

SYMPHONY No. 78

Joseph Haydn

Vivace.

ten. 1

12 26 38 52 63 76 88 99 111 123

f *p* *pp* *p* *f* *p* *f* *fz* *fz* *fz* *pp* *f* *fz* *fz* *ff* *fz* *ff*

*B*¹ *2* *3* *4* *C*¹ *2* *3*

Vc. Bass

Detailed description: This is a page of a musical score for the first movement of Joseph Haydn's Symphony No. 78, specifically for the Violoncello and Bass parts. The tempo is marked 'Vivace.' and the key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score consists of ten staves. The first staff begins with a treble clef and a key signature change to two flats. It includes dynamic markings *f*, *p*, *pp*, and *p*, and a 'ten.' (tension) marking. The subsequent staves are numbered 12, 26, 38, 52, 63, 76, 88, 99, 111, and 123. They contain various musical notations including eighth and sixteenth notes, rests, and repeat signs. Dynamic markings such as *f*, *p*, *fz* (forzando), and *ff* (fortissimo) are used throughout. Some staves have letter markings: *B*¹ 2 3 4 on staff 38 and *C*¹ 2 on staff 88. The final staff (123) is divided into two parts, labeled 'Vc.' (Violoncello) and 'Bass', each with its own set of notes and dynamics.

132 *pp* *f* *fz*

141 *f* *fz* 1 2 3 4

156 *pp* 1 2 3 4 5 6 *p*

171 *F* *f* *p*

181 1 2 3 4 5 6 *f*

Adagio.
ten. 1 *ten.* *ten.* 1 *1*

12 *f* *p* *f* *f* *p* *f* *p* *pf* *p*

21 *f* *p* *f* *p* *ff*

26 *B* *p* *cresc.* *f*

32 *fz* *fz* *fz* *fz* *ten.* *p* *Vc.* *Bass*

43 *f* *f* *p* *ff* *ff* *C* 7

60 *Vc.* *Bass* *pp* *D* *ten.* 1 *ten.* *f* *p* *f*

70 *ten.* 1 2 3 3 3 3 3 3 3 3 *f* *p*

79 **E**
f *ff*
85 *p* *cresc.* *f* *fz* *fz*
91 *fz* *fz* *ten.* *p* *pp*

MENUETTO.**Allegretto.**

f *f*
14 *p*
24 *f* *p*
37 **Trio.** 1 *pizz.* *p* *f* *arco* *pizz.* 1 *p* 2
47 3 4 1 *p* *f* *arco* *f* Menuetto Da Capo.

FINALE.**Presto.** 1

f *f* *f*
12 *p* *f* **A.**
25 *fz* *fz* *fz* *f* 1
35 1 *f* *p*
49 8 *p* 1

Violoncello & Bass

66 **B**

79 **f**

90 **fz** **C** **p**

98 **fz** **G. P.** **G. P.** **pp** **G. P.**

109 **f** **fz** **fz** **fz**

120 **D** **ff**

131 **E** 1 2 3

142 4 5 6 7 8 9 2 **p** **f** 1

156 **f** **p**

170 8 **p** 8

199 **p** **G. P.** **più p**

213 1 2 3 1 **G. P.** **G. P.** **f**

229 1 2 3 4 5 6 **ff**