

TOREADOR'S SONG (from the Carmen Suite no. 2)

Georges BIZET

arr. Gareth Glyn & Andrew J. Smith

Con moto (♩ = 100)

The musical score is written for a single staff in 4/4 time, key of B-flat major. It begins with a *ff* dynamic and a *Con moto* tempo marking. The score is divided into measures, with measure numbers 5, 9, 13, 17, 23, 28, 34, and 37 indicated. Dynamics include *ff*, *p*, *f*, *mf*, *pp*, *mp*, and *pp*. Section markers A, B, and C are present. A 3-measure rest is marked at measure 10, and a 2-measure rest at measure 18. A 1-measure rest is marked at measure 29, and a 5-measure rest at measure 38. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

flute 2 or/and violin 3

2

45

51

62

66

p3 *ff* *p3* *f* *ff*

3 5 1 1 2

E *rall.*

Detailed description: This is a musical score for a single staff, likely for flute 2 or violin 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 45-50) begins with a measure marked *p3* and includes a triplet of eighth notes. The second system (measures 51-56) starts with a measure marked *p3* and features a five-measure rest in measure 53, followed by a measure marked *f*. The third system (measures 62-65) begins with a measure marked *f* and includes a six-measure rest in measure 63, followed by a measure marked *ff* and two triplet markings. The fourth system (measures 66-68) starts with a measure marked *ff* and ends with a double bar line. Above the staff, there are several annotations: a triplet of eighth notes above measure 48, a five-measure rest above measure 53, and a boxed 'E' above measure 55. The word 'rall.' is written above measure 56. Fingering numbers (3, 5, 1, 1, 2) are placed above measures 53, 54, 55, 56, and 57 respectively.