

VIOLINI I.

HUMORESQUE

Übertragen von:
Arranged by: L. WEINER
Átírta:

CSAJKOVSKIJ
(1840-1893)

Allegretto scherzando

mf

p

cresc.

f *ff*

f *p*

cresc.

f *ff*

f *p*

cresc.

f *mp*

⑥ *semplice (ma espressivo)*

mf

dim. *p* *pp*

rit.

poco espr. cresc. *sf*

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⑨ a tempo

p

⑩ *pp dolce*

3 *V* rit. 2

poco cresc.

3 4 *V* 7 3 ⑪ a tempo

mf *pp*

rit. *V* *mp* *mf* *mf*

⑫ a tempo

⑬ *p* cresc.

⑭ *f* *ff*

⑮ *f* *p* cresc.

⑯ pizz. marc. *f* *f* cresc.

⑰ *ff* *f* dim. *p*

V

This musical score for Violini I consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'a tempo' at measures 9 and 11. The score includes various dynamic markings: piano (p), pianissimo (pp), mezzo-forte (mf), forte (f), fortissimo (ff), and piano dolce (pp dolce). Performance instructions include 'poco cresc.' (a little crescendo), 'rit.' (ritardando), 'pizz. marc.' (pizzicato marcato), and 'f dim.' (forte decrescendo). There are also several slurs, accents, and breath marks (V) throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or specific rhythmic groupings indicated by numbers like 3, 4, 7, and 3.