

SYMPHONY No. 78

Joseph Haydn

Vivace.

Violin I score for Symphony No. 78 by Joseph Haydn, starting with a Vivace tempo. The score is in 3/4 time and B-flat major. It features various dynamics (f, p, pp, fz, ten.) and articulations (tr, acc.). The piece includes first and second endings.

Measures 1-10: *f*, *p*, *pp*, *p*

Measures 11-20: *f*, *fz*

Measures 21-30: *fz*, *fz*

Measures 31-40: *fz*, *fz*

Measures 41-50: *fz*, *fz*

Measures 51-60: *fz*, *fz*

Measures 61-70: *fz*, *fz*

Measures 71-80: *fz*, *fz*

Measures 81-90: *fz*, *fz*

Measures 91-100: *fz*, *fz*

Measures 101-110: *fz*, *fz*

Measures 111-120: *fz*, *fz*

Measures 121-130: *fz*, *fz*

Measures 131-140: *fz*, *fz*

Measures 141-150: *fz*, *fz*

Measures 151-160: *fz*, *fz*

Measures 161-170: *fz*, *fz*

Measures 171-180: *fz*, *fz*

Measures 181-190: *fz*, *fz*

Measures 191-200: *fz*, *fz*

Measures 201-210: *fz*, *fz*

Measures 211-220: *fz*, *fz*

Measures 221-230: *fz*, *fz*

Measures 231-240: *fz*, *fz*

Measures 241-250: *fz*, *fz*

Measures 251-260: *fz*, *fz*

Measures 261-270: *fz*, *fz*

Measures 271-280: *fz*, *fz*

Measures 281-290: *fz*, *fz*

Measures 291-300: *fz*, *fz*

Measures 301-310: *fz*, *fz*

Measures 311-320: *fz*, *fz*

Measures 321-330: *fz*, *fz*

Measures 331-340: *fz*, *fz*

Measures 341-350: *fz*, *fz*

Measures 351-360: *fz*, *fz*

Measures 361-370: *fz*, *fz*

Measures 371-380: *fz*, *fz*

Measures 381-390: *fz*, *fz*

Measures 391-400: *fz*, *fz*

Measures 401-410: *fz*, *fz*

Measures 411-420: *fz*, *fz*

Measures 421-430: *fz*, *fz*

Measures 431-440: *fz*, *fz*

Measures 441-450: *fz*, *fz*

Measures 451-460: *fz*, *fz*

Measures 461-470: *fz*, *fz*

Measures 471-480: *fz*, *fz*

Measures 481-490: *fz*, *fz*

Measures 491-500: *fz*, *fz*

Measures 501-510: *fz*, *fz*

Measures 511-520: *fz*, *fz*

Measures 521-530: *fz*, *fz*

Measures 531-540: *fz*, *fz*

Measures 541-550: *fz*, *fz*

Measures 551-560: *fz*, *fz*

Measures 561-570: *fz*, *fz*

Measures 571-580: *fz*, *fz*

Measures 581-590: *fz*, *fz*

Measures 591-600: *fz*, *fz*

Measures 601-610: *fz*, *fz*

Measures 611-620: *fz*, *fz*

Measures 621-630: *fz*, *fz*

Measures 631-640: *fz*, *fz*

Measures 641-650: *fz*, *fz*

Measures 651-660: *fz*, *fz*

Measures 661-670: *fz*, *fz*

Measures 671-680: *fz*, *fz*

Measures 681-690: *fz*, *fz*

Measures 691-700: *fz*, *fz*

Measures 701-710: *fz*, *fz*

Measures 711-720: *fz*, *fz*

Measures 721-730: *fz*, *fz*

Measures 731-740: *fz*, *fz*

Measures 741-750: *fz*, *fz*

Measures 751-760: *fz*, *fz*

Measures 761-770: *fz*, *fz*

Measures 771-780: *fz*, *fz*

Measures 781-790: *fz*, *fz*

Measures 791-800: *fz*, *fz*

Measures 801-810: *fz*, *fz*

Measures 811-820: *fz*, *fz*

Measures 821-830: *fz*, *fz*

Measures 831-840: *fz*, *fz*

Measures 841-850: *fz*, *fz*

Measures 851-860: *fz*, *fz*

Measures 861-870: *fz*, *fz*

Measures 871-880: *fz*, *fz*

Measures 881-890: *fz*, *fz*

Measures 891-900: *fz*, *fz*

Measures 901-910: *fz*, *fz*

Measures 911-920: *fz*, *fz*

Measures 921-930: *fz*, *fz*

Measures 931-940: *fz*, *fz*

Measures 941-950: *fz*, *fz*

Measures 951-960: *fz*, *fz*

Measures 961-970: *fz*, *fz*

Measures 971-980: *fz*, *fz*

Measures 981-990: *fz*, *fz*

Measures 991-1000: *fz*, *fz*

Violin I musical score, measures 91-186. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'C' (Crescendo). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals. The measures are numbered in boxes at the beginning of each line: 91, 99, 106, 115, 122, 130, 139, 148, 154, 161, 173, 179, and 186. The score concludes with a double bar line and repeat dots at measure 186.

Measures 91-186. Dynamics include *fz*, *p*, *pp*, *ff*, and *f*. The score includes various musical notations such as slurs, ties, and accidentals. The measures are numbered in boxes at the beginning of each line: 91, 99, 106, 115, 122, 130, 139, 148, 154, 161, 173, 179, and 186. The score concludes with a double bar line and repeat dots at measure 186.

Adagio.

Violin I score for Adagio, measures 1-62. The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings, articulations, and structural labels.

Measures 1-62 are divided into sections A, B, C, and D.

Measures 1-6: *f* *p* *ffz* *fz* *p*

Measures 7-12: *f* *p* *3*

Measures 13-16: *f* *p* *3* *6*

Measures 17-22: *p* *f* *rf* *p* *f*

Measures 23-28: *ff* *p* *3*

Measures 29-34: *cresc.* *f* *fz* *fz* *fz* *fz* *ten. p*

Measures 35-40: *f* *p* *f* *p* *ff*

Measures 41-47: *f* *p* *f* *p* *ff*

Measures 48-52: *C* *p*

Measures 53-56: *ff*

Measures 57-61: *p* *pp* *f* *p*

Measures 62: *D*

69 *ffz fz p*

76 *f* **E**

82 *ff p*

88 *cresc. f fz fz fz fz ten. p*

94 *pp*

MENUETTO.**Allegretto.**

f

9 *p f*

16 *p f*

25 *1 3 4 4 3 3*

2nd pos.

Fine.

Trio. 37

rf p rf p

45 *p f*

51 *p rf p f*

Menuetto Da Capo.

**FINALE.
Presto.**

Violin I score for the Finale, Presto section. The score is written in 2/4 time and B-flat major. It consists of ten staves of music, with measures numbered 1 through 104. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), *pp* (pianissimo), and *sim.* (sforzando). There are also markings for *G.P.* (Grave). The score features several slurs, trills, and accents. The first staff begins with a *p* dynamic and a slur. The second staff has a measure marked with a box containing the number 9. The third staff has a measure marked with a box containing the number 17 and a section marked 'A'. The fourth staff has a measure marked with a box containing the number 28 and a section marked 'B'. The fifth staff has a measure marked with a box containing the number 37. The sixth staff has a measure marked with a box containing the number 45 and a section marked 'C'. The seventh staff has a measure marked with a box containing the number 55. The eighth staff has a measure marked with a box containing the number 65. The ninth staff has a measure marked with a box containing the number 73. The tenth staff has a measure marked with a box containing the number 82. The score ends with a double bar line and a repeat sign.

17 A

28 B

37

45 C

55

65

73

82

93

104

p *f* *fz* *pp* *G.P.* *f* *fz* *sim.*

Violin I musical score, measures 116-232. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including accents, trills, and slurs. The measures are numbered in boxes at the beginning of each line.

Measures 116-125: *fz*, *ff*, *fz*. Key signature change to one flat (B-flat) at measure 126.

Measures 126-135: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Key signature change to two flats (B-flat and E-flat) at measure 136.

Measures 136-145: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Key signature change to one flat (B-flat) at measure 146.

Measures 146-155: *p*, *p*, *f*, *p*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Key signature change to two flats (B-flat and E-flat) at measure 156.

Measures 156-165: *fz*, *p*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Key signature change to one flat (B-flat) at measure 166.

Measures 166-175: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Key signature change to two flats (B-flat and E-flat) at measure 176.

Measures 176-185: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Key signature change to one flat (B-flat) at measure 186.

Measures 186-195: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Key signature change to two flats (B-flat and E-flat) at measure 196.

Measures 196-205: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Key signature change to one flat (B-flat) at measure 206.

Measures 206-215: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Key signature change to two flats (B-flat and E-flat) at measure 216.

Measures 216-225: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Key signature change to one flat (B-flat) at measure 226.

Measures 226-232: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Key signature change to two flats (B-flat and E-flat) at measure 233.