

# SYMPHONY No. 78

## Joseph Haydn

**Vivace.**

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19

30

40

56

63

73

83

89

100

115 **D** 6 *f fz fz ff*

129 3 4

146 **E** *f*

158 6 *p f*

173 1 1 *p f*

184

**Adagio.**

*f ffz fz f p*

14 **A** 1 4 *f f ff f*

32 *tèn.* 6 *p f f ff ff*

56 2 **D** 2 *f ffz*

70 8 **E** *fz f ff f*

89 *tèn.* 3 *p pp*

**MENUETTO.**  
**Allegretto.**

Flute

3

*f*

9 4

*f*

19

28 *Solo.* *p* *Fine.*

*Trio.* 37 7 45 13

*Menuetto Da Capo.*

**FINALE.**

**Presto.**

1 *f*

9 1 *f* *p* *f*

18 *A* *fz* *fz* *fz*

28 *fz* *f* *Solo* *p*

39 *p*

52

65 1 *f*

76 *p* *f*

88 *fz* *fz* *fz* *fz* *C* 2 1 3 1 3 1 *G.P.* *G.P.* *G.P.*

108 *f* *fz*

120 *fz* *ff* *fz*

131 *E* 1 *b*

144 2 1 *f* *f*

157 15 *p* *F* *tr*

179 7 *p* *tr*

194 11 1 4 2 3 1 *G.P.* *G.P.* *G.P.*

221 *f*

230 *ff*

Detailed description: This is a musical score for a flute, spanning measures 65 to 230. The key signature is B-flat major (two flats). The score is written on a single staff. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed in boxes at the beginning of each line. Fingerings are indicated by numbers 1, 2, 3, 4. Trills are marked with 'tr'. Grace notes are marked with 'G.P.'. The piece concludes with a double bar line at measure 230.