

134 *f* Solo. *p*

143 *f* **E**

153 6

169 *p* **F** *f* 1 *p*

181 1 *f*

Adagio.

2 *f* 2 *ffz* 3 *fz* 2 *f* 1 *p* 2 *A* *f* 1

16 *f* 4 *f* *ff*

27 **B** 2 *f* *ten.* 4 *p* 2

43 *f* *f* *ff* *ff* **C** 7

60 *f* 2 *D* 2 *ffz* *fz* 8 *E* *f*

80 *ff* 2 *f*

89 *ten.* 5 *pp*

MENUETTO.

Allegretto.

9 3

19

29 Solo. Fine.

Trio. 37

45

51 Menuetto Da Capo.

FINALE.

Presto.

12

26

42

56

Oboe I

66 *f*

77 **B** *p* *f* *fz*

90 1 2 3 4 **C** 2 1 3 1 3 1 *fz*
fz fz fz *G.P. G.P. G.P.*

109 *fz* *fz*

120 *fz* **D** 1 *ff*

133 *ff* **E**

147 2 1 *f* *f* *p*

159 *fz* *fz* *fz*

169 *fz* *fz* *fz* **F** 7 *tr*

184 *fz* *fz* *fz* 7 *p* *tr*

200 *fz* *fz* *fz* 3 1 4 2
G.P. G.P.

217 3 1 *G.P.* *f*

230 *ff*

Detailed description: This is a musical score for Oboe I, spanning measures 66 to 230. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. It includes various musical notations such as dynamics (*f*, *p*, *fz*, *ff*, *G.P.*), articulation (*tr*), and fingerings (1, 2, 3, 4). There are also section markers labeled with letters B, C, D, E, and F. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and slurs. The final measure (230) ends with a double bar line.