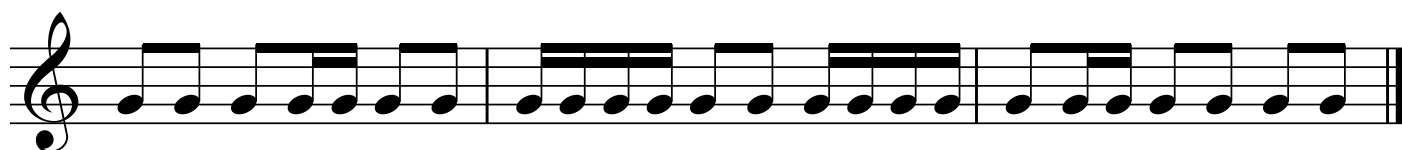
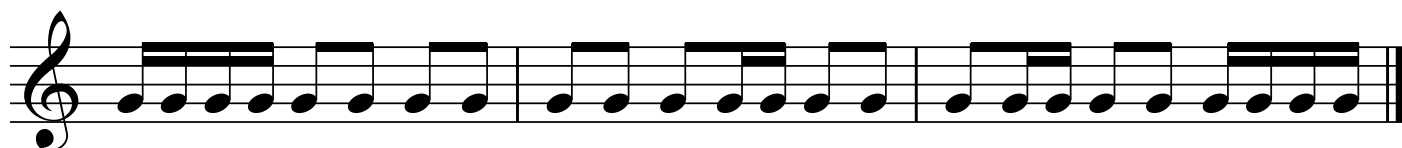
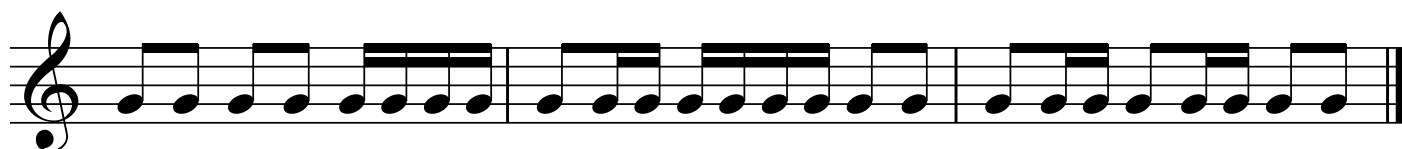
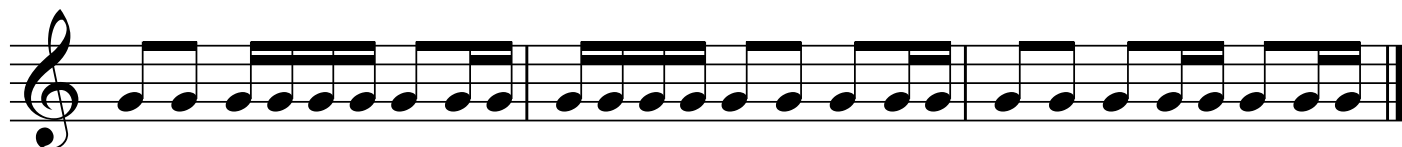
♪♪, ti ticka or "Run Jimmy"



Lesson 30 - Pitch



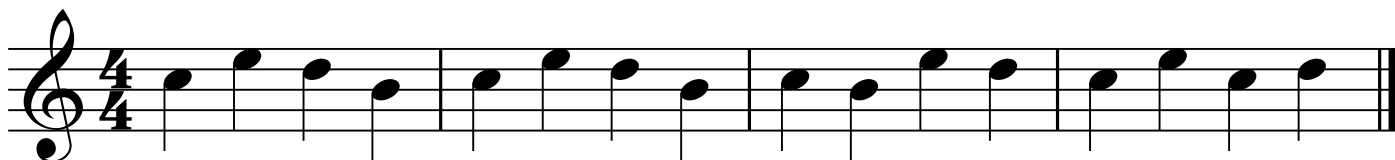
Lesson 30 - Rhythm



Lesson 31 - Pitch

What's new?

A new note - La/A
(an octave higher than the one we've already learned)



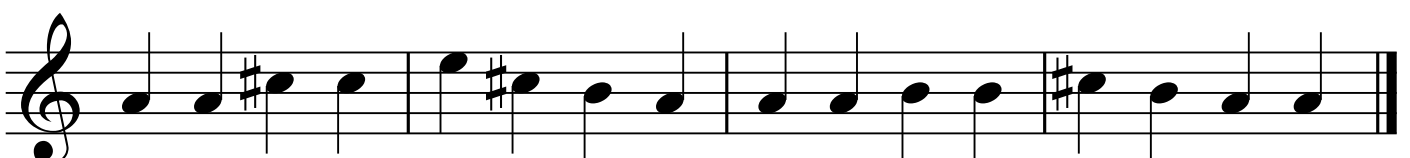
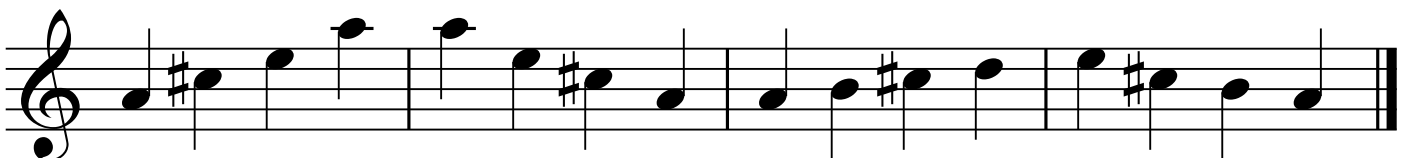
Lesson 31 - Rhythm

What's new?

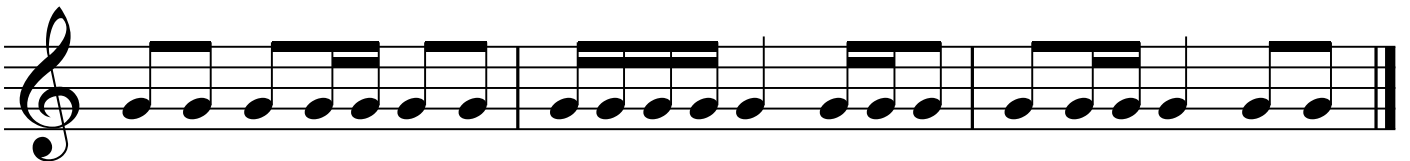
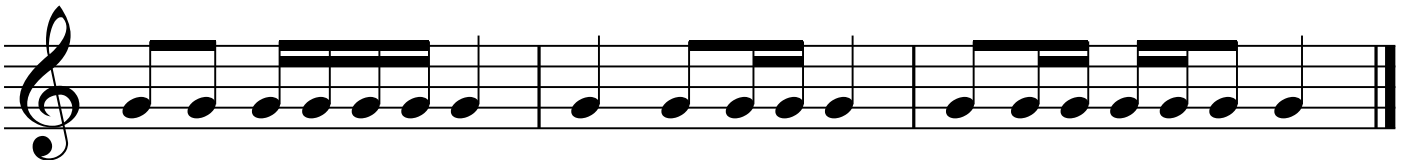
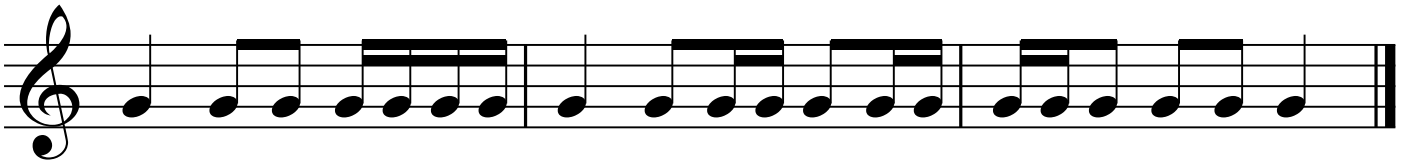
Groups of mixed quavers and semiquavers, but now the semiquavers are first and the quaver is last!
, ticka ti or "Jimmy Run"



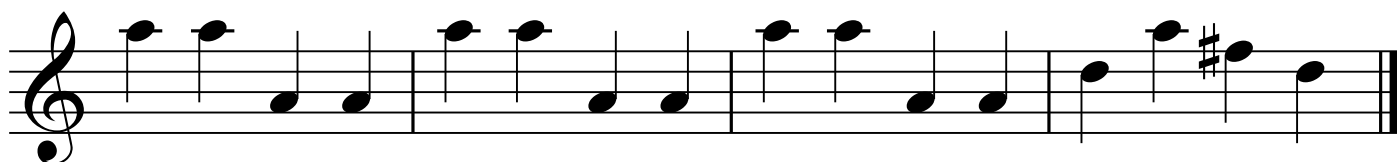
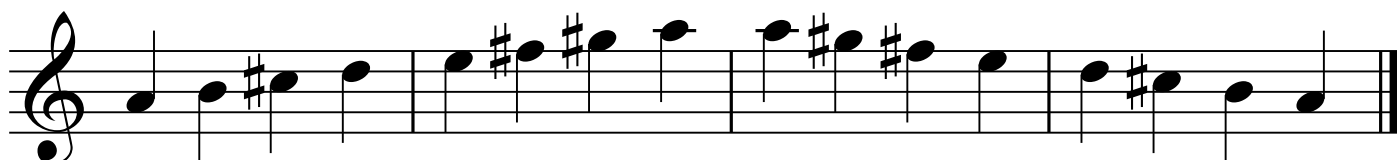
Lesson 32 - Pitch



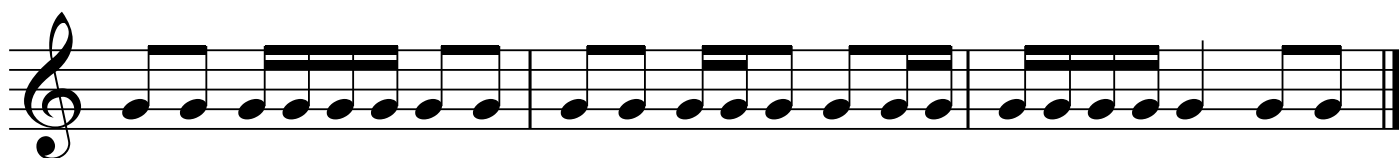
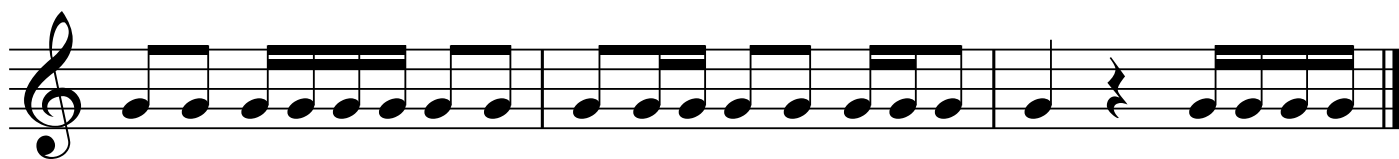
Lesson 32 - Rhythm



Lesson 33 - Pitch



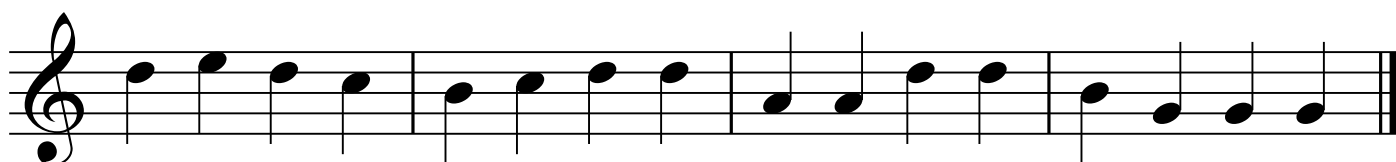
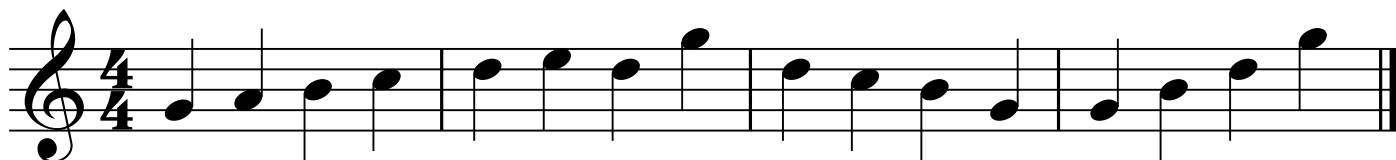
Lesson 33 - Rhythm



Lesson 34 - Pitch

What's new?

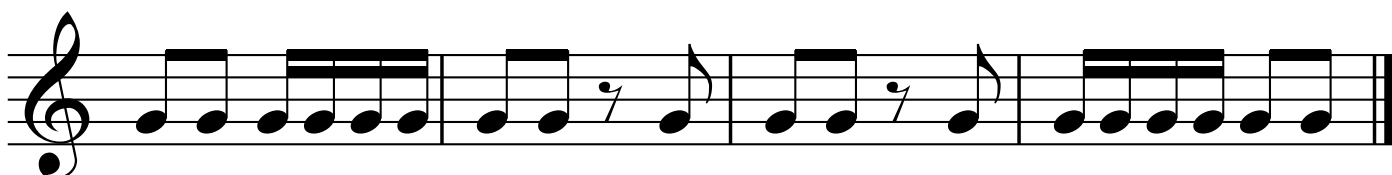
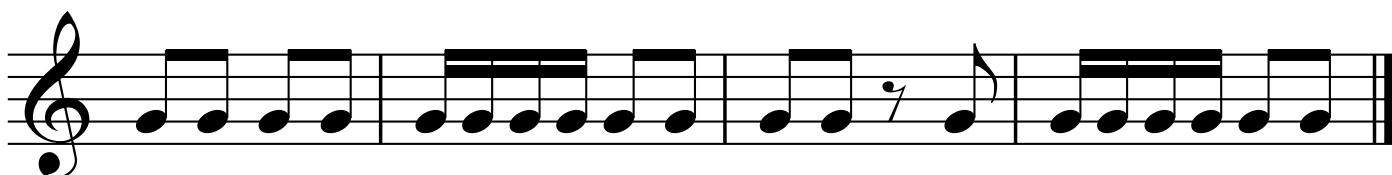
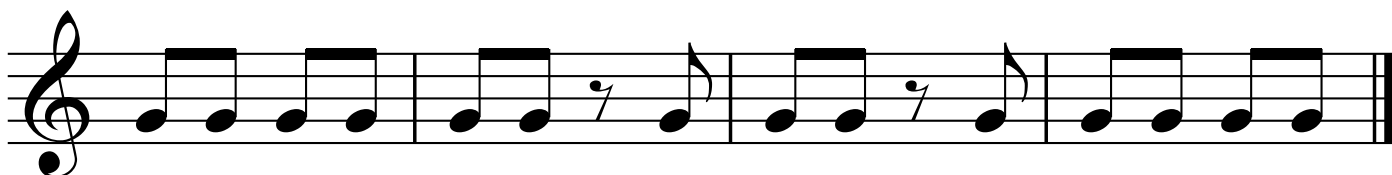
A new note - Si/B
(an octave higher than the one we've already learned)



Lesson 34 - Rhythm

What's new?

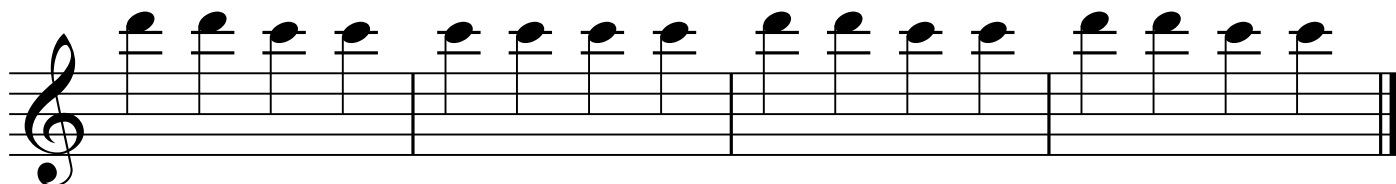
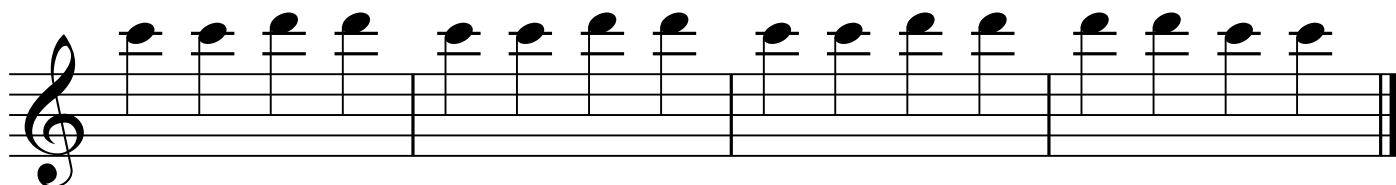
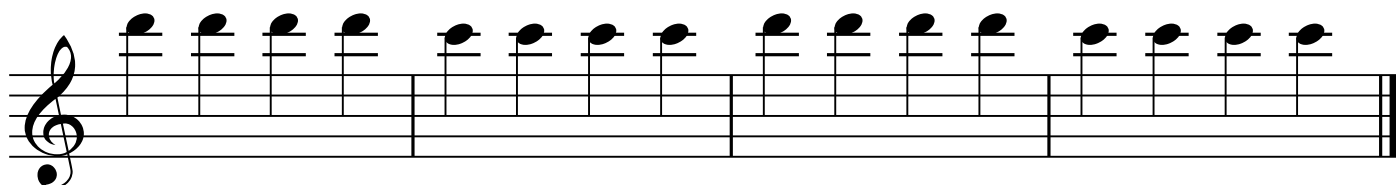
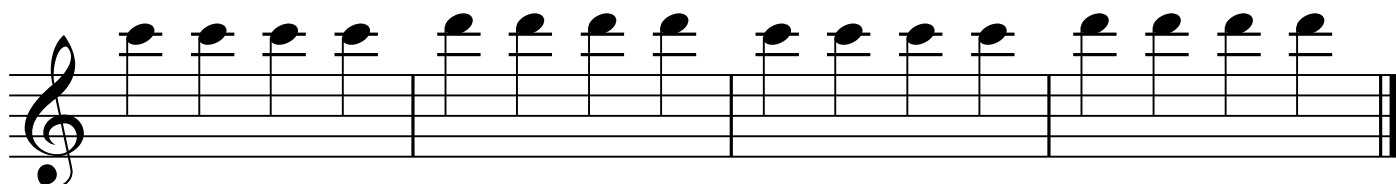
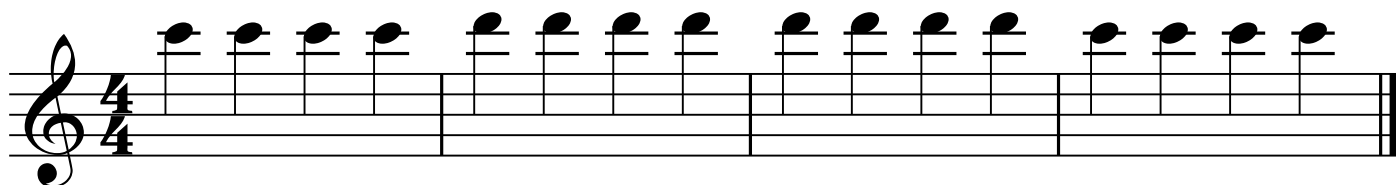
Quaver rests, which are half a beat of silence (sh!)



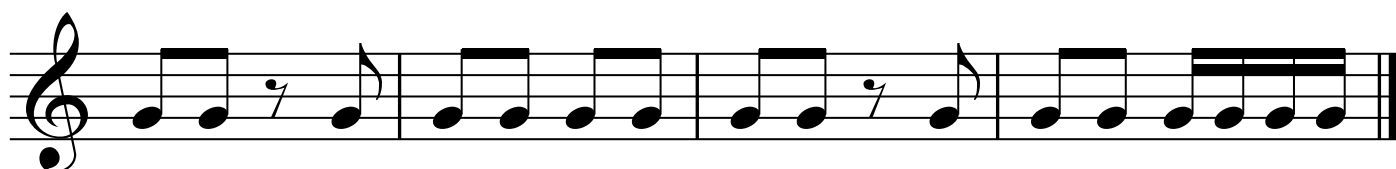
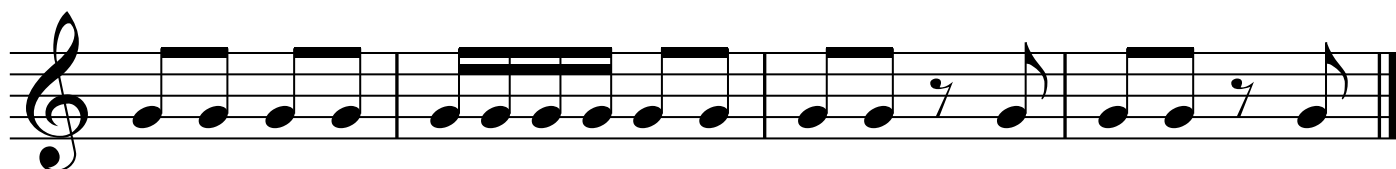
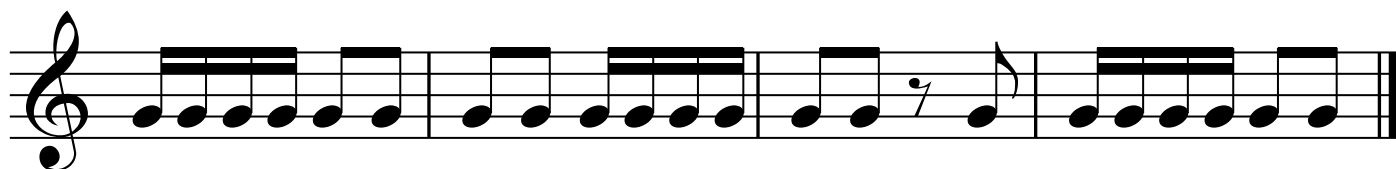
Lesson 35 - Pitch

What's new?

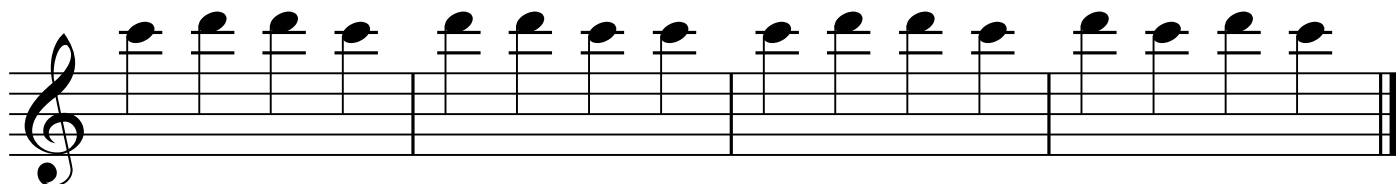
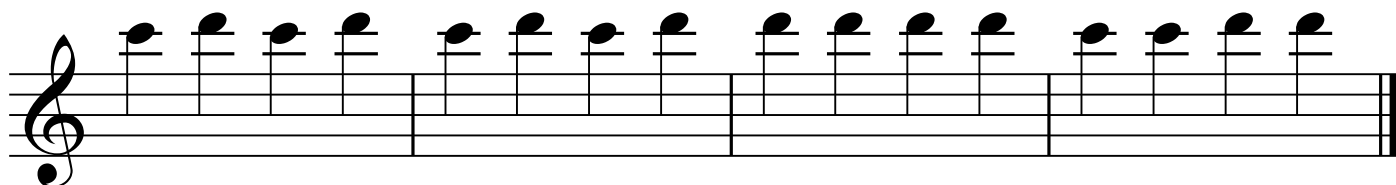
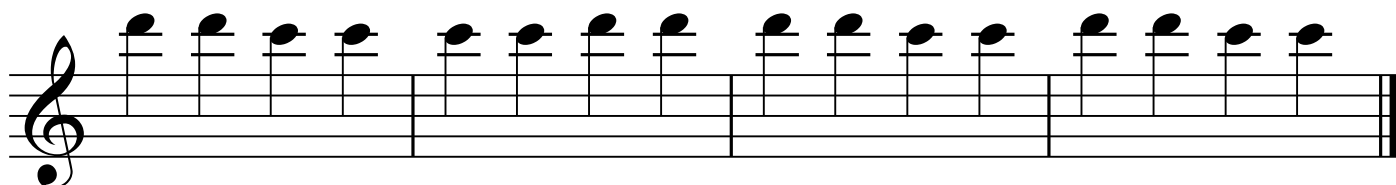
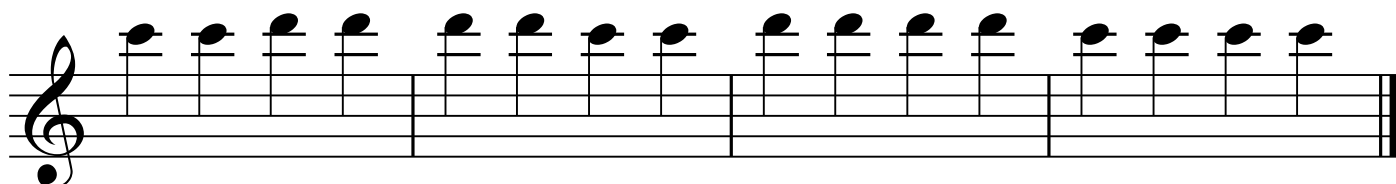
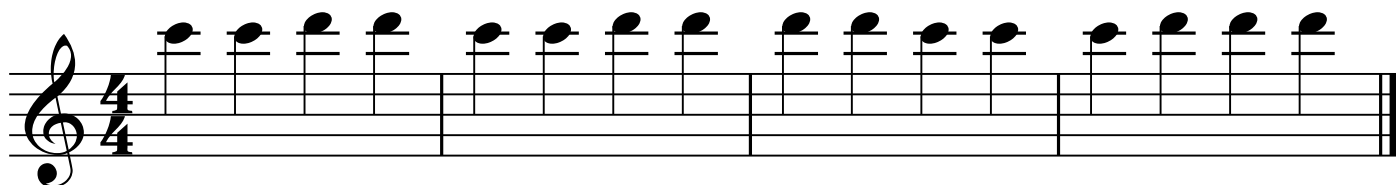
Two new notes - a high Do/C and Re/D



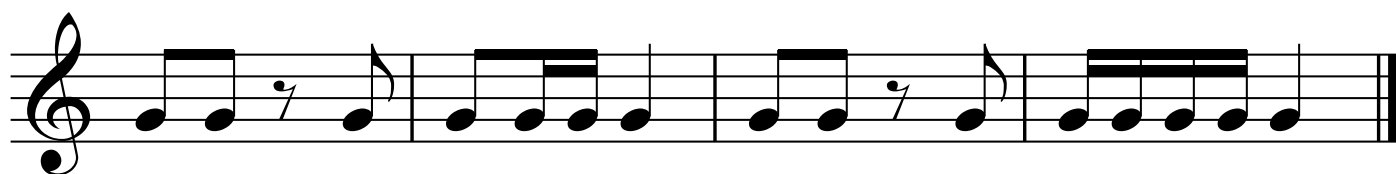
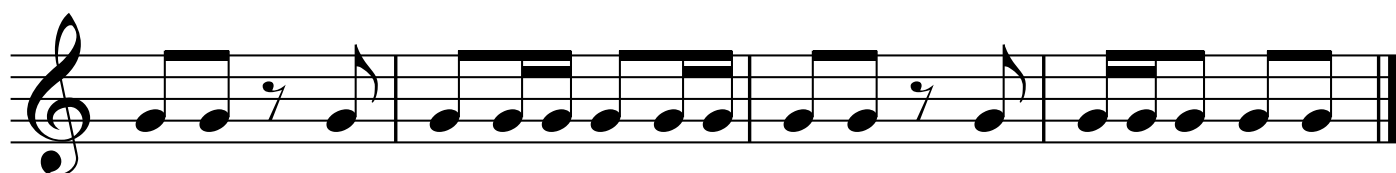
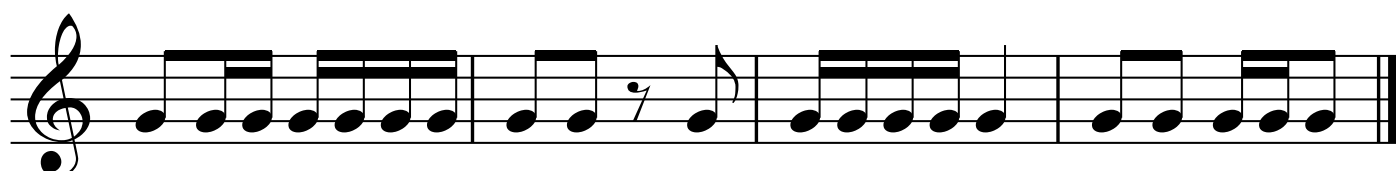
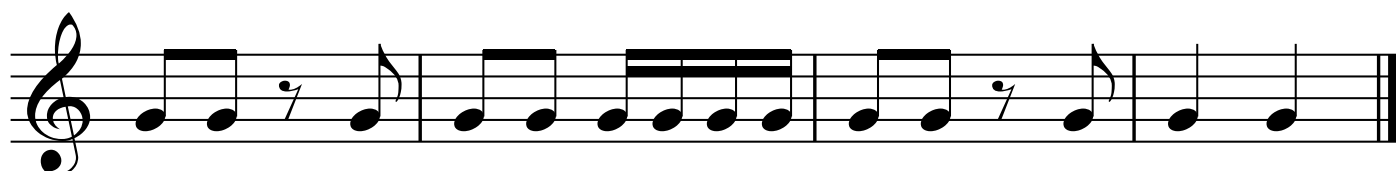
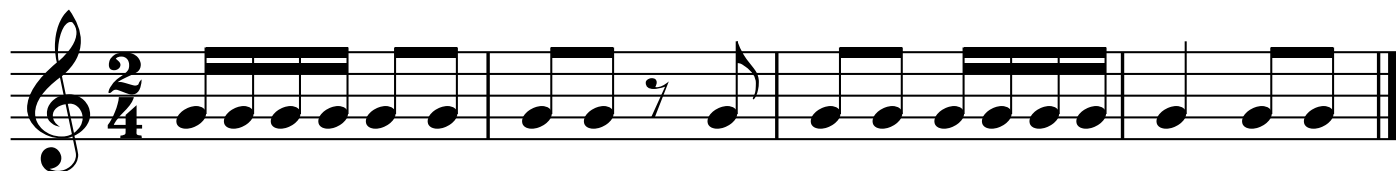
Lesson 35 - Rhythm



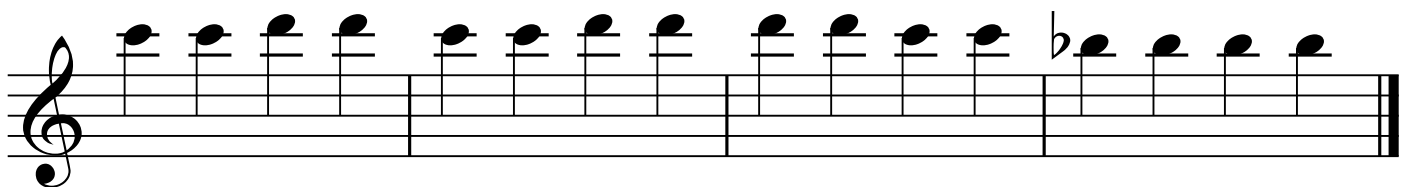
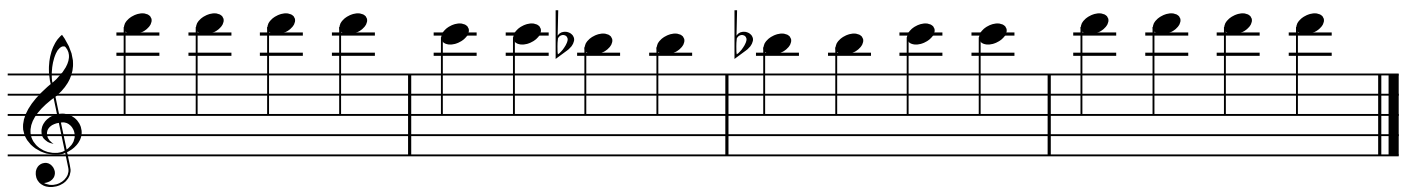
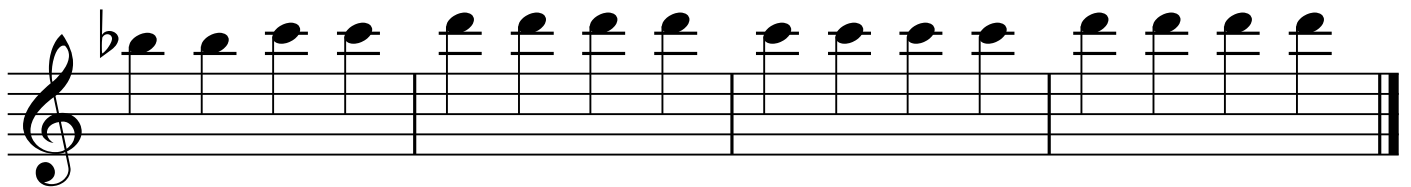
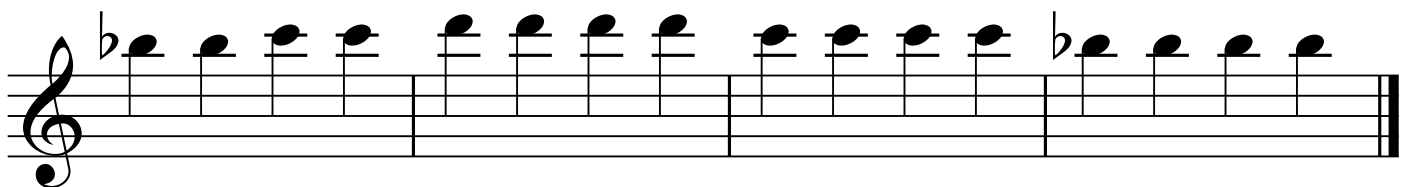
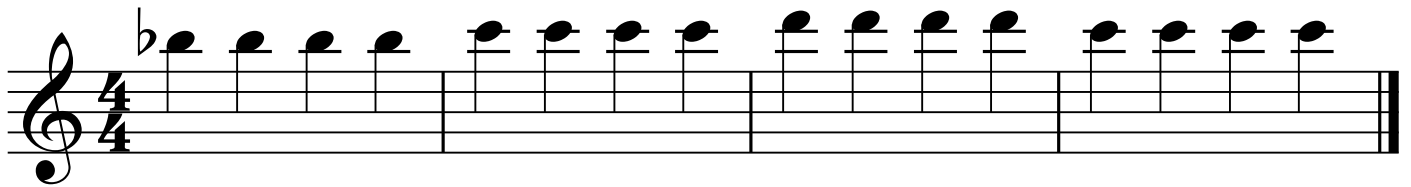
Lesson 36 - Pitch



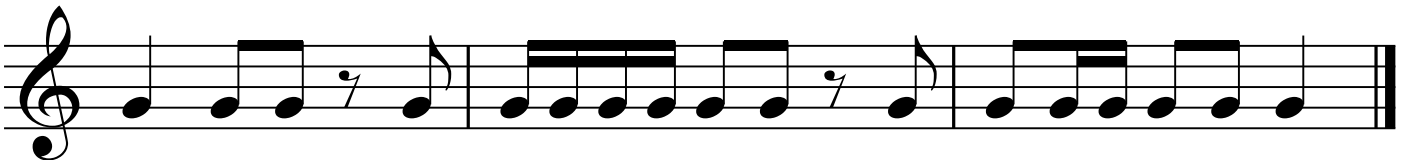
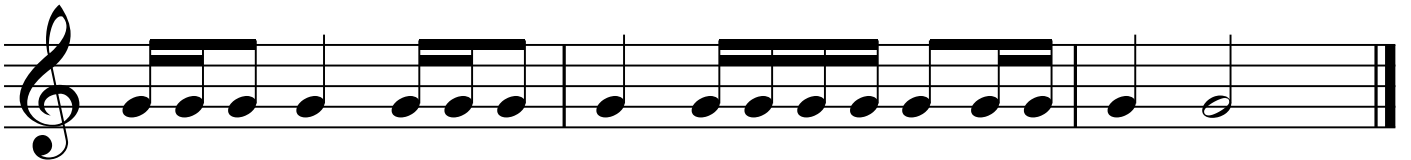
Lesson 36 - Rhythm



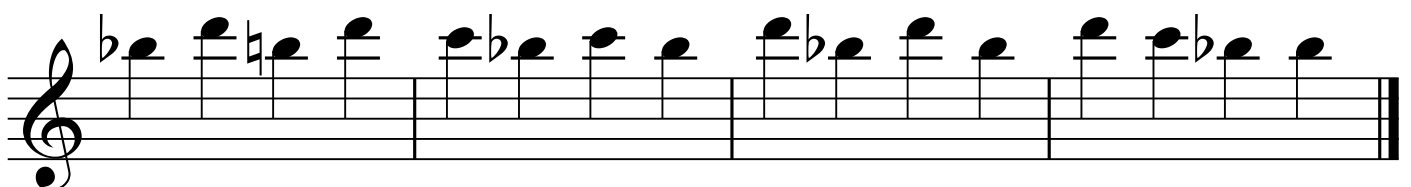
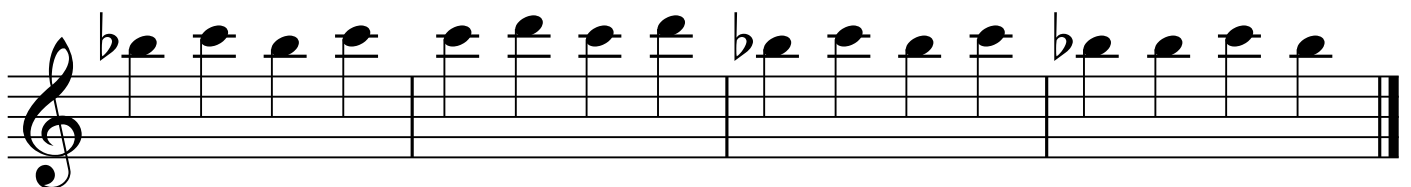
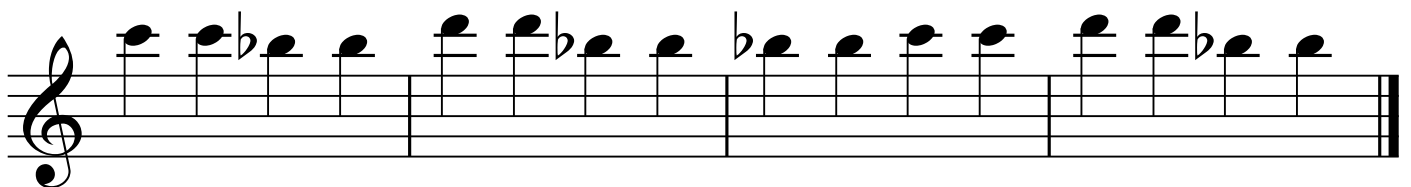
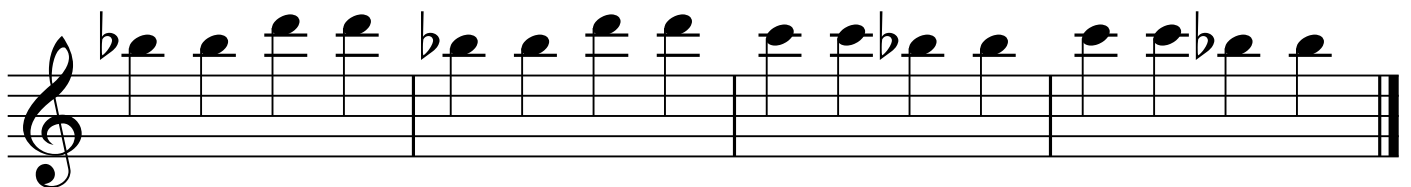
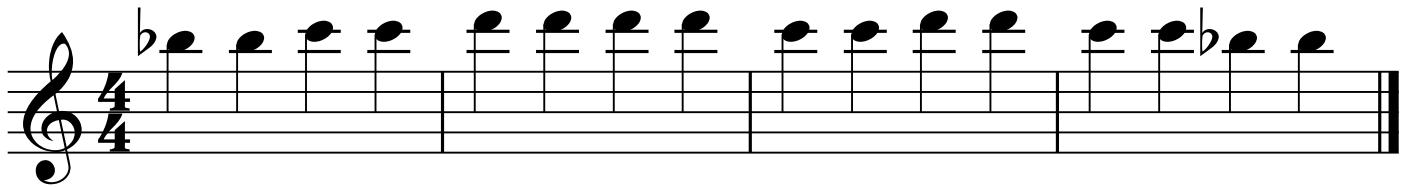
Lesson 37 - Pitch



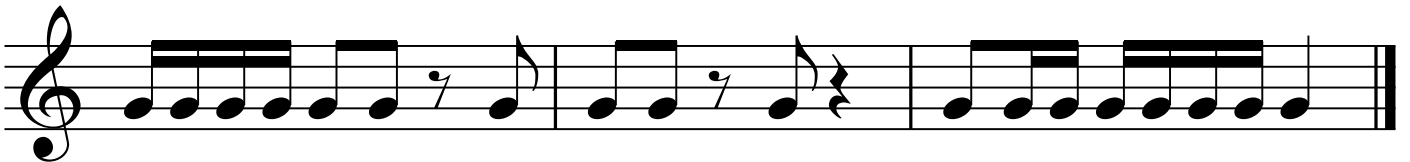
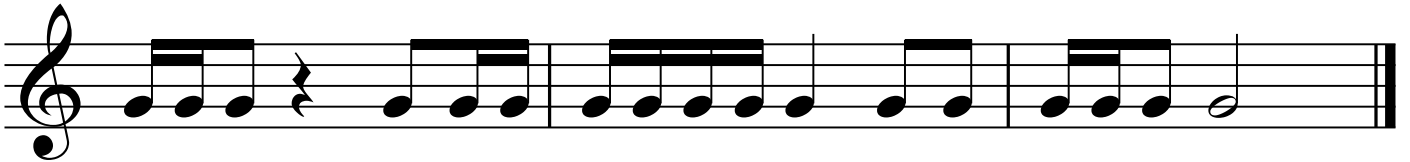
Lesson 37 - Rhythm



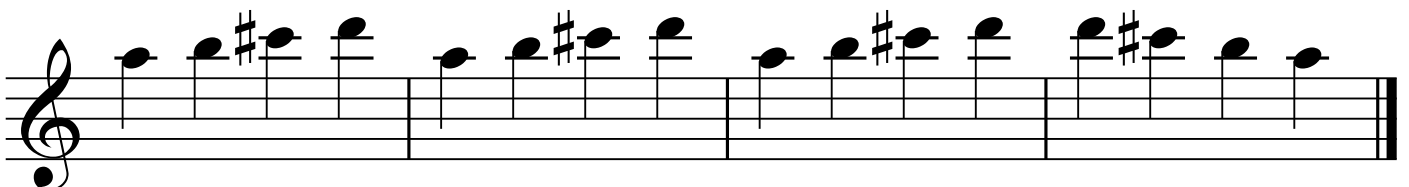
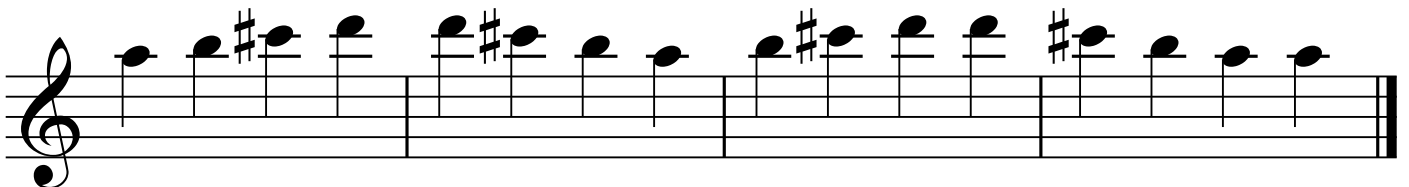
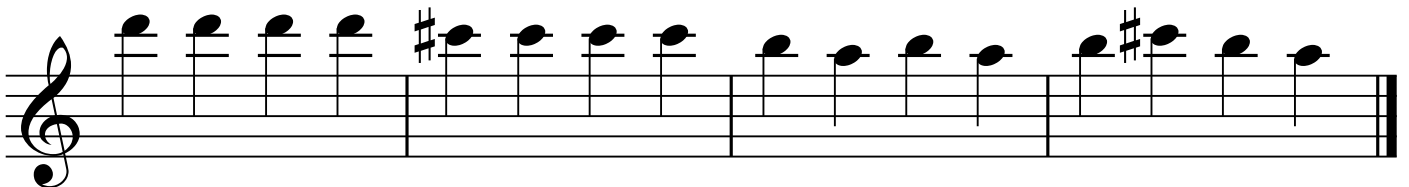
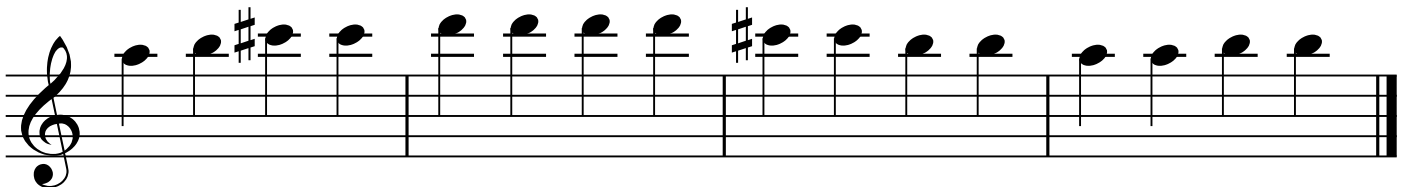
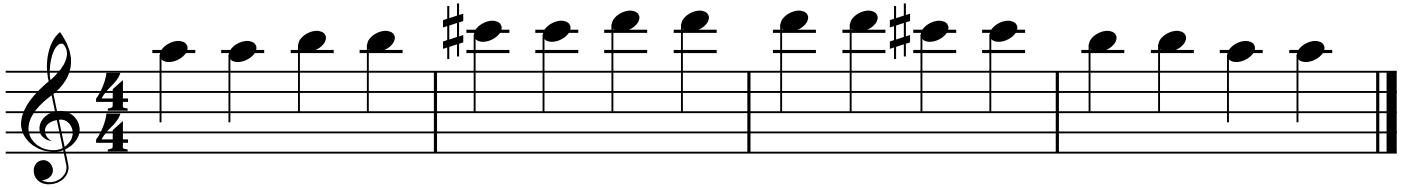
Lesson 38 - Pitch



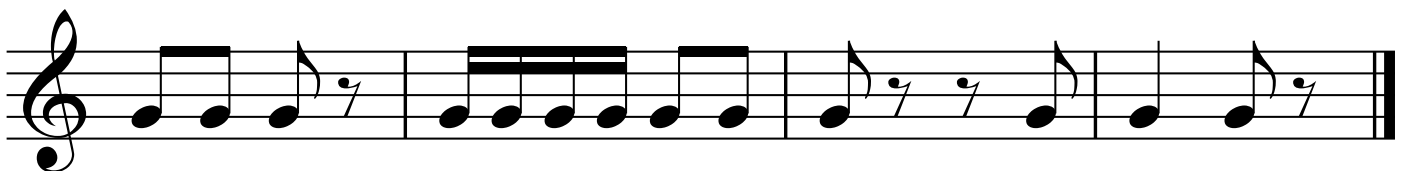
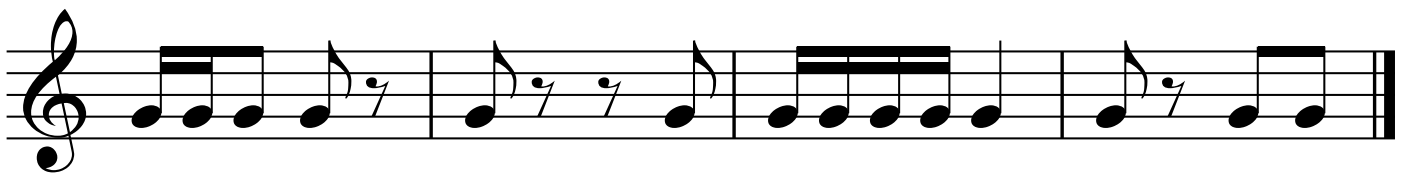
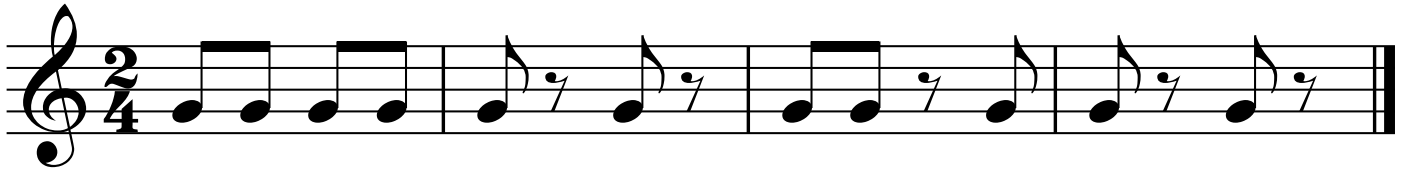
Lesson 38 - Rhythm



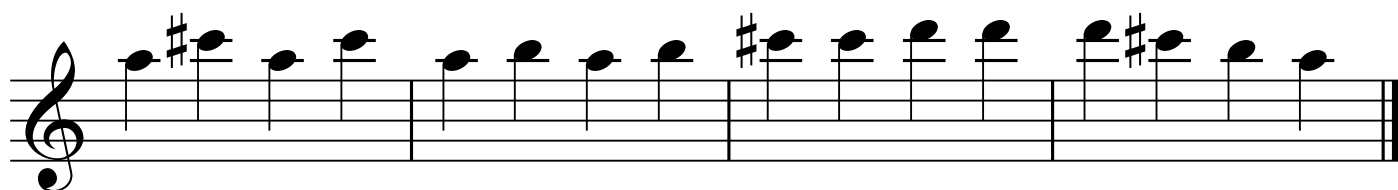
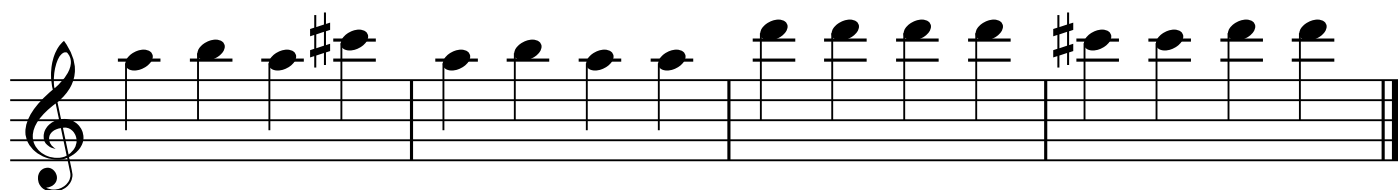
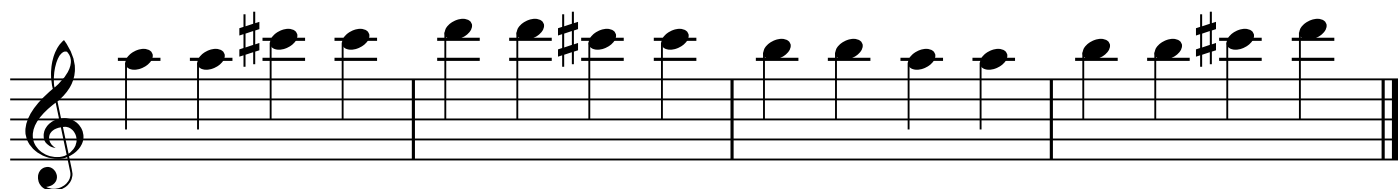
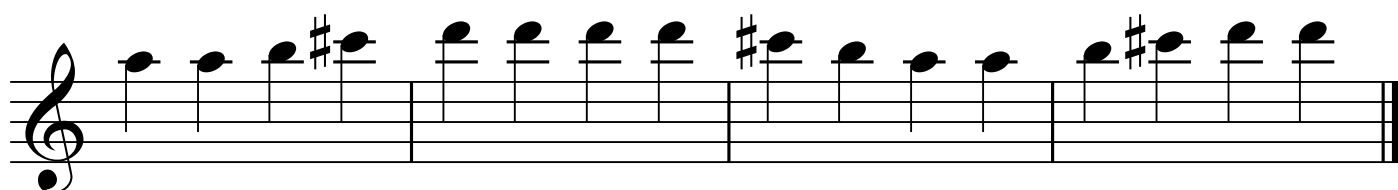
Lesson 39 - Pitch



Lesson 39 - Rhythm



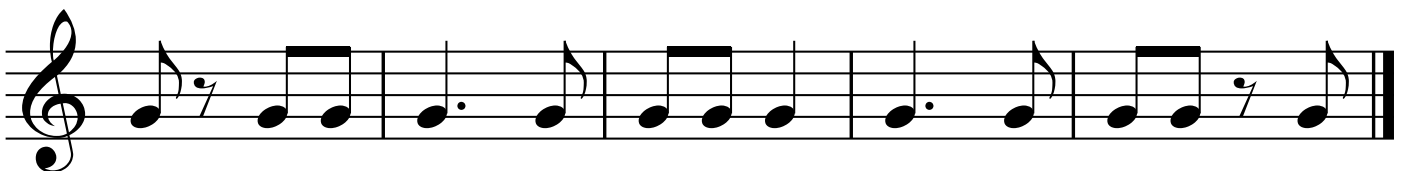
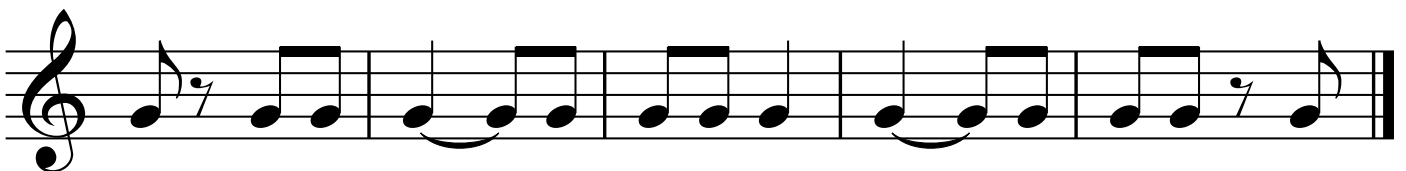
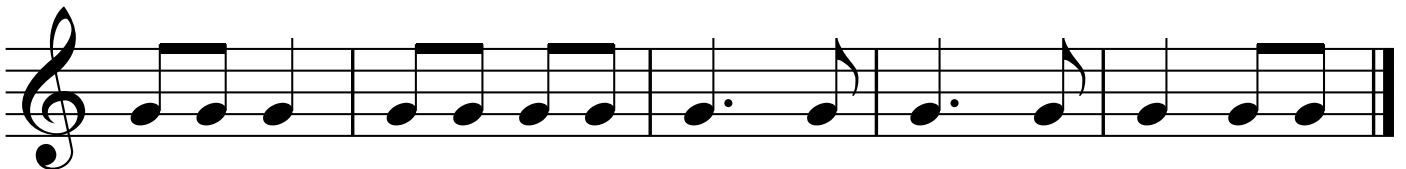
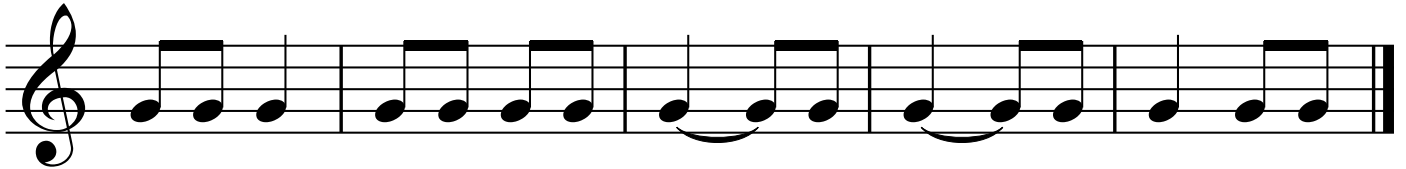
Lesson 40 - Pitch



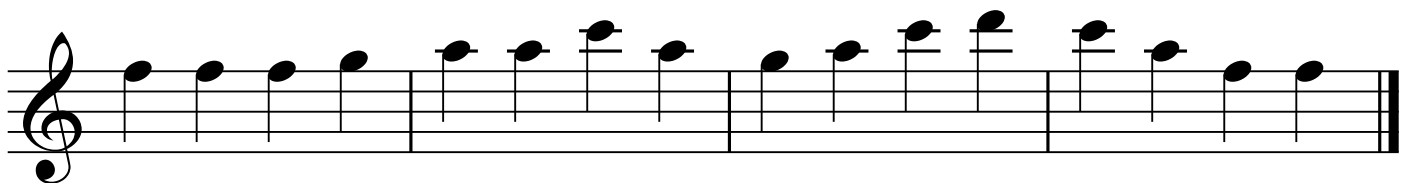
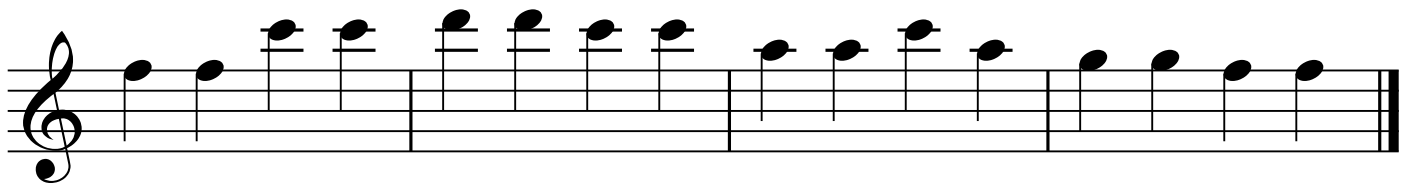
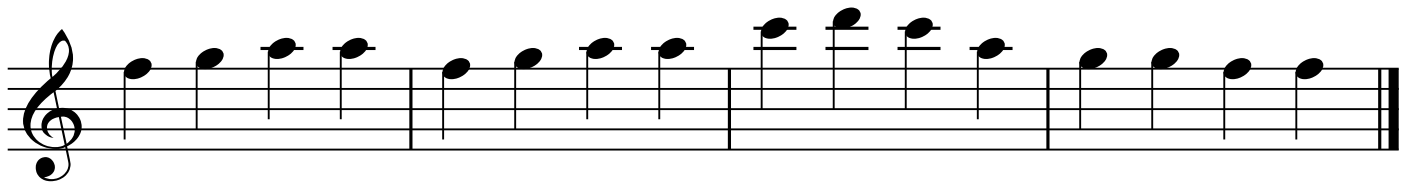
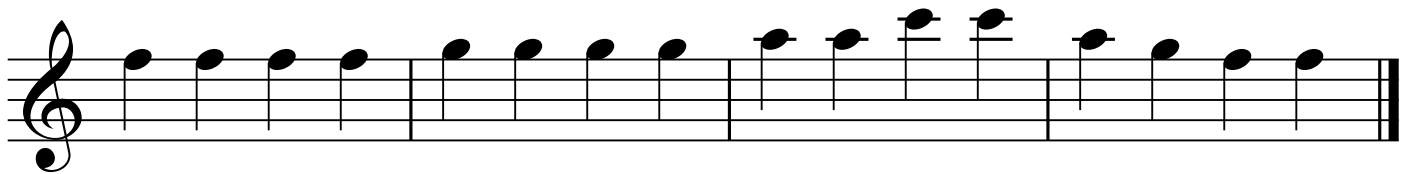
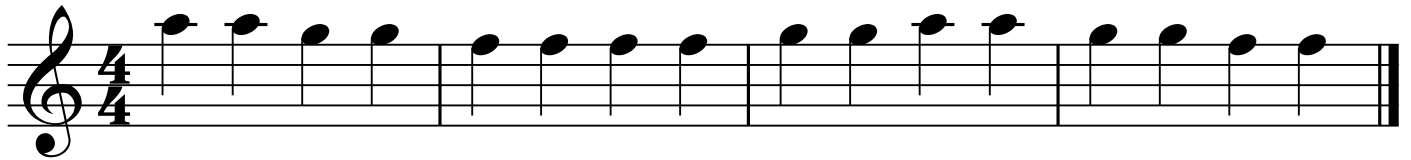
Lesson 40 - Rhythm

What's new?

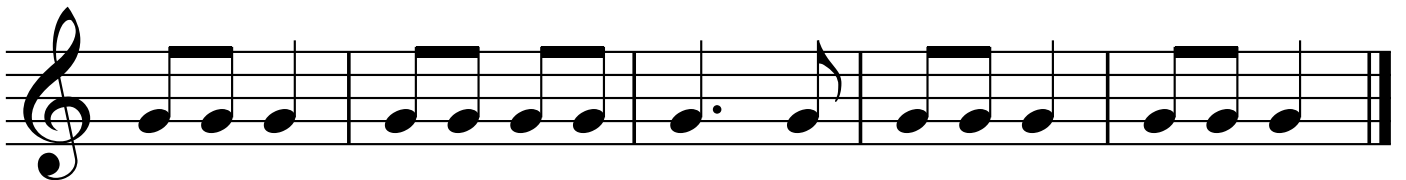
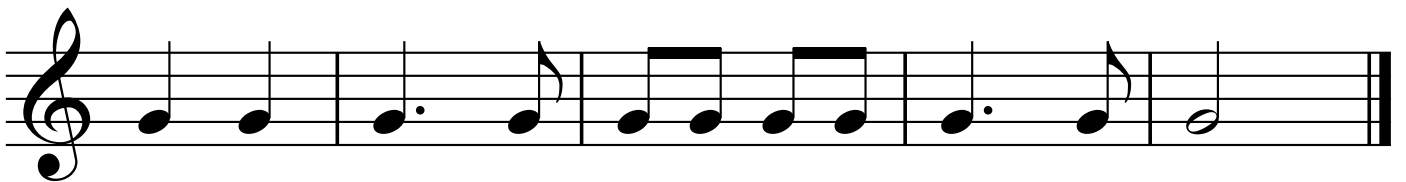
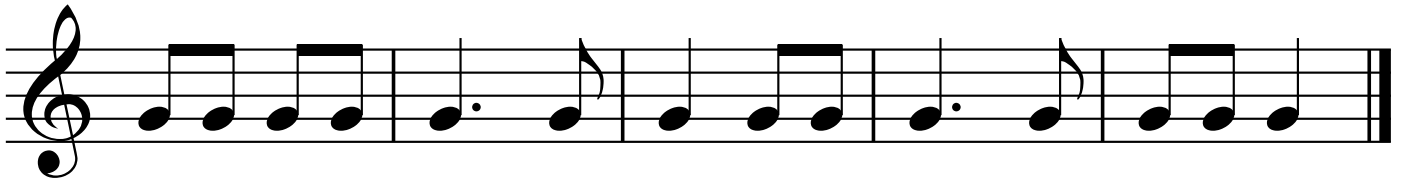
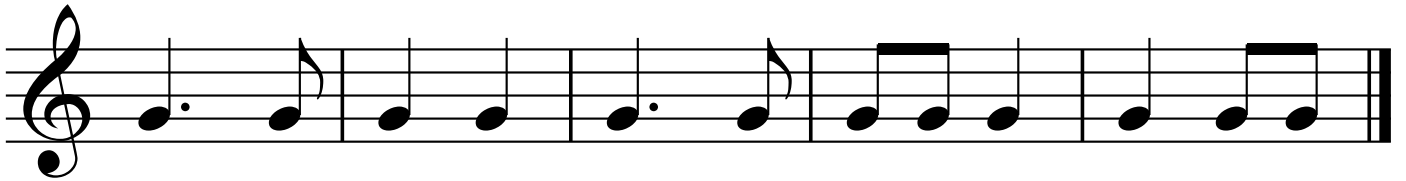
Tying a crotchet to a quaver, making a note that lasts one and a half beats
You can also make the same length note using a dotted crotchet (♩.)



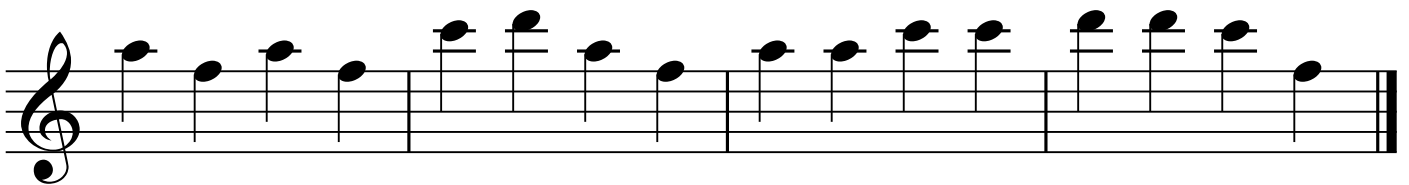
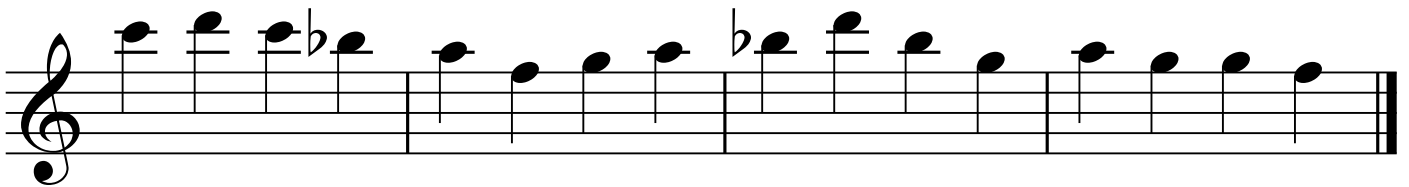
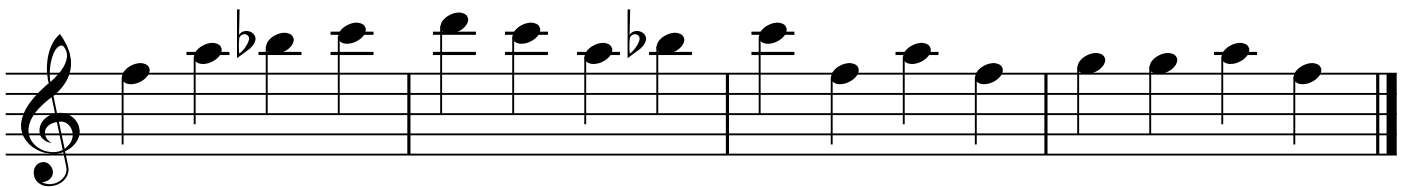
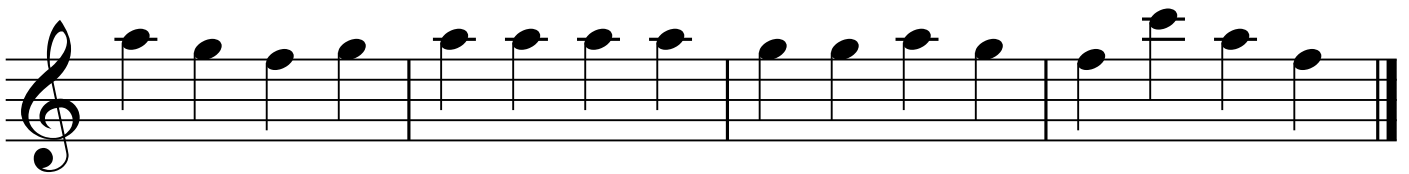
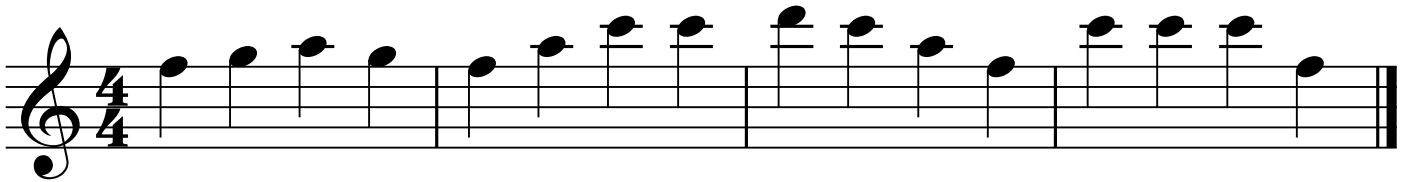
Lesson 41 - Pitch



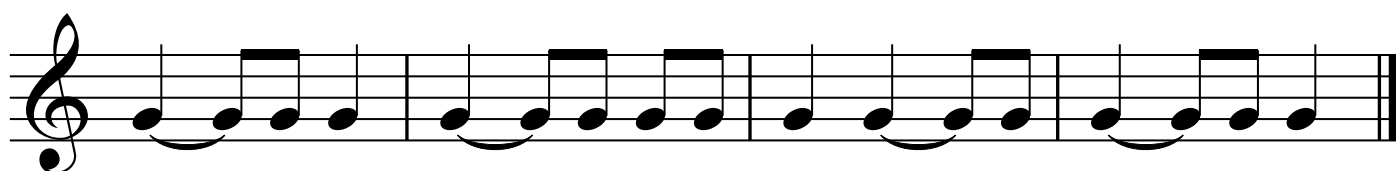
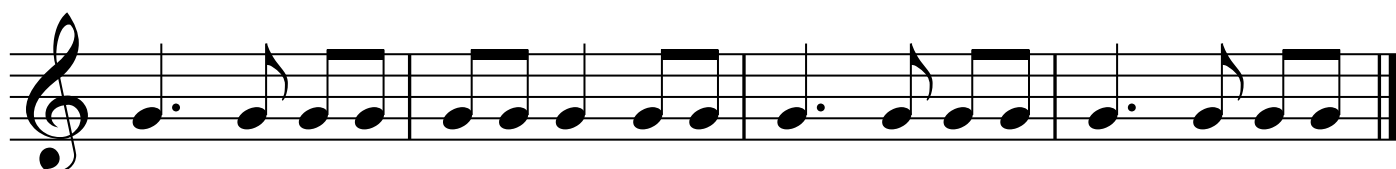
Lesson 41 - Rhythm



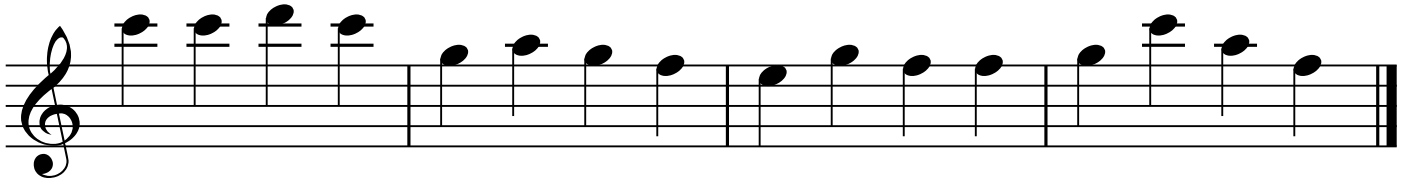
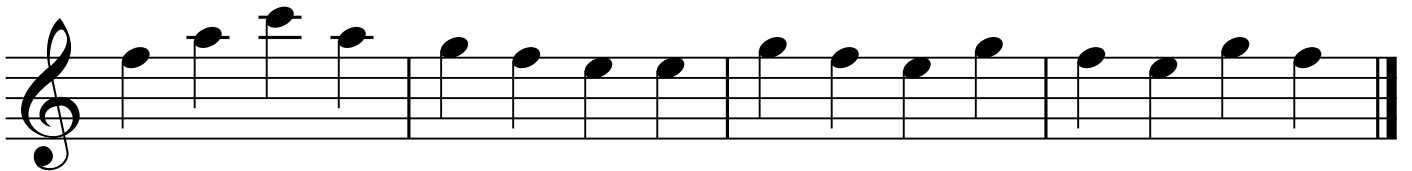
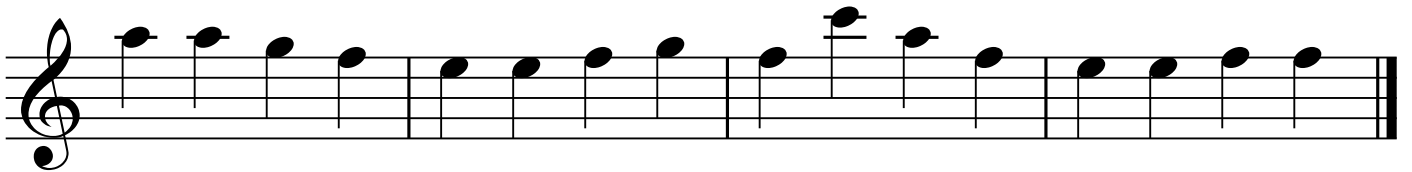
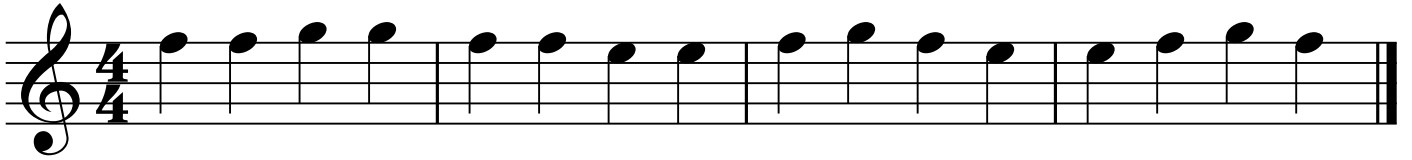
Lesson 42 - Pitch



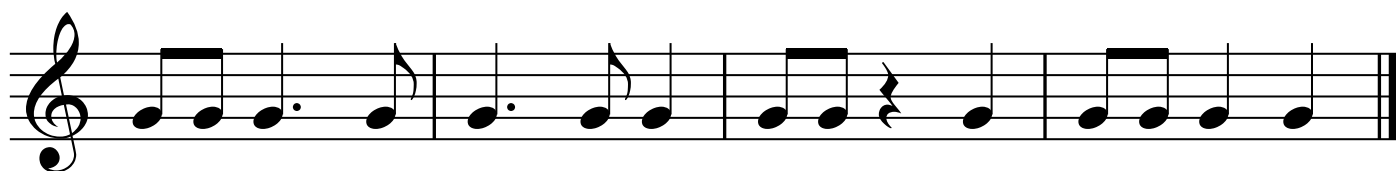
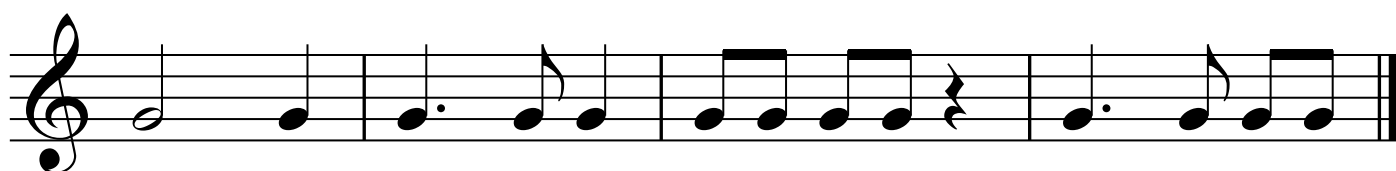
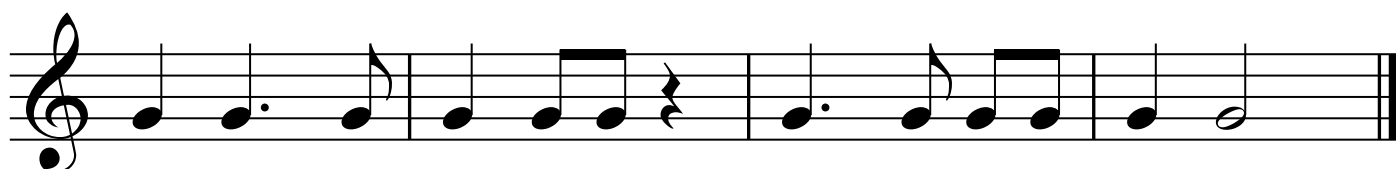
Lesson 42 - Rhythm



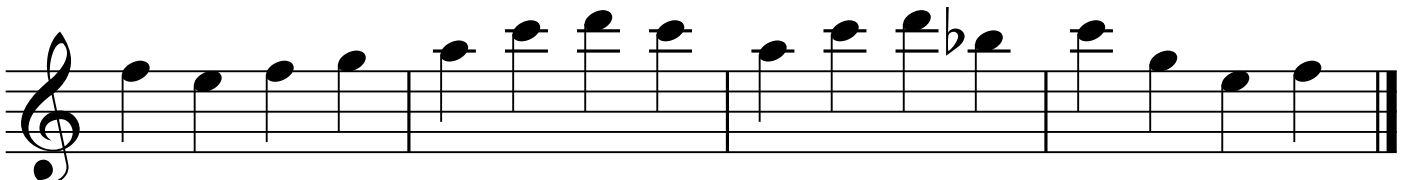
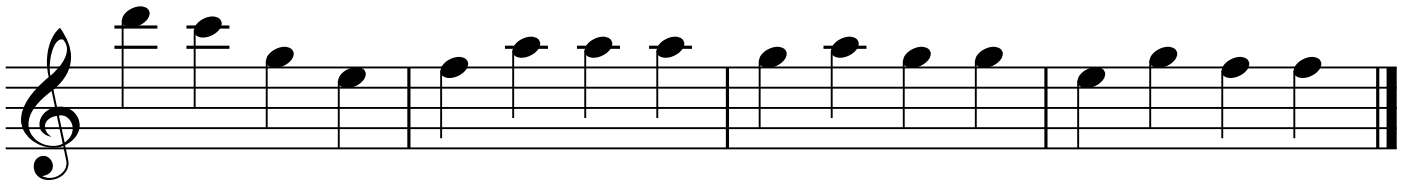
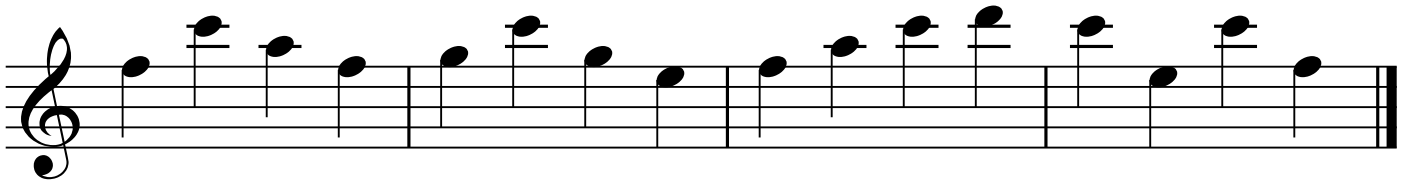
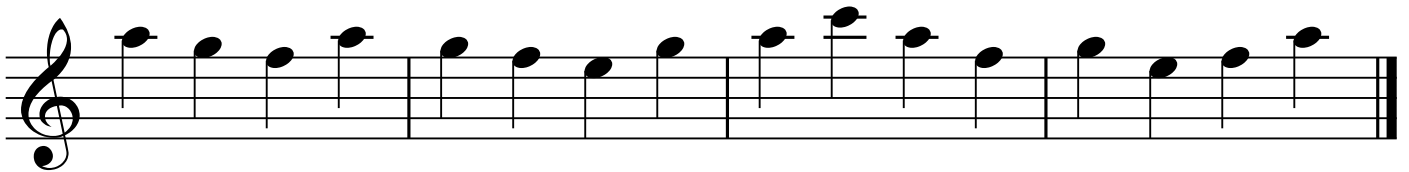
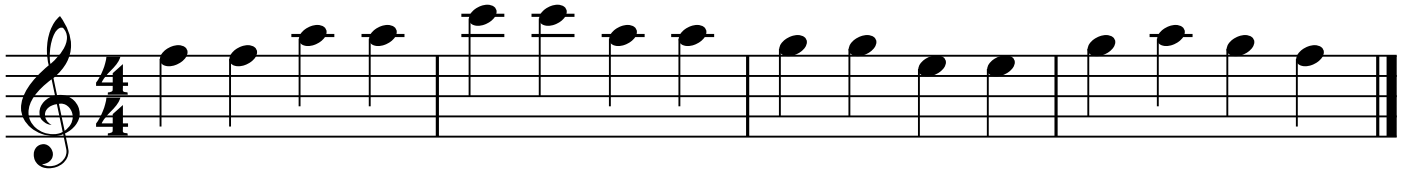
Lesson 43 - Pitch



Lesson 43 - Rhythm



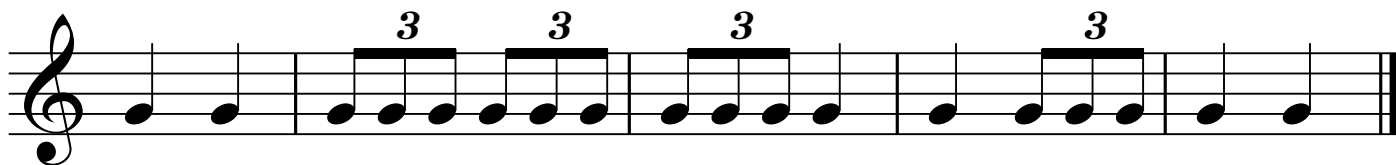
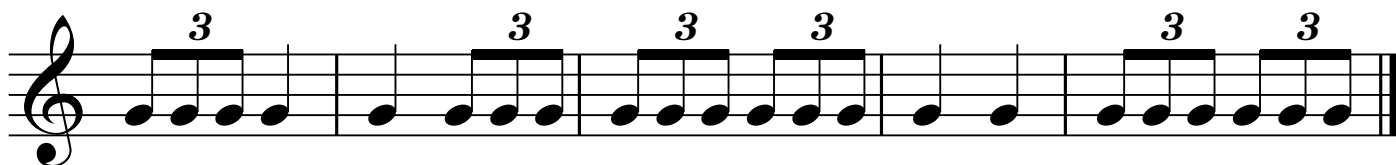
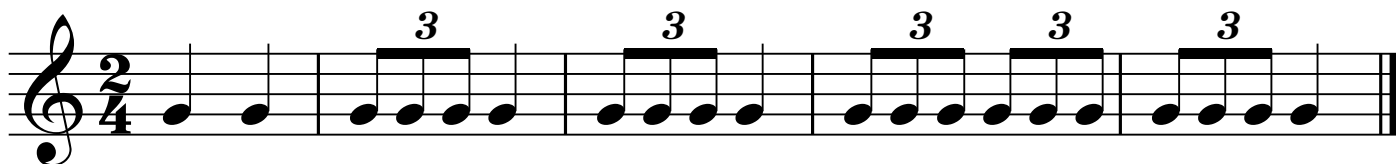
Lesson 44 - Pitch



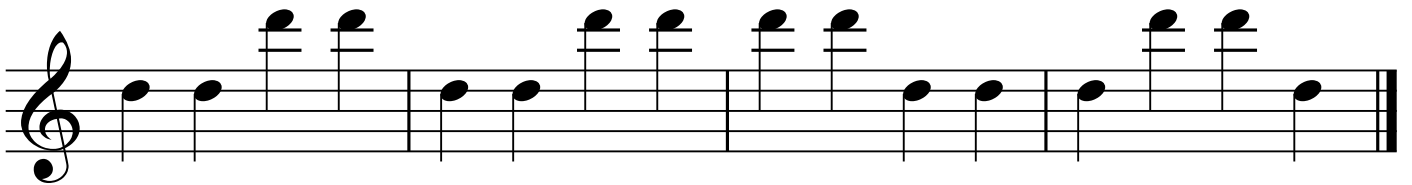
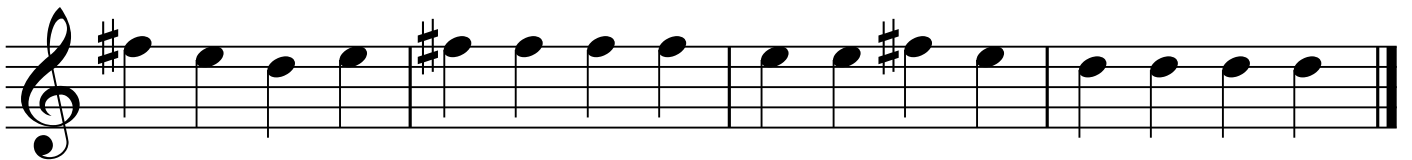
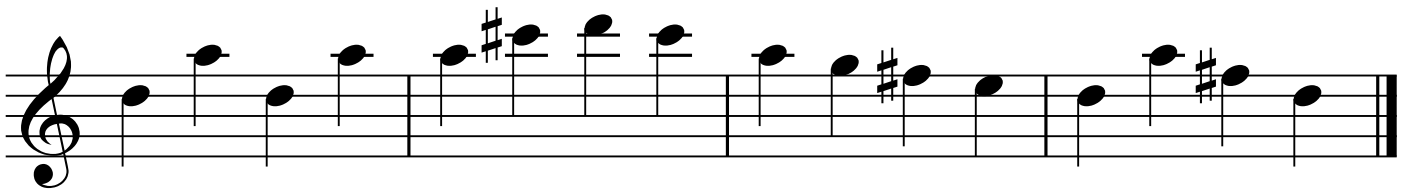
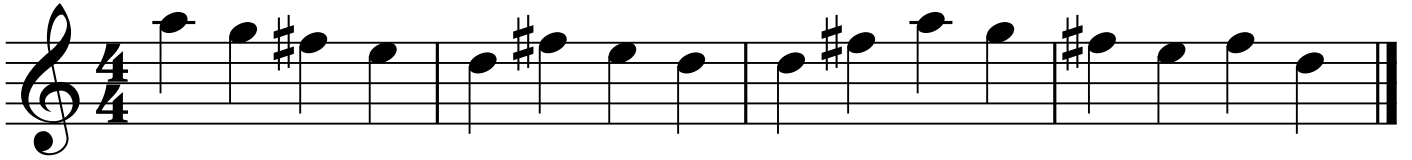
Lesson 44 - Rhythm

What's new?

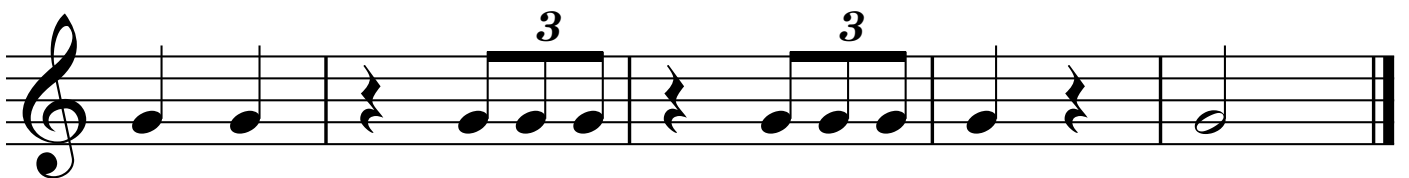
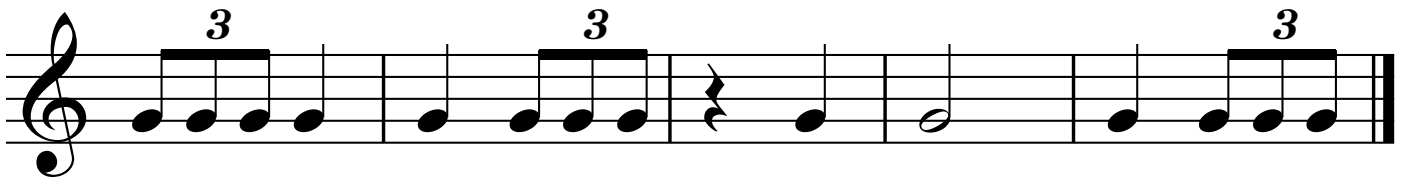
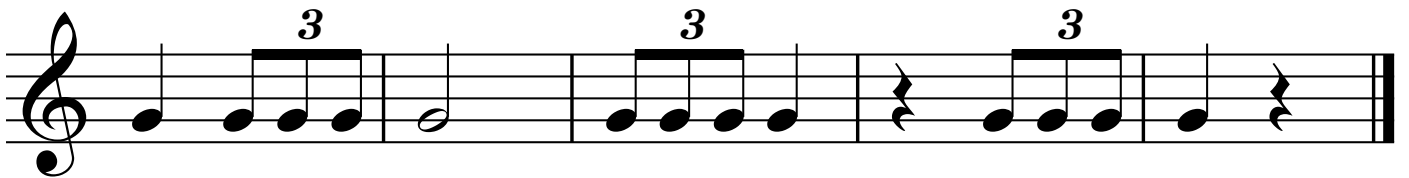
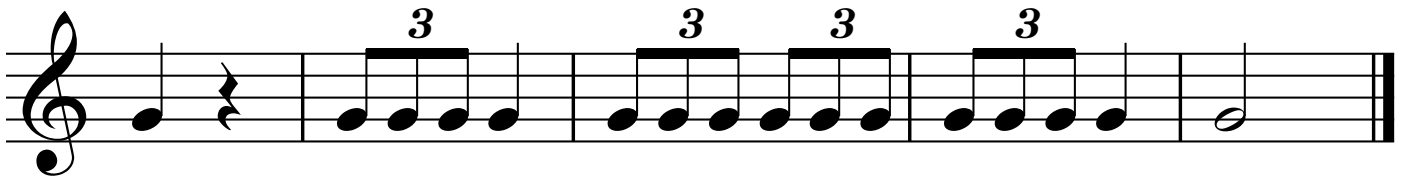
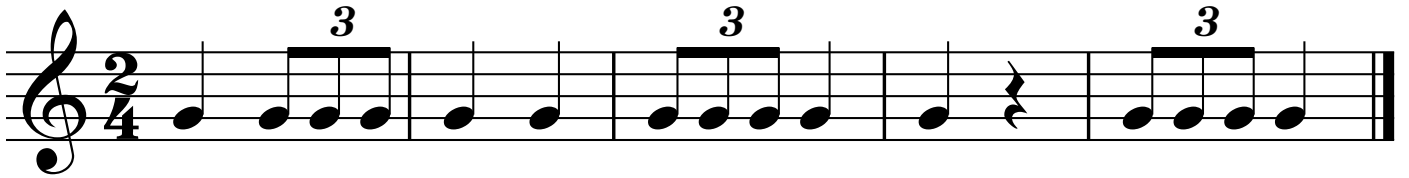
Quaver triplets (with ³ above them) which divide a crotchet beat into three notes instead of two - "Figaro"



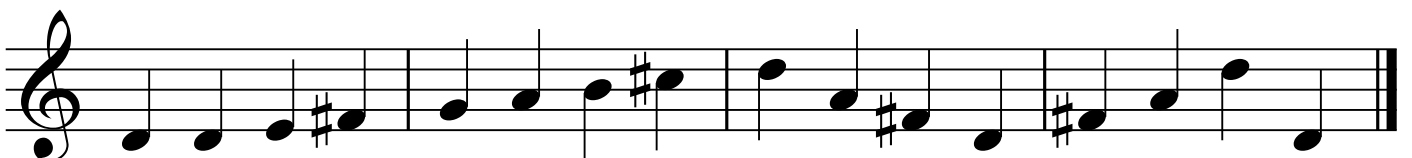
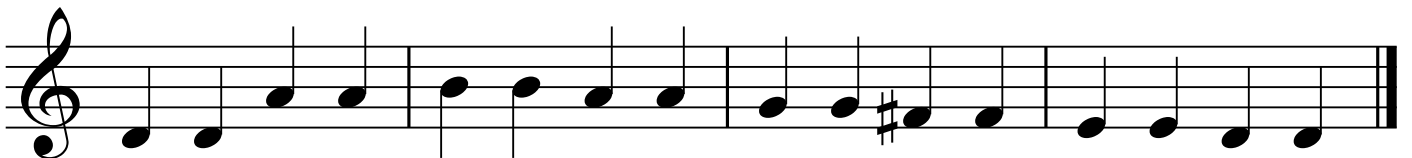
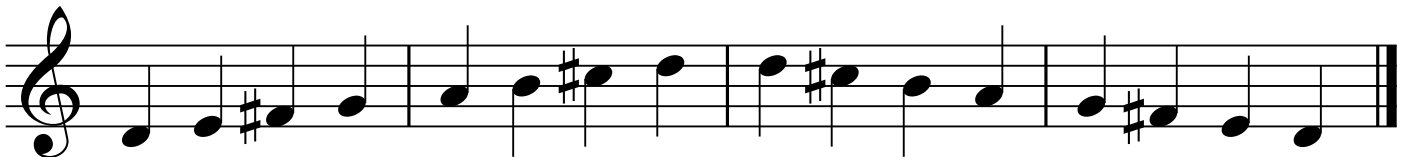
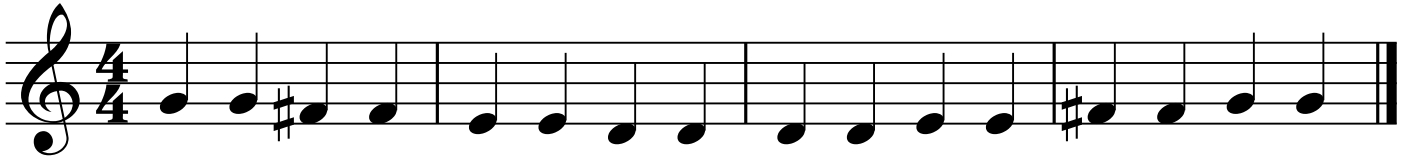
Lesson 45 - Pitch



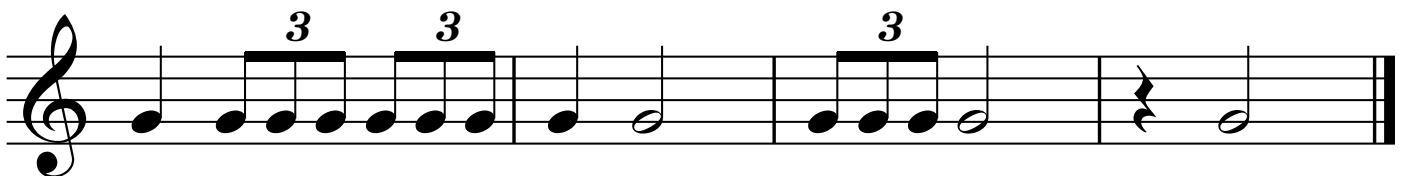
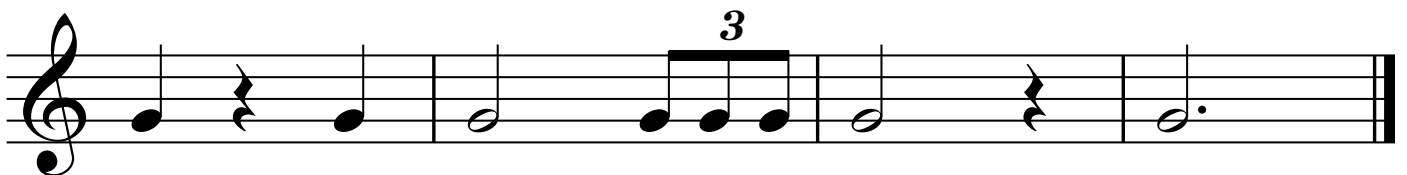
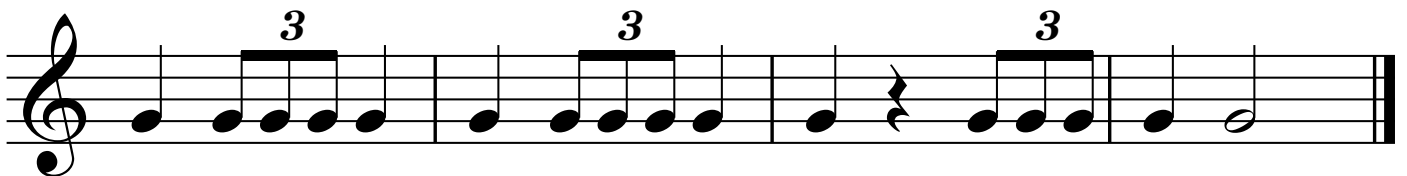
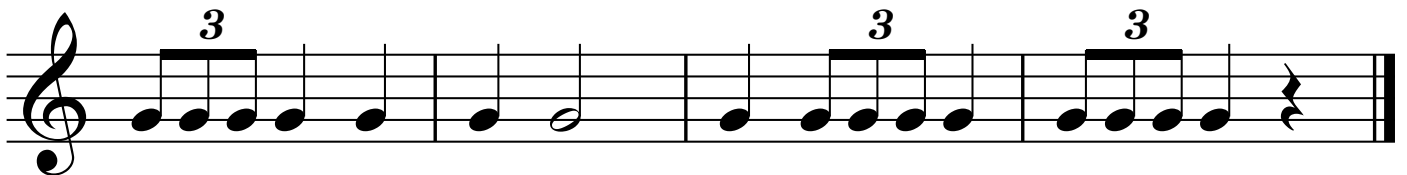
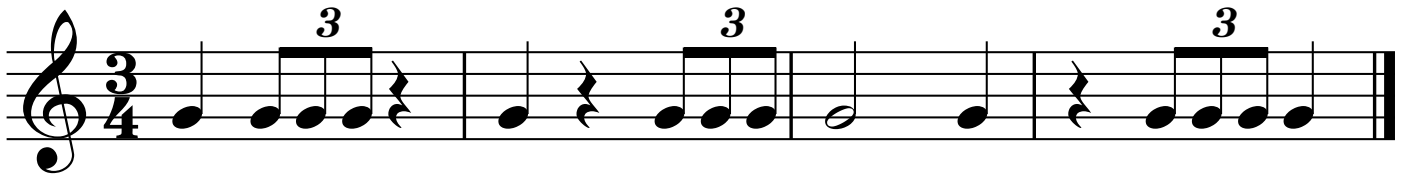
Lesson 45 - Rhythm



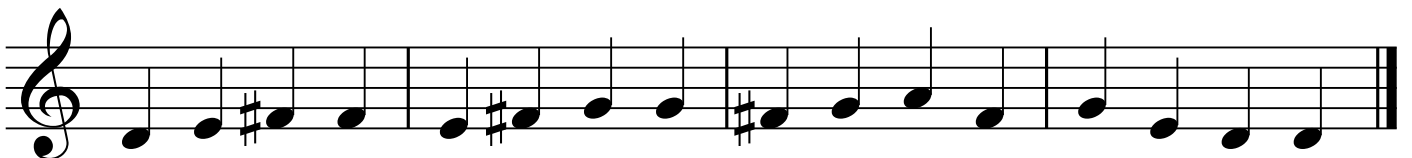
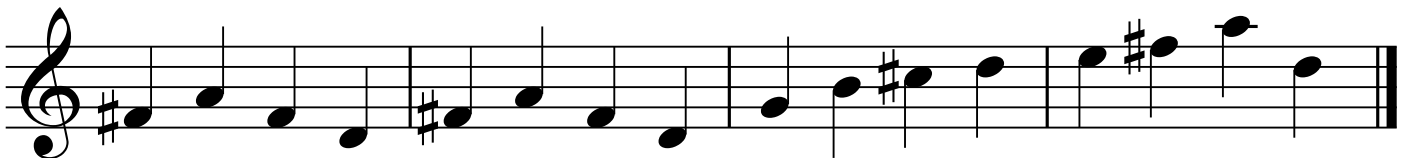
Lesson 46 - Pitch



Lesson 46 - Rhythm



Lesson 47 - Pitch

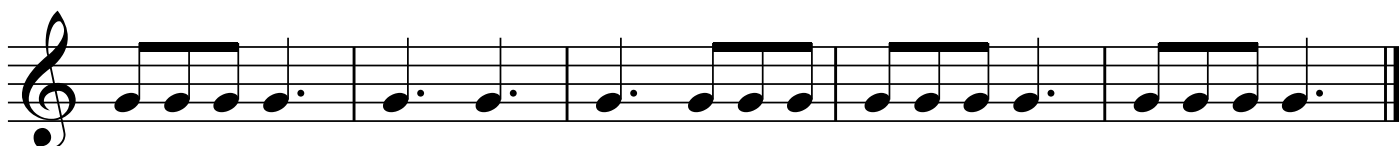
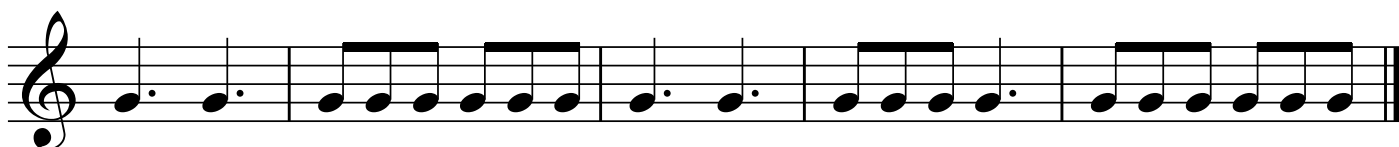
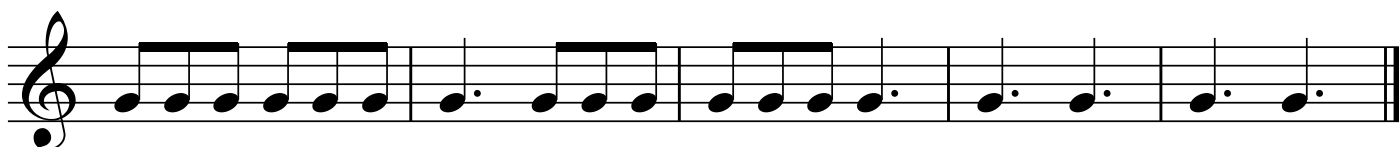
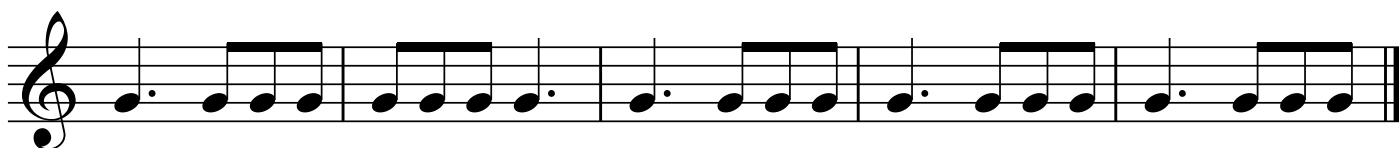
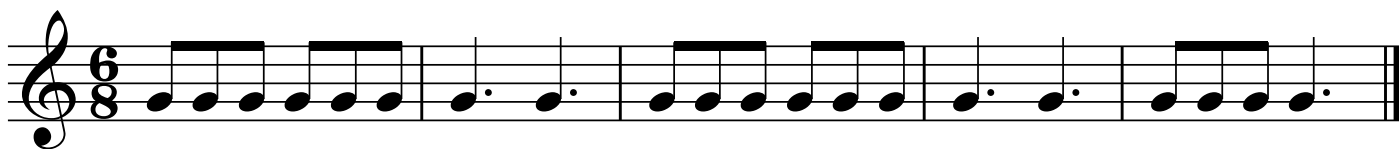


Lesson 47 - Rhythm

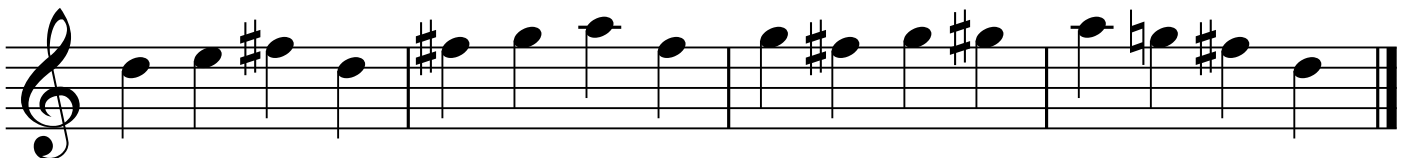
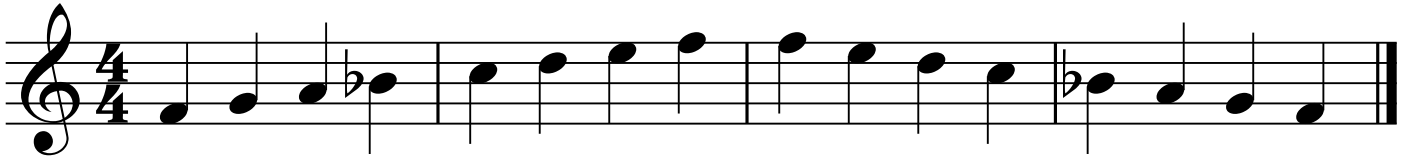
What's new?

6/8 time, where the beat is a dotted crochets instead of a crochet

These beats subdivide into two groups of three quavers each, which feel similar to triplets



Lesson 48 - Pitch

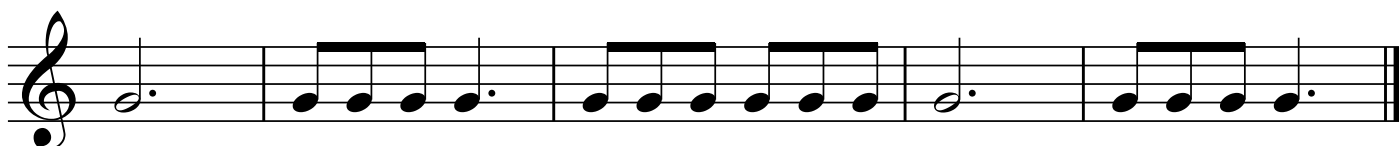
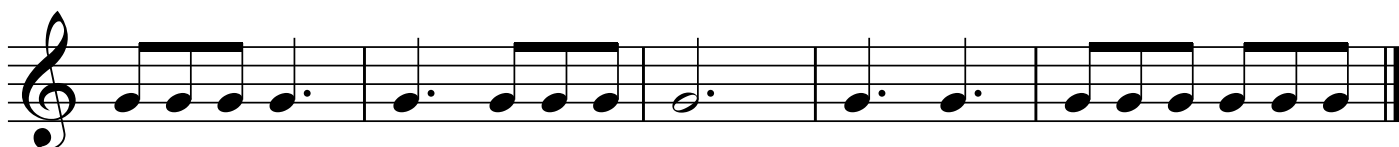
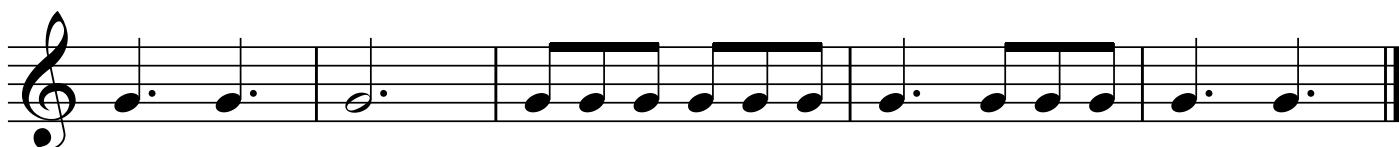
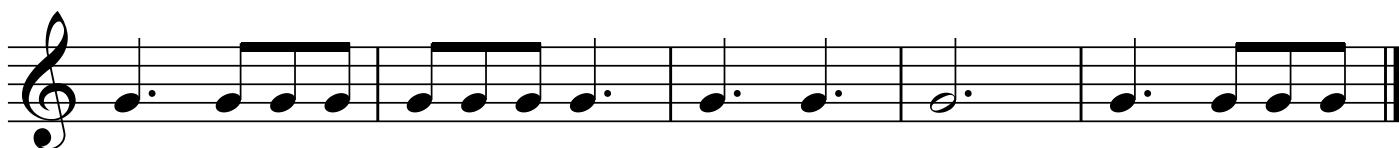


Lesson 48 - Rhythm

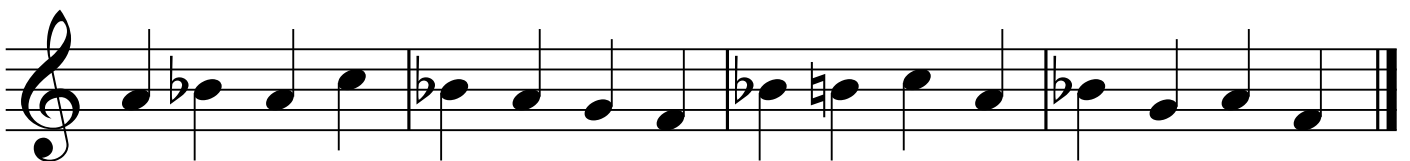
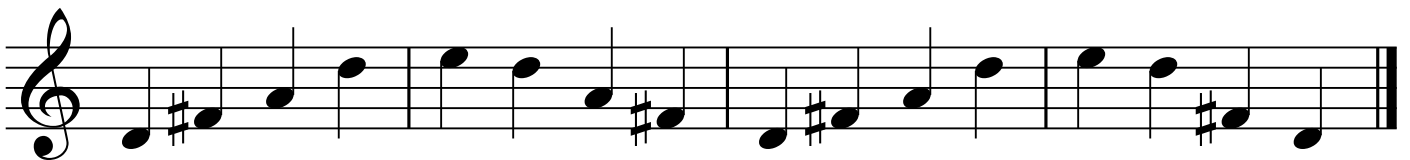
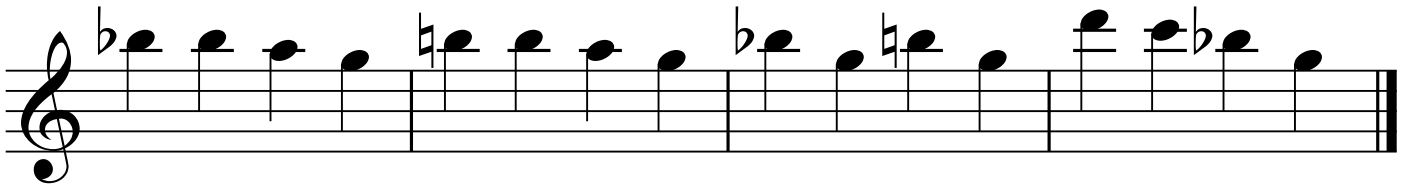
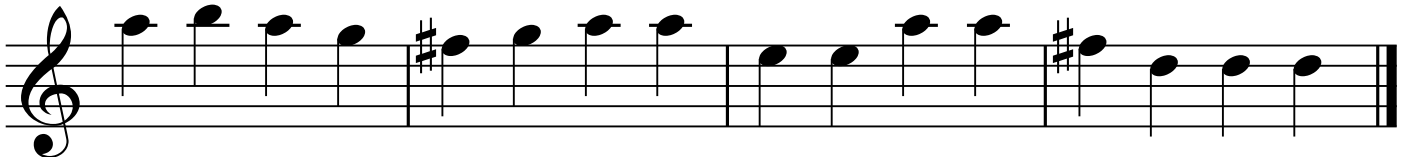
What's new?

Dotted minims (♩.), which we know are as long as three crochets

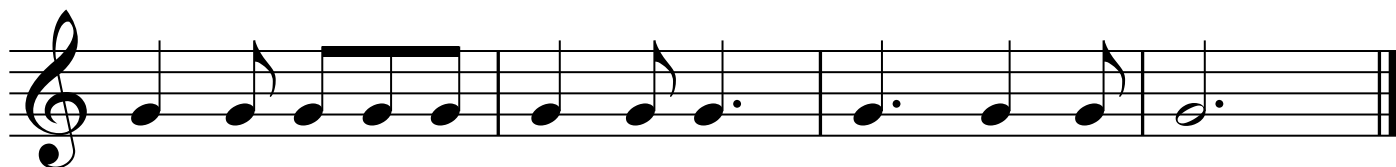
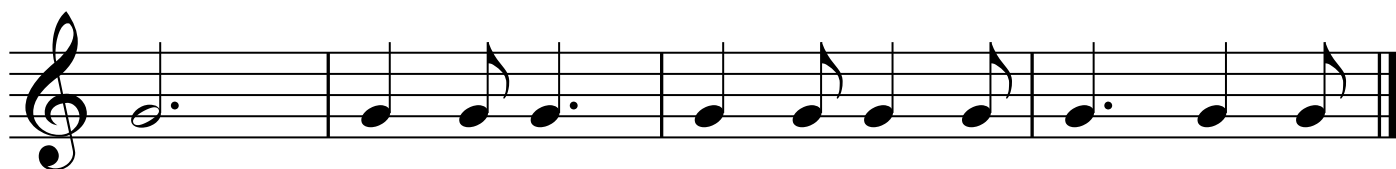
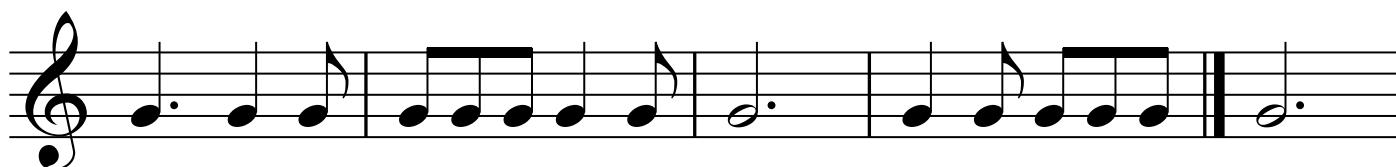
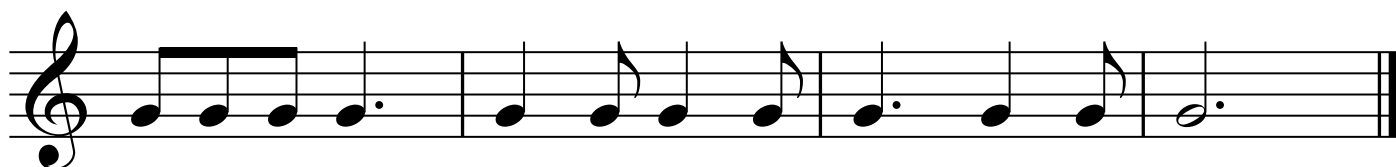
In 6/8 time, we think of them as two beats because they are as long as two dotted crochets, or six quavers!



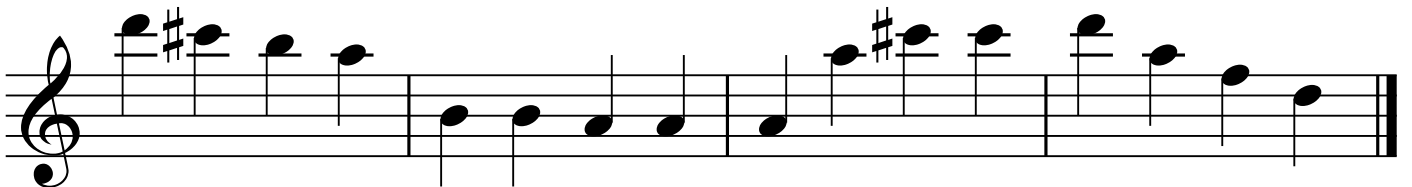
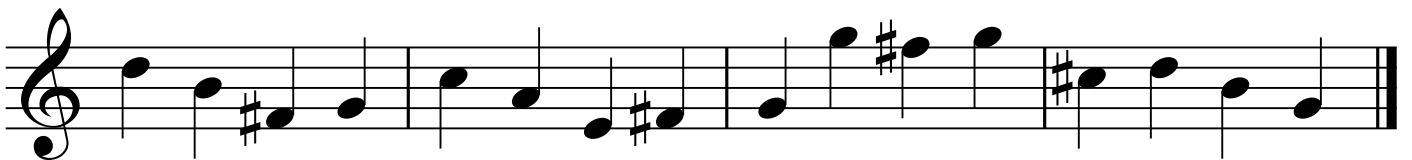
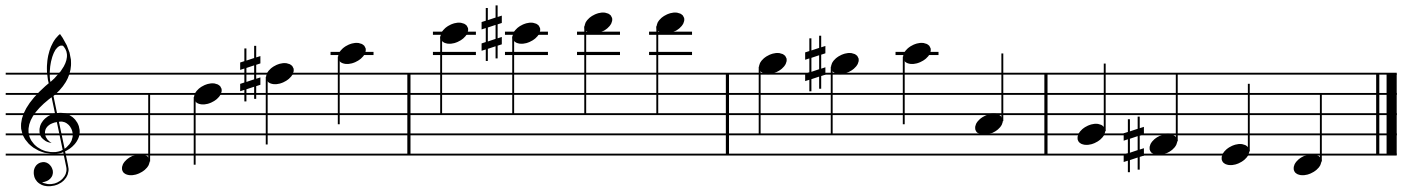
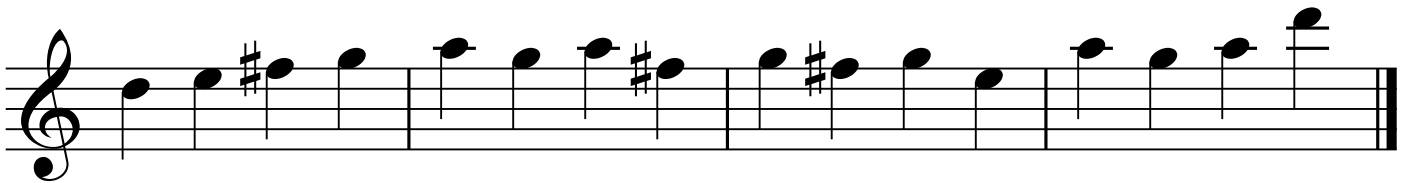
Lesson 49 - Pitch



Lesson 49 - Rhythm



Lesson 50 - Pitch



Lesson 50 - Rhythm

