

Bassoon I

SYMPHONY No. 78

Joseph Haydn

Vivace.

24 **A** *f* *p* *f*

38 **B** 7 *f*

57 *p* *f* 1 1 2 3

70 4 5 6 *f* *p* *f*

82 *f*

97 **C** 7

115 **D** 6 *f* *f* *f* *f* *ff*

128 4 *f* 4

146 **E** 1 2 3 4 *f*

161 8 **F** 1 *f* *p*

180 1 1 2 3 4 5 6

Bassoon I

Adagio.
ten.

2 3 1 A 1 4

21 *f* *ff* *f* *p* *f* *f*

33 *f* *ff* *ten.* *p* *ff* *p* *Solo* *C*

52 *ff*

59 *ff* *ff* *ff* *f* *2 D* *ten.* *2* *8 E*

80 *ff* *f*

89 *ff* *ten.* *p* *pp*

MENUETTO.
Allegretto.

f *pp* *Solo* *p*

10 *f*

19 *f*

29 *p* *Solo*

Trio. 37 *p* *f* *p* *Fine.*

47 *pp* *f* *Menuetto Da Capo*

The musical score is written for Bassoon I in a single system. It begins with an 'Adagio' section in 2/4 time, marked 'ten.' (tension). The first staff contains measures 1-4, with dynamics *f*, *ff*, *f*, and *p*. The second staff (measures 21-24) continues with *f*, *ff*, *f*, and *f*. The third staff (measures 33-36) includes a 'Solo' marking and a 'C' (Crescendo) marking, with dynamics *f*, *ff*, *p*, and *ff*. The fourth staff (measures 52-55) features a 'ff' dynamic. The fifth staff (measures 59-62) includes a '2 D' (Dynamics) marking and a 'ten.' marking, with dynamics *ff*, *ff*, *ff*, and *f*. The sixth staff (measures 80-83) includes a 'ff' dynamic. The seventh staff (measures 89-92) includes a 'pp' dynamic. The 'Menuetto' section begins with 'Allegretto' in 3/4 time, marked 'f'. The eighth staff (measures 10-13) includes a 'pp' dynamic. The ninth staff (measures 19-22) includes a 'f' dynamic. The tenth staff (measures 29-32) includes a 'p' dynamic and a 'Solo' marking. The 'Trio' section begins at measure 37, marked 'p'. The eleventh staff (measures 37-40) includes a 'f' dynamic. The twelfth staff (measures 47-50) includes a 'pp' dynamic and a 'f' dynamic. The score concludes with 'Menuetto Da Capo'.

