

# HÉROLD Zampa Overture

arrangement: JEFF MANOOKIAN

**Allegro vivace ed impetuoso**

**ff** *stacc.* 5

10 *stacc.*

**p** *stacc.* 15 1 2 3

20 **ff** *stacc.*

25 30

35 **pp** **fff** **pp** **fff** **pp** **fff** **pp** **fff**

40 *a tempo* 1 2 3 **p**

45 *stacc.* 50 1 2 *crescendo*

3 4 55

pizz. 1 2 3 4 1 2 60

*ff*

3 arco 65 pizz. 1 2 3 4

1 2 3 arco 70

*ff*

75 80

*ff*

1 2 3 85

90

*pp*

95

100

105

110

115

*crescendo*

**Più mosso** 120

*ff*

125

130

Detailed description: This page contains a musical score for the Violoncello part of the 'Album of Overture Themes' by Manookian. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, each starting with a measure number in a box: 90, 95, 100, 105, 110, 115, 120, and 130. The first staff (measures 90-94) begins with a piano piano (*pp*) dynamic. The second staff (measures 95-99) continues the melodic line. The third staff (measures 100-104) features a melodic phrase with a slur. The fourth staff (measures 105-109) shows a sequence of chords. The fifth staff (measures 110-114) continues with chords and includes a *crescendo* marking. The sixth staff (measures 115-119) features a melodic line with a *ff* dynamic and accents. The seventh staff (measures 120-124) is marked **Più mosso** and includes a *ff* dynamic and accents. The eighth staff (measures 125-130) concludes the passage with a melodic line and accents.

135 140

145

150

155 160

1 2 3

*ff*