

SYMPHONY No. 78

Joseph Haydn

Vivace.

The musical score is written for Violin II in the key of B-flat major (two flats) and 3/4 time. It begins with a **Vivace.** tempo marking. The first staff (measures 1-8) starts with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics, and includes a trill (*tr*) in measure 8. Measure 9 is marked with a box containing the number 9 and a piano (*p*) dynamic. Measure 20 is marked with a box containing the number 20, a trill (*tr*), and a forte (*f*) dynamic. Measure 28 is marked with a box containing the number 28. Measure 38 is marked with a box containing the number 38 and a trill (*tr*). Measure 44 is marked with a box containing the number 44 and a piano (*pp*) dynamic. Measure 54 is marked with a box containing the number 54 and a forte (*f*) dynamic. Measure 62 is marked with a box containing the number 62 and a forte (*f*) dynamic. Measure 70 is marked with a box containing the number 70. The score includes various musical notations such as slurs, ties, and dynamic markings.

76 *f* *p* *f*
87 *fz* *fz* *fz*
97 **C**
105 *p* *pfz* *tr* *mfz*
113 *tr* **D** *p* *pp*
121 *f* *fz* *fz* *fz* *ff*
128 *p* *pp* *fz*
136 *p* **1**
146 **E** *f*
154
162 **2** **F** *pp* *p* *fz*
176 *p* *fz*
185

Detailed description: This is a page of a musical score for Violin II, containing measures 76 through 185. The music is written on a single staff in a key signature of two flats (B-flat and E-flat). The score is divided into systems of five lines each. Measure numbers are placed in small boxes at the beginning of each line. The music features a variety of dynamics, including fortissimo (f), piano (p), fortissimo con sordina (fz), pianissimo (pp), and fortissimo con sordina (fz). There are also markings for trills (tr) and accents (1, 2). The score includes several chordal sections labeled with letters: C (measures 97-104), D (measures 113-120), E (measures 146-153), and F (measures 162-169). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 185.

69 *ten. ten.*
f f p

76 *E*

82 *ff p*

88 *cresc. f fz fz fz fz ten. p*

95 *pp*

MENUETTO.
Allegretto.

f sempre staccato

6 *p*

12 *f*

19 *p f*

27 *3*

Fine.

Trio. 37 *pizz. arco pizz.*

47 *p arco*

Menuetto Da Capo.

Violin II

108 *f fz fz fz*

119 *fz fz fz* **D** *1*

130 **E**

142 *p p*

152 *f p f p*

161

170 *fz fz* **F**

179

188

198 *fz fz*

207 *1 G.P. piup 2 G.P. pp 1 G.P.*

221 *f*

231 *ff tr tr tr* *3*