

LESSON 1 - RHYTHM


2 quarters = 1 half

7

1

2

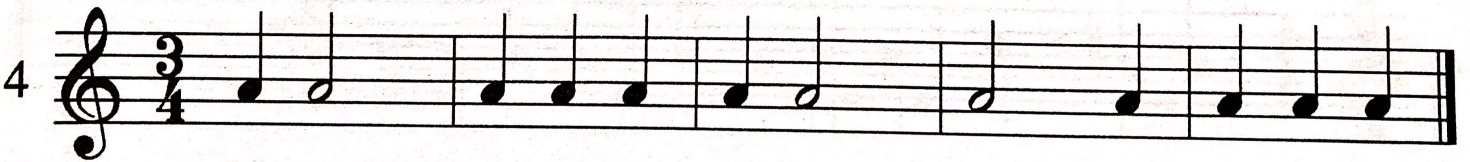
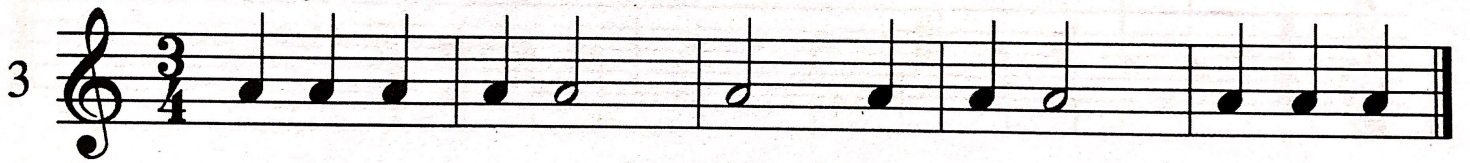
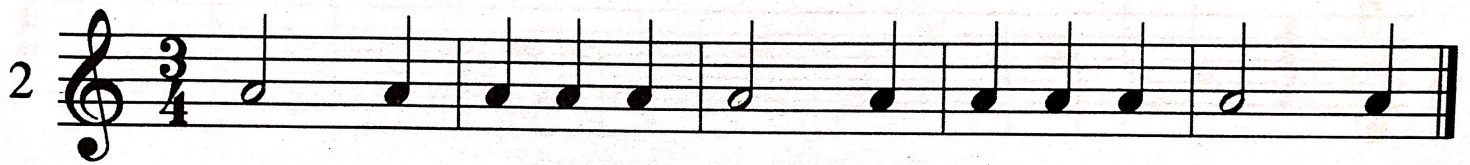
3

4

5

LESSON 2 - RHYTHM

9



LESSON 3 - RHYTHM

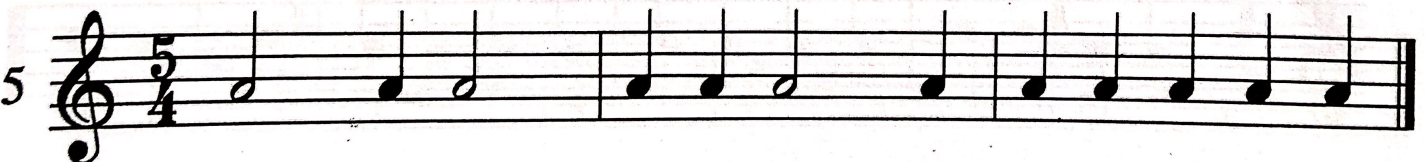
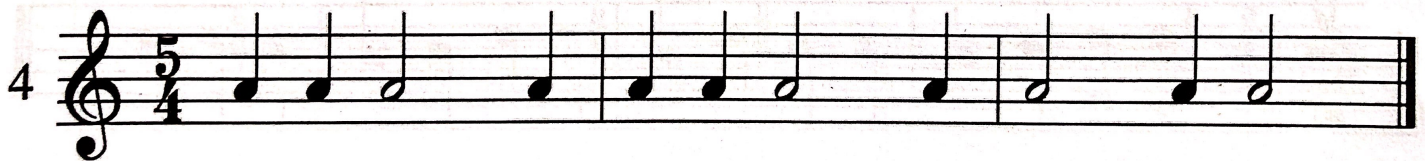
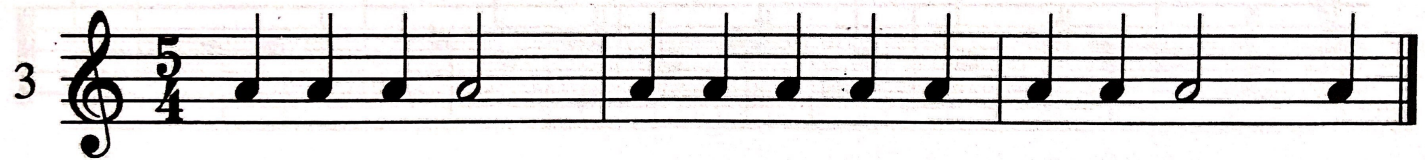
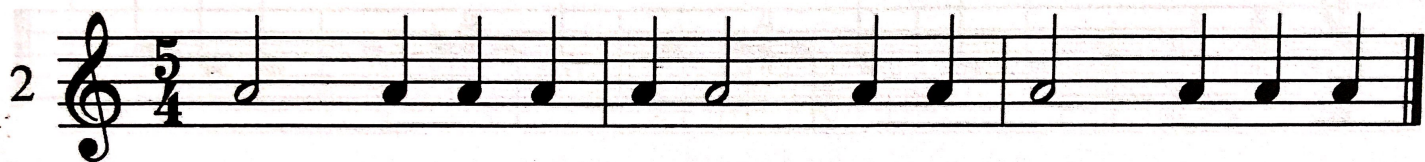
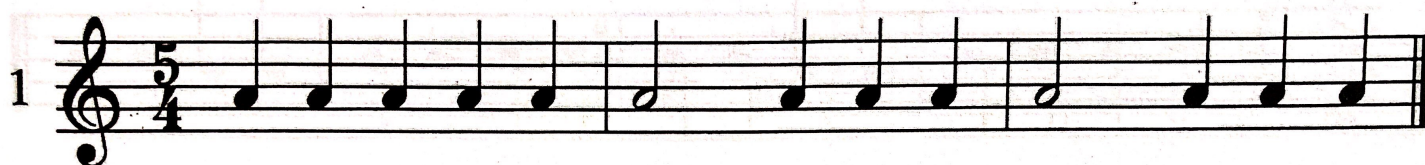
11

The image shows a page of musical notation for five staves, numbered 1 to 5. Each staff is in 4/4 time and contains a sequence of eighth and quarter notes. The notation is as follows:

- Staff 1:** Four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains two quarter notes (D5, E5). The third measure contains four eighth notes (F5, G5, A5, B5). The fourth measure contains two quarter notes (C6, B5).
- Staff 2:** Four measures of music. The first measure contains two quarter notes (G4, A4). The second measure contains four eighth notes (B4, C5, D5, E5). The third measure contains four eighth notes (F5, G5, A5, B5). The fourth measure contains four eighth notes (C6, B5, A5, G5).
- Staff 3:** Four measures of music. The first measure contains two quarter notes (G4, A4). The second measure contains two quarter notes (B4, C5). The third measure contains two quarter notes (D5, E5). The fourth measure contains four eighth notes (F5, G5, A5, B5).
- Staff 4:** Four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, E5, F5, G5). The third measure contains two quarter notes (A5, B5). The fourth measure contains two quarter notes (C6, B5).
- Staff 5:** Four measures of music. The first measure contains two quarter notes (G4, A4). The second measure contains two quarter notes (B4, C5). The third measure contains two quarter notes (D5, E5). The fourth measure contains four eighth notes (F5, G5, A5, B5).

LESSON 4 - RHYTHM

13



LESSON 5 - RHYTHM

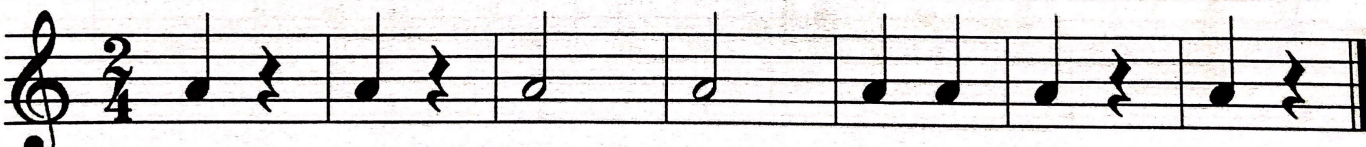
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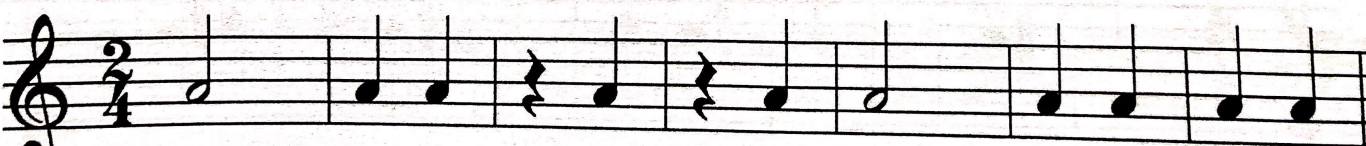
 = 
A quarter rest = a silent quarter note

1 

2 

3 

4 

5 

LESSON 6 - RHYTHM

17

The image displays five staves of musical notation, each beginning with a treble clef and a 3/4 time signature. The notation is as follows:

- Staff 1:** Measures 1-4: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter. Measures 5-8: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter.
- Staff 2:** Measures 1-4: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter. Measures 5-8: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter.
- Staff 3:** Measures 1-4: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter. Measures 5-8: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter.
- Staff 4:** Measures 1-4: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter. Measures 5-8: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter.
- Staff 5:** Measures 1-4: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter. Measures 5-8: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter.

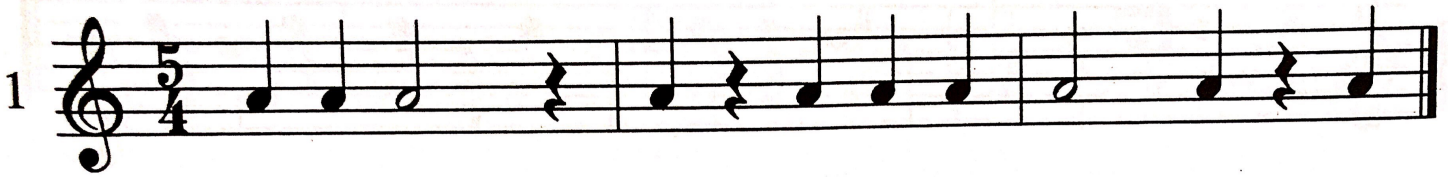
LESSON 7 - RHYTHM

19



LESSON 8 - RHYTHM

21



LESSON 9 - RHYTHM


2 eighths = 1 quarter

23

2

2/4

Exercise 2

4 

5

Musical notation for the fifth measure of the exercise. The staff is in treble clef with a 2/4 time signature. The measure contains: a quarter note G4, a quarter note A4, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

LESSON 10 - RHYTHM

25

1 

2 

3 

4 

5 

LESSON 11 - RHYTHM

27

The image displays a musical score for five staves, numbered 1 to 5, in 4/4 time. Each staff contains a sequence of eighth and sixteenth notes, with some staves featuring rests and repeat signs.

- Staff 1:** A continuous sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-1

LESSON 12 - RHYTHM

29

1 

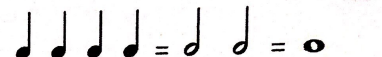
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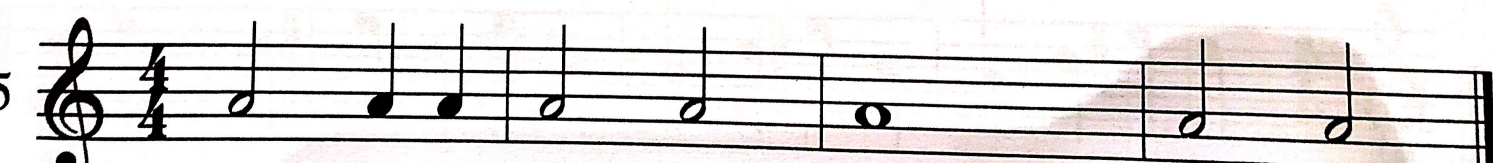
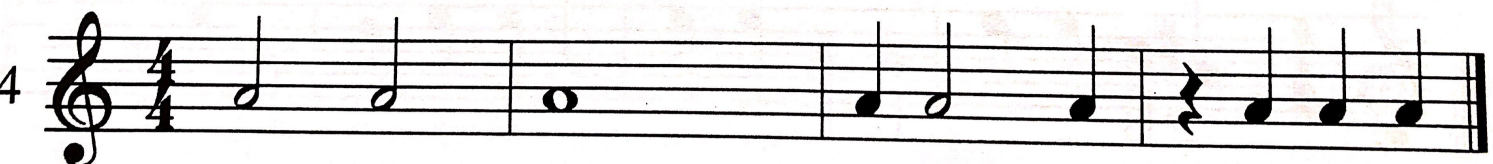
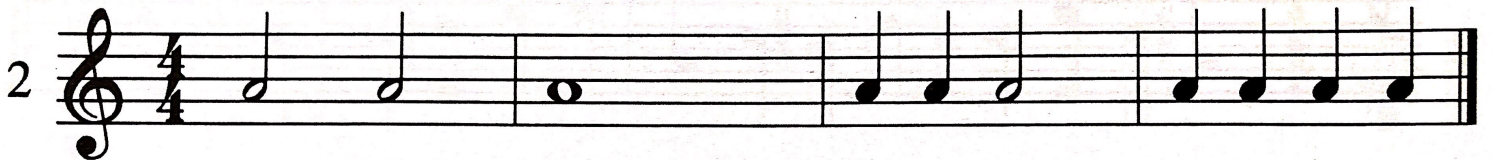
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5 

LESSON 13 - RHYTHM

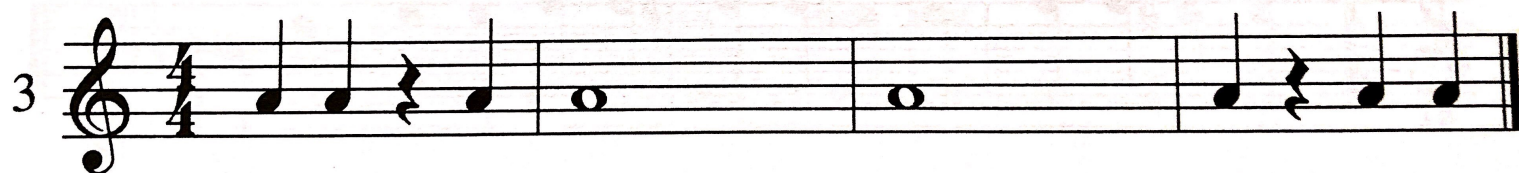
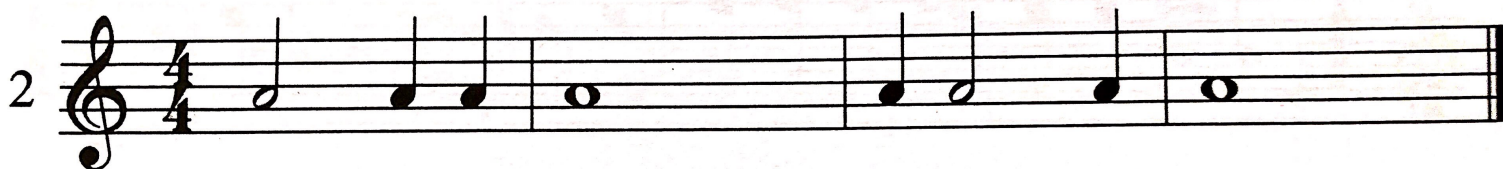
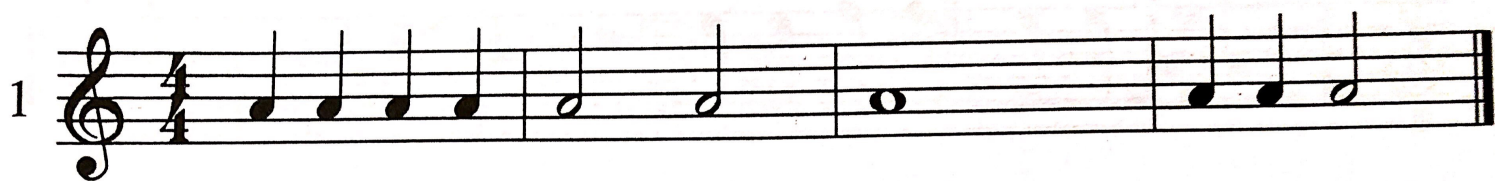

4 quarters = 2 halves = 1 whole

31



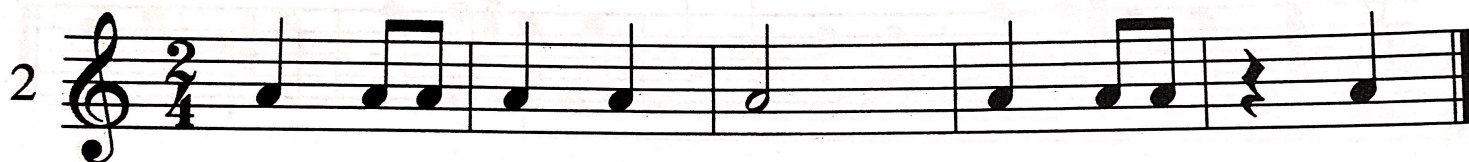
LESSON 14 - RHYTHM

33



LESSON 15 - RHYTHM

35



LESSON 16 - RHYTHM

37

Five staves of musical notation, each in 3/4 time, featuring various rhythmic patterns. The staves are numbered 1 through 5 on the left. Each staff begins with a treble clef and a 3/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Some measures include rests or slurs. The patterns are as follows:

- Staff 1:** Four measures. Measure 1: quarter, quarter, quarter. Measure 2: quarter, eighth, eighth, quarter, eighth, eighth. Measure 3: half, quarter. Measure 4: eighth, eighth, eighth, eighth, eighth, eighth.
- Staff 2:** Four measures. Measure 1: quarter, quarter, quarter. Measure 2: eighth, eighth, eighth, eighth, quarter. Measure 3: quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter.
- Staff 3:** Four measures. Measure 1: eighth, eighth, eighth, eighth, eighth, eighth. Measure 2: eighth, eighth, eighth, eighth, quarter. Measure 3: quarter, eighth, eighth, eighth, eighth, eighth. Measure 4: quarter, eighth, eighth, eighth, eighth, eighth.
- Staff 4:** Four measures. Measure 1: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter.
- Staff 5:** Four measures. Measure 1: quarter, quarter, quarter. Measure 2: quarter, eighth, eighth, eighth, eighth, eighth. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter.

LESSON 17 - RHYTHM

39

1

2

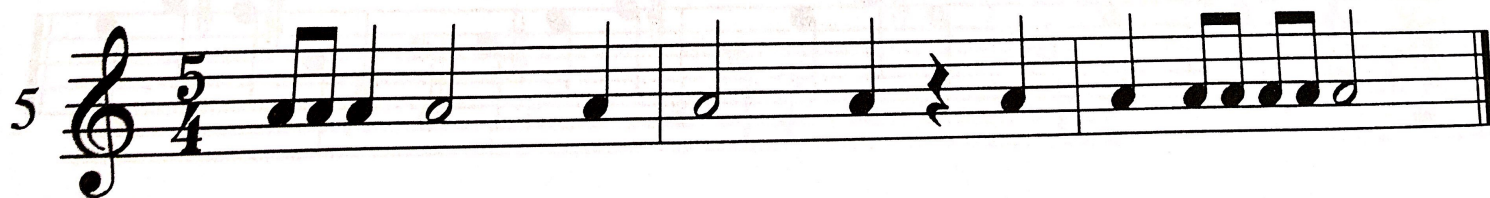
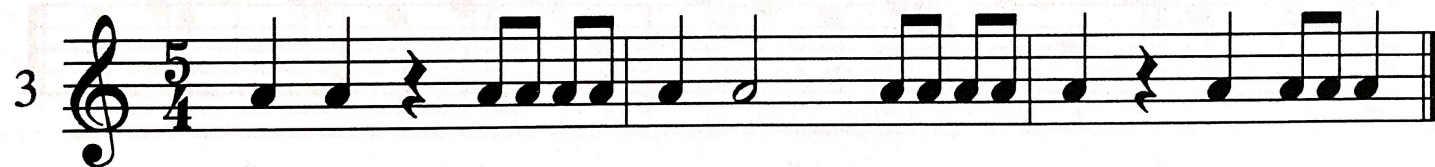
3

4

5

LESSON 18 - RHYTHM

41



LESSON 19 - RHYTHM

 43

A half tied to a quarter = 3 quarters

The image displays five staves of musical notation, each beginning with a treble clef and a 3/4 time signature. The notation is as follows:

- Staff 1:** Measures 1-4: Quarter, Quarter, Quarter; Half, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter. Measure 5: Half, Quarter, Quarter.
- Staff 2:** Measures 1-4: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter. Measure 5: Half, Quarter, Quarter.
- Staff 3:** Measures 1-4: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter. Measure 5: Half, Quarter, Quarter.
- Staff 4:** Measures 1-4: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter. Measure 5: Half, Quarter, Quarter.
- Staff 5:** Measures 1-4: Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter; Quarter, Quarter, Quarter. Measure 5: Half, Quarter, Quarter.

LESSON 20 - RHYTHM

45

1

2

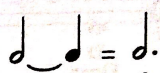
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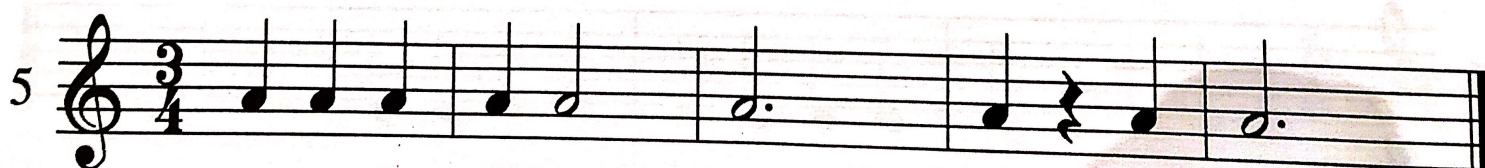
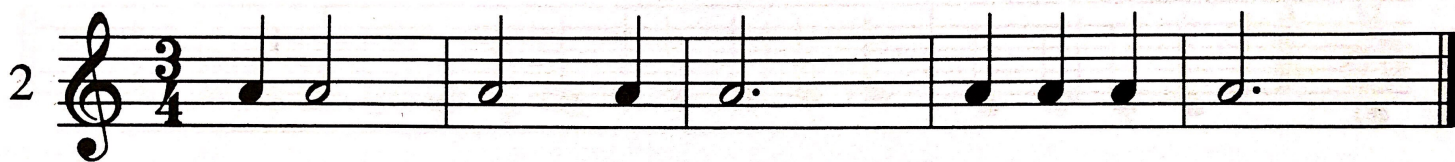
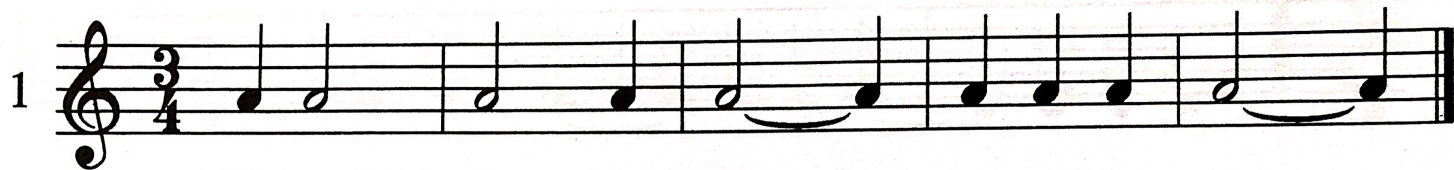
4

5

LESSON 21 - RHYTHM

47


A half tied to a quarter = a dotted half



LESSON 22 - RHYTHM

49

1

2

3

4

5

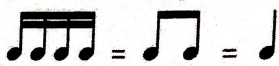
LESSON 23 - RHYTHM

51

1

[illegible][illegible]

LESSON 24 - RHYTHM

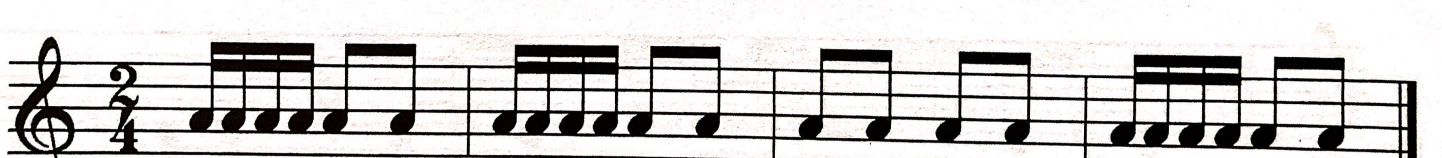

4 sixteenths = 2 eighths = 1 quarter

53

1 

2 

3 

4 

5 

LESSON 25 - RHYTHM

55

1

2

3

4

5

LESSON 26 - RHYTHM

57



LESSON 27 - RHYTHM

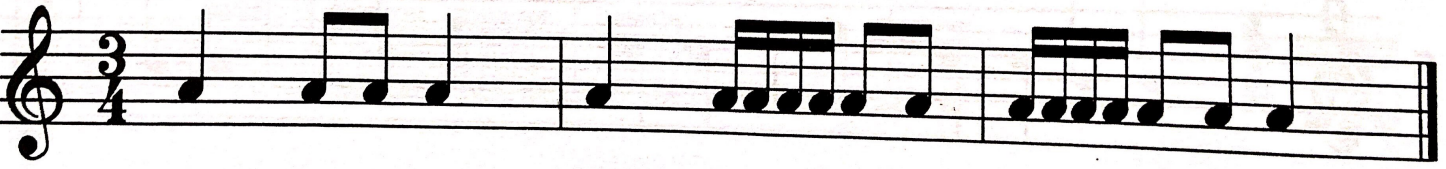
59

1 

2 

3 

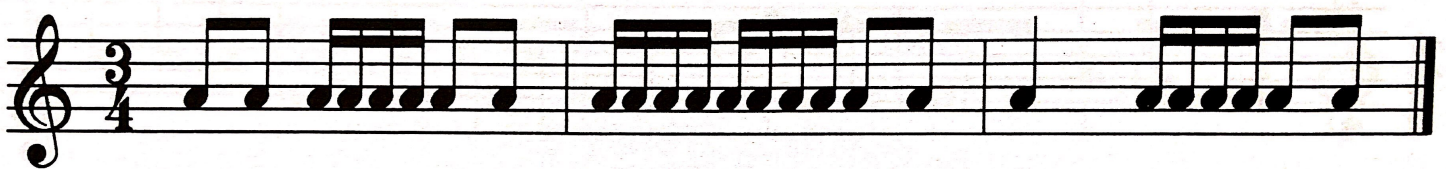
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5 

LESSON 28 - RHYTHM

61

1 

2 

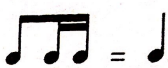
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4 

5 

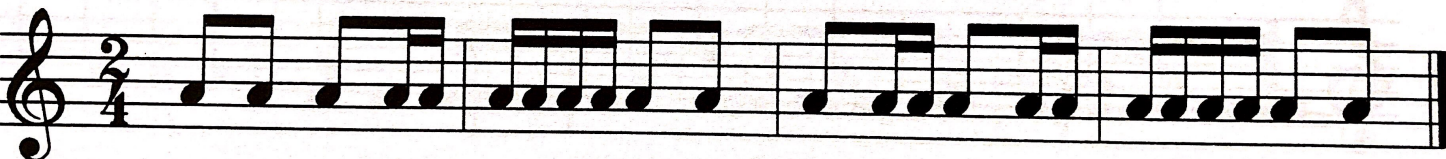
LESSON 29 - RHYTHM

63

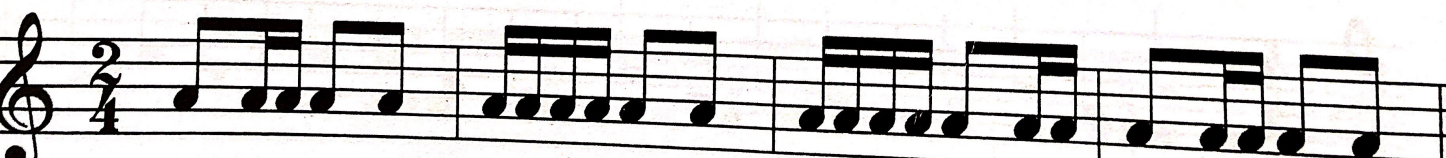

1 eighth and 2 sixteenths = 1 quarter

1 

2 

3 

4 

5 

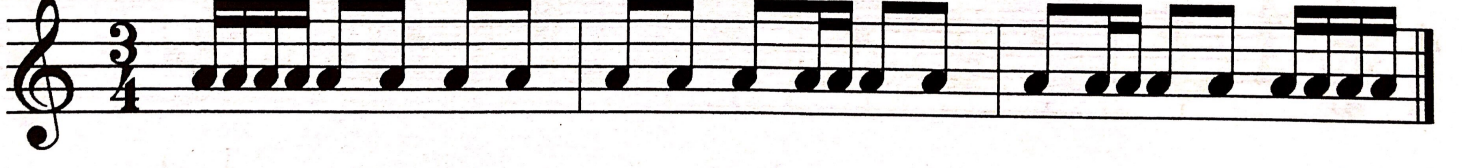
LESSON 30 - RHYTHM

65

1 

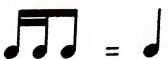
2 

3 

4 

5 

LESSON 31 - RHYTHM

 2 sixteenths and 1 eighth = 1 quarter

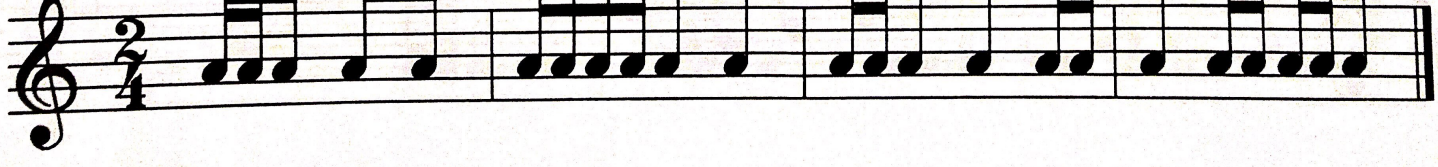
67

1 

2 

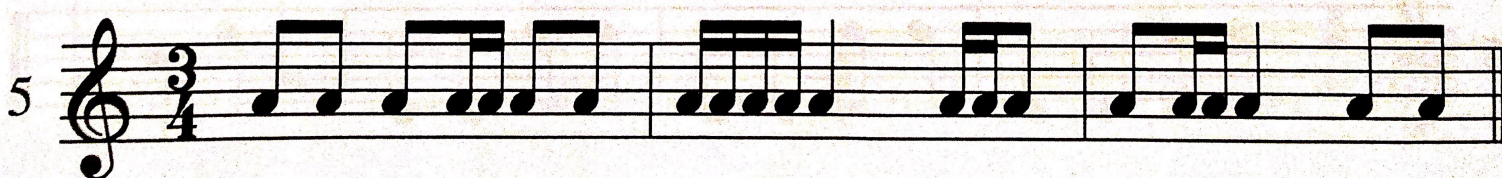
3 

4 

5 

LESSON 32 - RHYTHM

69



LESSON 33 - RHYTHM

71

1 

2 

3 

4 

5 

LESSON 34 - RHYTHM

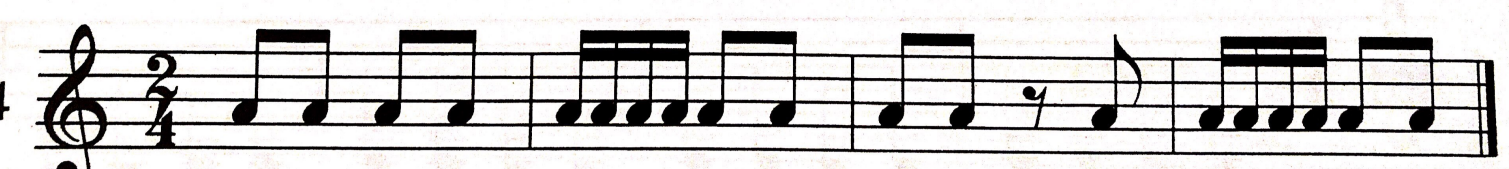
73

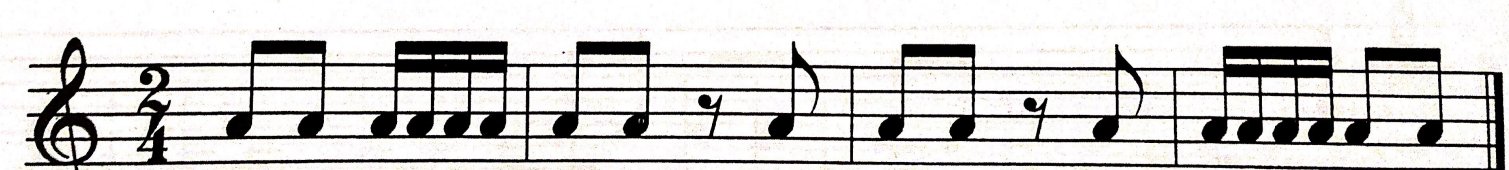
$\gamma = \text{eighth note}$
An eighth rest = a silent eighth note

1 

2 

3 

4 

5 

LESSON 35 - RHYTHM

75

[illegible]

LESSON 36 - RHYTHM

77

1

2

3

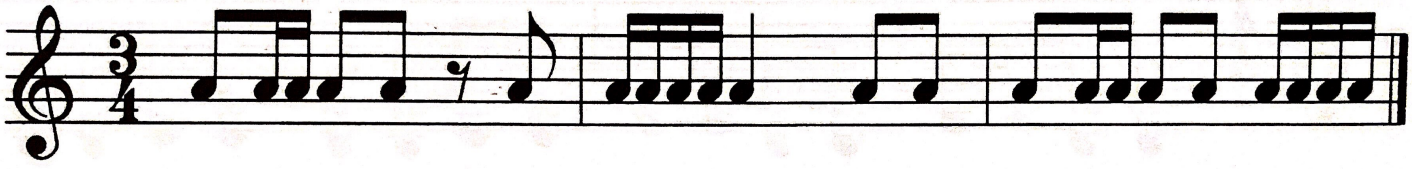
4

5

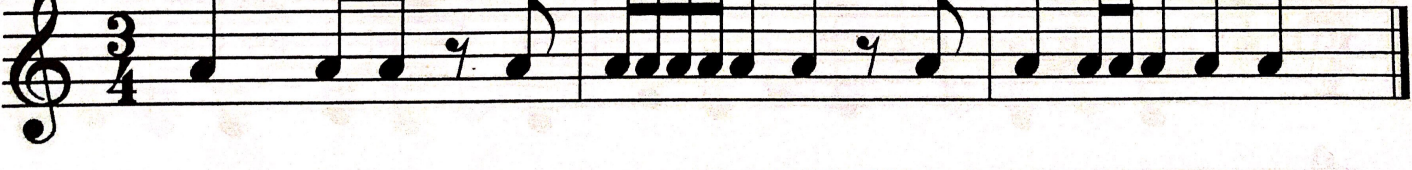
LESSON 37 - RHYTHM

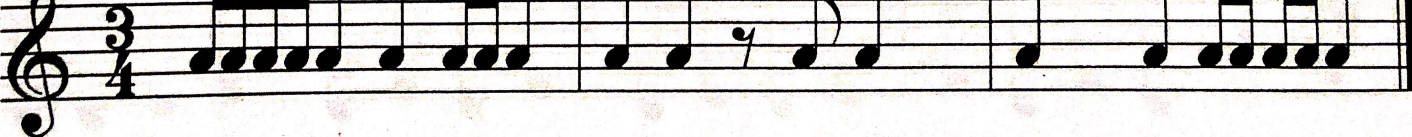
79

1 

2 

3 

4 

5 

LESSON 38 - RHYTHM

81

1

2

3

4

5

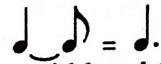
LESSON 39 - RHYTHM

83



LESSON 40 - RHYTHM

85



A quarter tied to an eighth = a dotted quarter

1 

2 

3 

4 

5 

LESSON 41 - RHYTHM

37



LESSON 42 - RHYTHM

1 

2 

3 

4 

5 

LESSON 43 - RHYTHM

91

[illegible]


3 triplet eighths = 1 quarter

93

[illegible]

LESSON 45 - RHYTHM

95

1

2

3

4

5

LESSON 46 - RHYTHM

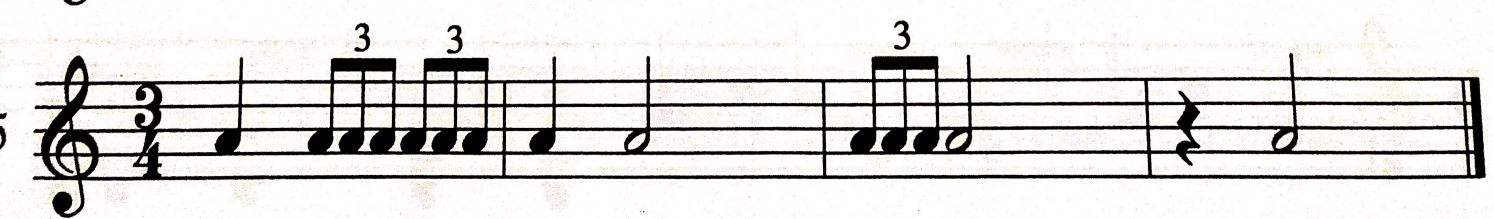
97

1 

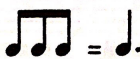
2 

3 

4 

5 

LESSON 47 - RHYTHM


3 eighths = 1 dotted quarter

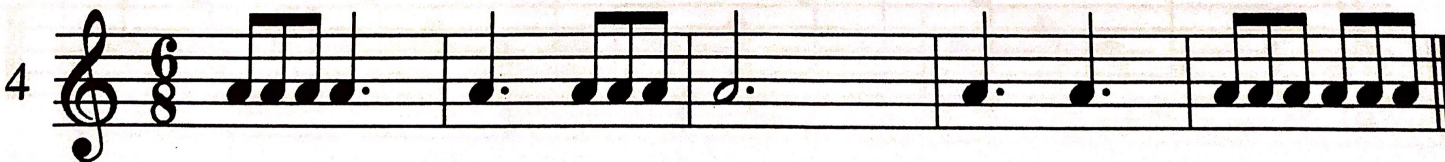
99



LESSON 48 - RHYTHM

101

$\text{♩.} \text{♩.} = \text{♩.}$
2 dotted quarters = 1 dotted half



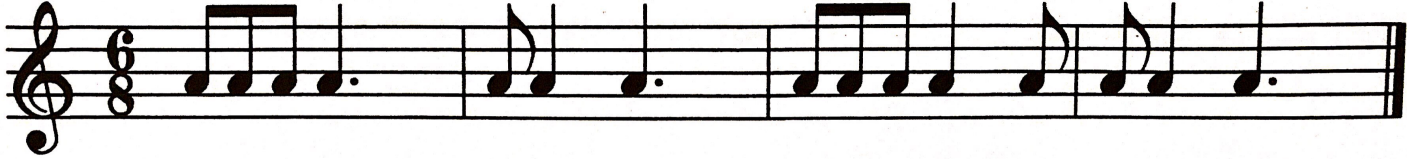
LESSON 49 - RHYTHM

103

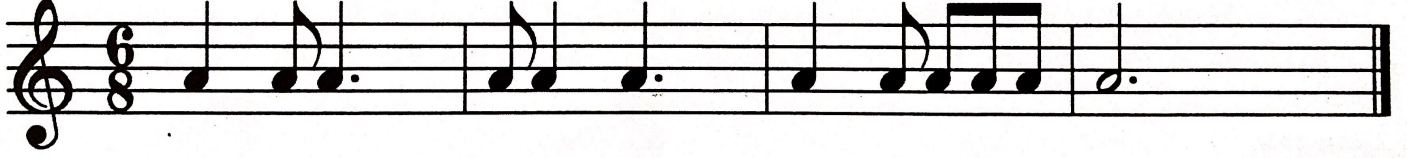


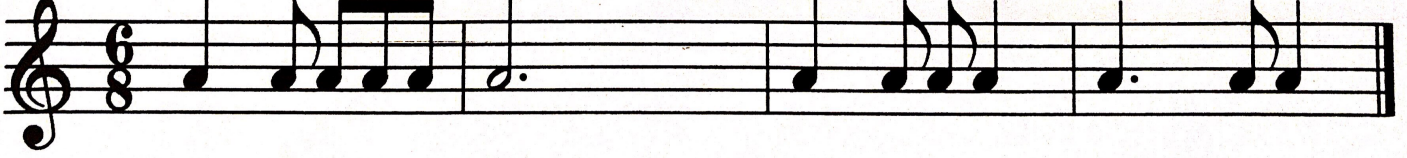
LESSON 50 - RHYTHM

105

1 

2 

3 

4 

5 