

Violoncello

RUMANIAN FOLK DANCES

BÉLA BARTÓK

Arranged for String Orchestra by

Arthur Willner

I

"JOCUL CU BĂTĂ"

from Mezőszabad (County Maros-Torda)

Allegro moderato (♩=90)

Violoncello

f

1

mf

pizz. arco

cresc. *f* *mf*

mf cresc. *f* *attacca*

Detailed description: This is the musical score for the first piece, 'JOCUL CU BĂTĂ'. It is written for Violoncello in 2/4 time. The tempo is Allegro moderato with a quarter note equal to 90 beats per minute. The piece begins with a forte (*f*) dynamic. The first staff contains the initial melody. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff continues the melody with an accent (^) over a dotted quarter note. The third staff features a dynamic change to mezzo-forte (*mf*). The fourth staff is marked 'pizz. arco' and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The fifth staff concludes with a mezzo-forte crescendo (*mf cresc.*), a forte (*f*) dynamic, and an 'attacca' marking.

II

"BRÂUL"

from Egres (County Torontál)

Allegro (♩=134)

Violoncello

p

2

arco

pizz.

arco

pizz.

mf

attacca

Detailed description: This is the musical score for the second piece, 'BRÂUL'. It is written for Violoncello in 2/4 time. The tempo is Allegro with a quarter note equal to 134 beats per minute. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody. A second ending bracket labeled '2' spans the final two measures of the first staff. The second staff is marked 'arco' and includes a mezzo-forte (*mf*) dynamic. The third staff concludes with an 'attacca' marking. The score alternates between 'pizz.' (pizzicato) and 'arco' (arco) playing techniques.

III
"PE LOC"

from Egres (County Torontál)

Moderato (♩=96)

div. *pp*

p **3** unis.

più p

pp *ppp* *calando* *attacca*

IV
"BUCIUMEANA"

from Bisztra (County Torda-Aranyos)

Moderato (♩=74)

pp

più p

4 *p*

mf *p* *pp* *attacca*

V
 "POARGA ROMÂNEASCĂ"
 from Belényes (County Bihar)

Allegro (♩=132)
 non div.

The musical score is written for Violoncello in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The tempo is Allegro (♩=132) and the performance instruction is non div. The music features various rhythmic patterns and dynamic markings such as *f*, *sf*, *sf³*, and *sf* *attacca*.

Staff 1: *f*, *sf*, *sf*

Staff 2: *sf*, *sf*, *sf*, *sf*, *sf*

Staff 3: *sf*, *sf*, *sf*, *sf*, *sf*

Staff 4: *sf*, *sf*, *sf³*, *sf*

Staff 5: *sf*, *sf³*, *sf*, *sf*

Staff 6: *sf*, *sf*, *sf*, *sf* *attacca*

VI

"MĂRUNȚEL"

from Belényes (County Bihar)

L'istesso tempo

non div.

Musical score for VI "MĂRUNȚEL" in bass clef, 2/4 time, key of D major. The score consists of two staves. The first staff begins with a dynamic of *mf sf* and contains six measures of music with slurs and accents. The second staff begins with a dynamic of *f sf* and contains six measures, ending with the instruction *sf attacca*.

VII

"MĂRUNȚEL"

from Nyagra (County Torda-Aranyos)

Allergo vivace (♩ 144)

Musical score for VII "MĂRUNȚEL" in bass clef, 2/4 time, key of D major. The score consists of four staves. The first staff begins with a dynamic of *f* and contains six measures. The second staff contains six measures, with a circled number '6' above the first measure. The third staff contains six measures, with a circled number '7' above the first measure, and dynamics of *sf*, *più f*, and *sf*. The fourth staff contains six measures, with dynamics of *sf*, *sf*, *sf*, *sf*, and *ff*.